

# INSTITUTE OF CHRIST THE KING SOVEREIGN PRIEST

*A Society of Apostolic Life of Pontifical Right – Living the Truth in Charity*

## SAINT PATRICK ORATORY

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[www.icksp.org/waterbury-home](http://www.icksp.org/waterbury-home) – [www.facebook.com/StPatrickOratoryParish/](http://www.facebook.com/StPatrickOratoryParish/)



### PASSION SUNDAY OF LENT APRIL 3, AD 2022

#### MASS TIMES

**Sunday:** 8:30am Low Mass  
10:30am High Mass  
**Monday to Saturday:** 8:00am Low Mass

#### CONFESSIONS

30 minutes before each Holy Mass **EVERY DAY**  
& **DURING** each weekly Holy Hour of Adoration

#### Superiors of the Institute of Christ the King

**Very Rev. Msgr. R. Michael Schmitz,**  
STD, JCD, Vicar General of the Institute  
**Rev. Canon Matthew Talarico,** Provincial  
Superior of the Institute's U.S. Province

#### DEVOTIONS

**17th-25th of each Month:** Novena to the Infant King  
**Wednesday:** Litany to St. Joseph after 8am Mass  
**Friday:** Adoration of the Blessed Sacrament at 5pm  
**First Friday:** additional Mass at 6pm preceded by  
Adoration of the Blessed Sacrament beginning at 5pm  
**Saturday** (except 1st Saturday): Prayers to our Mother  
of Perpetual Help after 8am Mass  
**First Saturday:** after Holy Mass, Exposition of the  
Blessed Sacrament, Holy Rosary & Benediction with  
Spiritual Conference (unless an announcement  
indicates otherwise)

#### Clergy and Staff of Saint Patrick Oratory

**Rev. Canon Joel Estrada** Pastor & Rector  
**Abbé Kevin Kerscher** Pastoral Assistant &  
Clerical Oblate  
**David Hughes** Organist & Choirmaster

## LITURGICAL SCHEDULE

SANCTUARY CANDLE THIS WEEK IS FOR  
HOLY MOTHER CHURCH

### Sunday, April 3

#### **PASSION SUNDAY**

8:30am Low Mass - Gary Beecher, Jr.,  
by Beecher family

10:30am High Mass - *Pro Populo*

**5:30pm “Organ at the Oratory” Recital**

6pm Vespers & Benediction

### Monday, April 4

#### **Feria of Passiontide**

8am Low Mass - Robert Poole, by Colleen Poole

### Tuesday, April 5

#### **Feria of Passiontide**

8am Low Mass - Rejeunne & Raymond Lemieux,  
by Francine Andros

### Wednesday, April 6

#### **Feria of Passiontide**

8am Low Mass - Msgr. Guerrero's intentions,  
by Sharon R. Szczerba

### 1st Thursday, April 7

#### **Jesus Christ Sovereign & Eternal High Priest**

8am Low Mass - Andrew Gallop,  
by Lynne O'Lunaigh

### Friday, April 8

#### **Seven Sorrows of the Blessed Virgin Mary**

8am Low Mass - † Enes Festa,  
by Dan, Rich, & Lynne

5:00pm Holy Hour of Adoration

6pm Stations of the Cross & Veneration of Relic  
of the True Cross

### Saturday, April 9

#### **Feria of Passiontide**

8am Low Mass - Helen Buckridge,  
by Manriquez family

### Sunday, April 10

#### **PALM SUNDAY**

8:30am Low Mass - *Pro Populo*

10:30am Blessing of Palms, Procession, & High  
Mass - Lois & Chet Mierzejewski,  
by Brian & Joy Mierzejewski  
6pm Vespers & Benediction

## St. Patrick Church Donations

Week of March 27: **\$5,530.45**

Please mail or drop off your regular offertory envelopes to  
Saint Patrick rectory or donate securely online at  
[www.osvhub.com/stpatrick-parish-and-oratory](http://www.osvhub.com/stpatrick-parish-and-oratory)  
We truly depend on your help and assistance for the  
upkeep of our church & operations.

