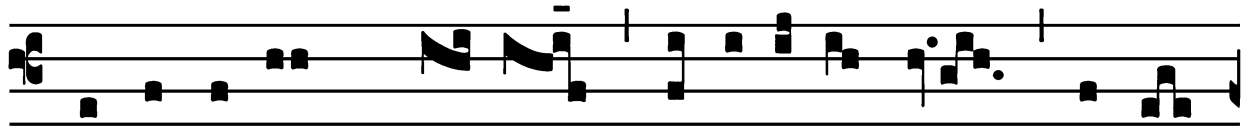


Introit

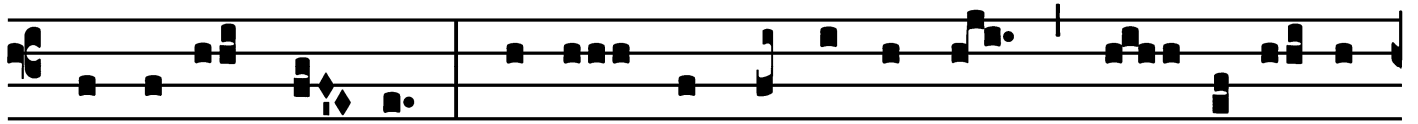
Intr.

2.

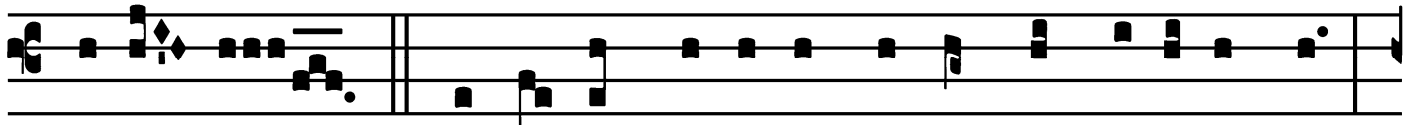
M



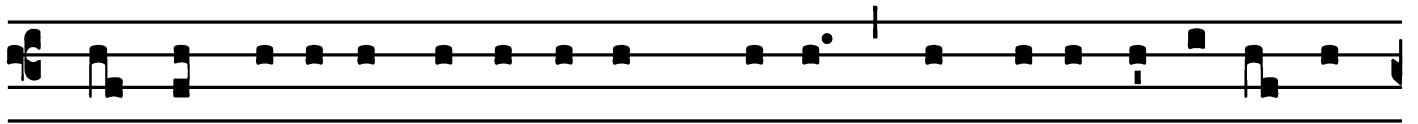
I-hi autem * ni-mis honorá-ti sunt amí-



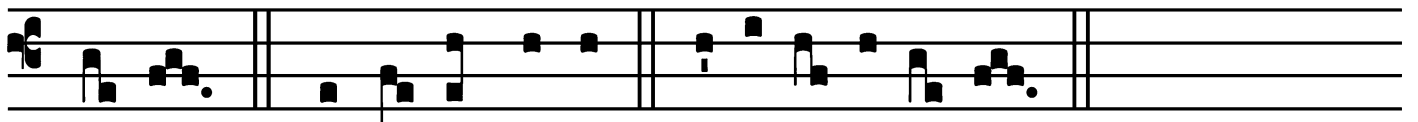
ci tú-i, Dé- us : nimis confortá-tus est prin- cipá- tus



e-ó- rum. *Ps.* Dómi-ne probásti me, et cognovísti me : *



tu cognovísti sessi- ónem mé- am, et resurrecti- ó-nem



mé- am. Gló-ri- a Pátri. E u o u a e.

Feast of St. Andrew, Apostle – November 30

Gradual

Grad.

5.

C

Onstí- tu- es é- os * príncipes

su- per ómnem tér- ram : mé- mo- res é- runt

nó- mi- nis tú- i, Dó- mi- ne. *Ÿ. Pro*

pá- tribus tú- is ná-

ti sunt tí- bi fí- lí- i : proptér- e- a

pópu- li confi- tebúntur * tí- bi.

Alleluia

1.
A Lle- lú- ia. * *ij.*

Ÿ. Di-lé- xit André- am

Dó- mi- nus in o-dó-

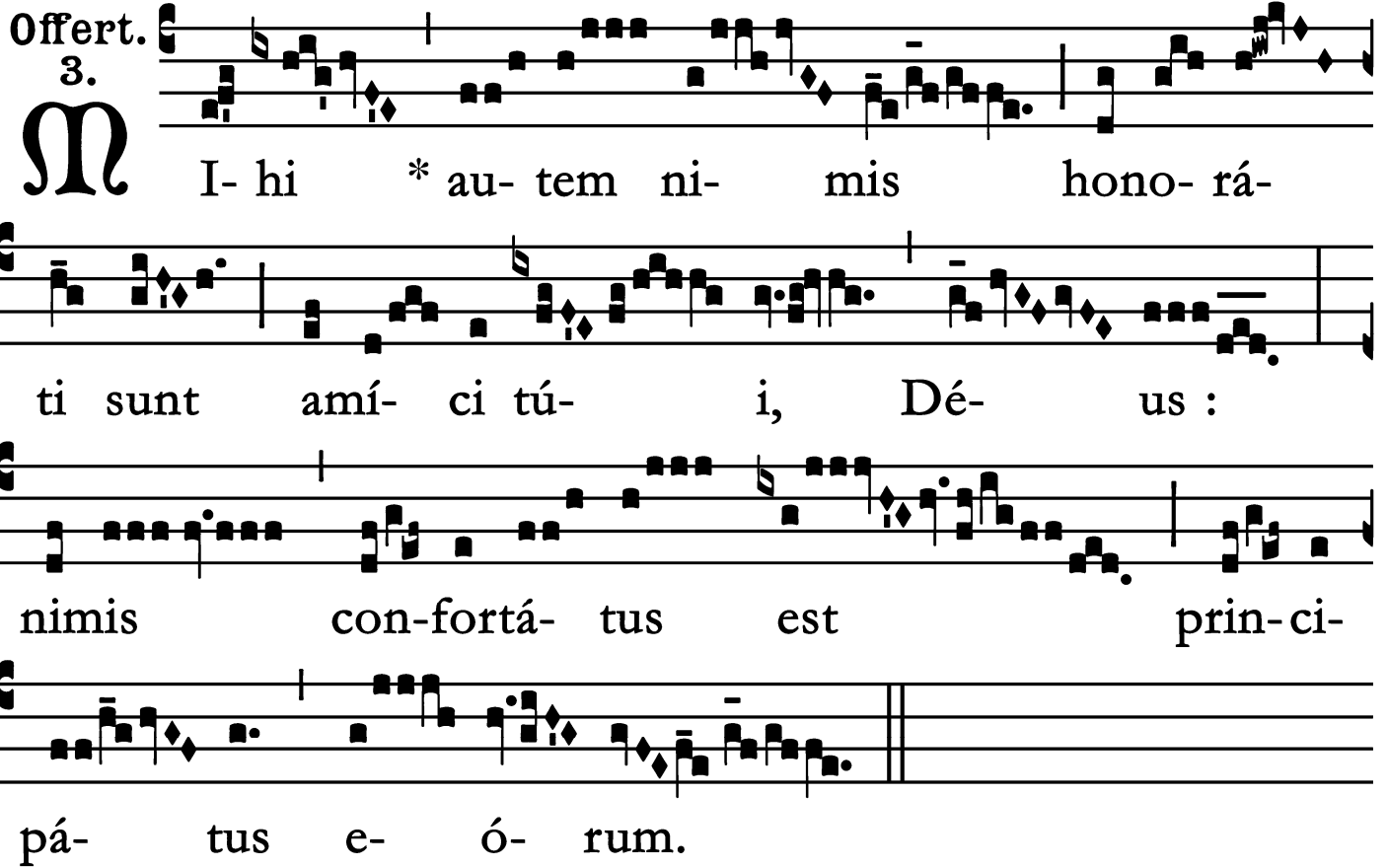
rem * su-a- vi- tá-

tis.

The musical score consists of five systems of music. Each system has a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The first system begins with a large initial 'A' and the lyrics 'Lle- lú- ia. * ij.'. The second system has the lyrics 'Ÿ. Di-lé- xit André- am'. The third system has the lyrics 'Dó- mi- nus in o-dó-'. The fourth system has the lyrics 'rem * su-a- vi- tá-'. The fifth system has the lyrics 'tis.'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

Offertory

Offert.
3.



M I- hi * au- tem ni- mis hono- rá-
ti sunt amí- ci tú- i, Dé- us :
nimis con-fortá- tus est prin- ci-
pá- tus e- ó- rum.

Communion

Comm. 8.

V Ení-te post me : * fá- ci- am vos pisca-tó-
res hómi- num : at íl- li, re- líctis ré- ti- bus et
ná- vi, secú- ti sunt Dómi- num.