*May God reward your generosity!*

Please write your donation to **“SAINT PATRICK PARISH”**

## Wisdom from Saint Francis de Sales

*Patron Saint of the Institute of Christ the King*

**“Faith fills a man with love for the beauty of  
its truth, with faith in the truth of its beauty.”**

- Apr. 3** **1st Communion Examinations** after 10:30am  
Sunday Mass
- Apr. 3** **“Organ at the Oratory” Recital Series** at  
5:30pm followed by 6pm Vespers & Benediction
- Apr. 8** 5pm Holy Hour & 6pm Stations of the Cross
- Apr. 10** Palm Sunday, 8:30am Low Mass, 10:30am  
Blessing of Palms, Procession, & High Mass
- Apr. 17** Easter Sunday, 8:30am Low Mass, 10:30am High  
Mass & Benediction, (no Vespers)
- Apr. 19** St. Patrick Men's Association Rosary &  
Conference Night starting at 6:30pm
- Apr. 23** Confirmation students confession & rehearsal  
after 8am Mass
- Apr. 24** 8:30am Low Mass & 10:30am Confirmations  
followed by Mass & **Reception** in the Hall  
(volunteers are requested to help provide food)
- Apr. 27** Introductory Meeting to learn about the Society of  
the Sacred Heart, the lay association of faithful  
within the Institute of Christ the King, starts at  
6:30pm at Saint Patrick Hall: you need to confirm  
your attendance by emailing or calling the Priory.
- May 1** Final 1st Communion Catechism after 10:30am  
Sunday High Mass
- May 1** **“Organ at the Oratory” Recital Series** at  
5:30pm followed by 6pm Vespers & Benediction
- May 6** **1st Friday**, 5pm Adoration & Confessions  
followed by 6pm High Mass
- May 7** **1st Saturday**: 8am High Mass followed by  
devotions, breakfast (**if there are able  
volunteers**), & conference
- May 18** **Wednesday** St. Patrick Men's Association Rosary  
& Conference Night starting at 6pm (**note**: day &  
time change)
- May 21** 1st Communion students 1st Confessions &  
Rehearsal after 8am Mass
- May 22** May Crowning & 1st Communion Mass starting  
at 10:30am followed by **Reception** (volunteers  
are requested to help provide food)

## Passion Sunday

The miracle performed by our Savior almost at the very gates of Jerusalem, by which He restored Lazarus to life, has roused the fury of His enemies to the highest pitch of frenzy. The people's enthusiasm has been excited by seeing him, who had been four days in the grave, walking in the streets of their city. They ask each other if the Messiah, when He comes, can work greater wonders than these done by Jesus, and whether they ought not at once to receive this Jesus as the Messiah, and sing their Hosanna to Him, for He is the Son of David. They cannot contain their feelings: Jesus enters Jerusalem, and they welcome Him as their King. The high priests and princes of the people are alarmed at this demonstration of feeling; they have no time to lose; they are resolved to destroy Jesus. We are going to assist at their impious conspiracy: the Blood of the just Man is to be sold, and the price put on it is thirty silver pieces. The divine Victim, betrayed by one of His disciples, is to be judged, condemned, and crucified. Every circumstance of this awful tragedy is to be put before us by the liturgy, not merely in words, but with all the expressiveness of a sublime ceremonial....

Such are the sublime subjects which are about to be brought before us: but, at the same time, we shall see our holy mother the Church mourning, like a disconsolate widow, and sad beyond all human grief. Hitherto she has been weeping over the sins of her children; now she bewails the death of her divine Spouse. The joyous Alleluia has long since been hushed in her canticles; she is now going to suppress another expression, which seems too glad for a time like the present. Partially, at first, (unless it be the feast of a saint, as frequently happens during the first of these two weeks; the same exception is to be made in what follows) but entirely during the last three days, she is about to deny herself (*continued on next page*)

## LENTEN REGULATIONS TO OBSERVE

1. **Ash Wednesday** (March 2, AD 2022) and **Good Friday** (April 15, AD 2022) are days of **COMPLETE ABSTINENCE FROM MEAT AND ARE ALSO DAYS OF FAST**, that is, only one full meal is allowed with no eating between meals. Two other meals, sufficient to maintain strength, may be taken according to one's needs but they together should not equal that of the full meal.
2. The other Fridays of Lent are days of abstinence from meat (unless a 1st class feast, ie. solemnity, falls on Friday, per canon 1251)
3. The obligation to **abstain from meat** binds on all who have reached the age of 14.
4. The obligation to **fast** binds all between the ages of 18 and 59.
5. Unless there is a just reason, the obligation to do penance is a serious one and no Catholic should lightly excuse himself from this obligation in the Lenten season. **Practices of Lenten penances and acts of mortification, increased devotion and prayer, and acts of mercy, charity and almsgiving, are worthy elements of our preparation for Easter.**
6. Abstinence on all Fridays of the year (outside of the Lenten season), though not obligatory under pain of sin, is **“especially recommended”**.
7. Fasting on weekdays of Lent, though not obligatory under pain of sin, is **“strongly recommended”** (National Conference of Catholic Bishops, November 18, 1966).
8. Catholics, after having received their 1st Holy Communion, are bound by the obligation of receiving Holy Communion at least once a year. This precept should be fulfilled during the Easter Season (between the First Sunday of Lent and Trinity Sunday).
9. Catholics are also bound to confess mortal sins at least once a year, but this is not limited to the Lenten/Easter Season. We must be well disposed to receive our Lord each time at Holy Communion and therefore **it is strongly recommended to go to confession frequently (at least once a month).**

*(continuation from previous page)* the use of that formula, which is so dear to her: **Glory be to the Father, and to the Son, and to the Holy Ghost.** There is an accent of jubilation in these words, which would ill suit her grief and the mournfulness of the rest of her chants.

Her lessons, for the night Office, are taken from Jeremiah, the prophet of lamentation above all others. The color of her vestments is the one she had on when she assembled us at the commencement of Lent to sprinkle us with ashes; **but when the dreaded day of Good Friday comes, purple would not sufficiently express the depth of her grief; SHE WILL CLOTHE HERSELF IN BLACK, as men do when mourning the death of a fellow mortal;** for Jesus, her Spouse, is to be put to death on that day: the sins of mankind and the rigors of the divine justice are then to weigh him down, and in all the realities of a last agony, He is to yield up His Soul to His Father.

The presentiment of that awful hour leads the afflicted mother to veil the image of her Jesus: **the cross is hidden from the eyes of the faithful.** The statues of the saints, too, are covered; for it is but just that, if the glory of the Master be eclipsed, the servant should not appear. The interpreters of the liturgy tell us that this ceremony of veiling the crucifix during Passiontide, expresses the humiliation to which our Savior subjected Himself, of hiding Himself when the Jews threatened to stone Him, as is related in the Gospel of Passion Sunday. The Church begins this solemn rite with the Vespers of the Saturday before Passion Sunday. Thus it is that, in those years when the feast of our Lady's Annunciation falls in Passion-week, the statue of Mary, the Mother of God, remains veiled, even on that very day when the Archangel greets her as being full of grace, and blessed among women.

(Dom Prosper Gueranger)

**FROM THE RECTOR'S SCRIPTORIUM,  
REVEREND CANON JOEL JOSEPH ESTRADA**

Dear Faithful of Saint Patrick Oratory,

During Passiontide, starting on Saturday before Passion Sunday and ending on Good Friday, you will notice violet cloths draped over the crucifixes, statues and images of saints in the church.

The custom of veiling religious images is a way of focusing on the penitential aspect of this liturgical season. It reminds us in a visual way that our faith in all its glory is made possible only through the work of Christ in His suffering and death on the cross.

When we cover these holy and sacred images that we are so accustomed to, we are confronted and reminded in a poignant way of all that Christ has won for us.

Then, as in a dramatic unveiling, the holy images are again revealed at the Easter Vigil to mark the end of the penitential season. The joy of the Easter season and the hope of the Resurrection then comes to the forefront.

Temporarily veiling the crosses and religious images in the penitential color of Lent is a beautiful custom that helps us to reflect on the deeper theological meaning of the liturgical season.

In covering the religious images during the height of Lent, all attention is centered on the Passion and Death of Christ. This is why the only images not to be covered are the Stations of the Cross. Just as the Church simplifies the sanctuary in these last weeks of Lent in order to focus on the penitential aspect of the season, we can also simplify our homes in creative ways by draping purple cloths over our crucifixes and other holy images, as an act of Lenten devotion though not obligatory. It reminds us that Jesus hid His glory during His Passion; so, too, we hide away our religious items in order to prepare ourselves to focus on and honor His Passion.