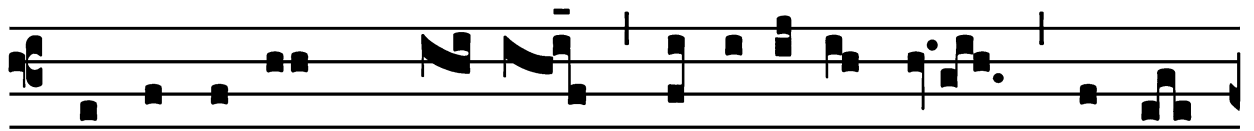


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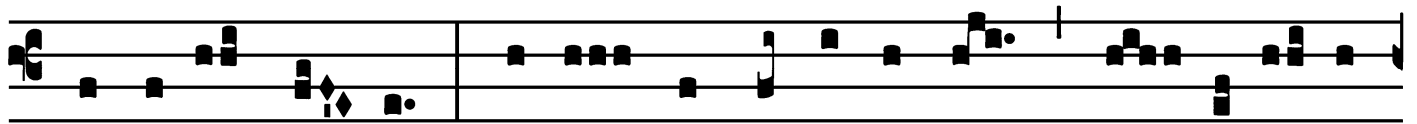
Introit

Intr.

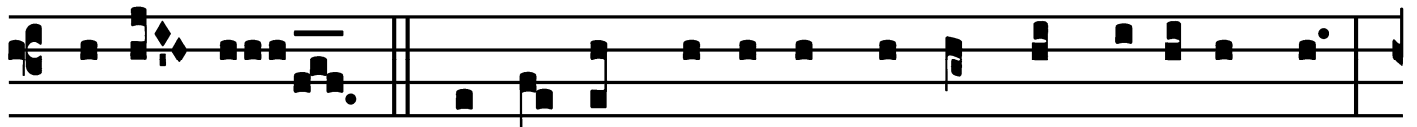
2.



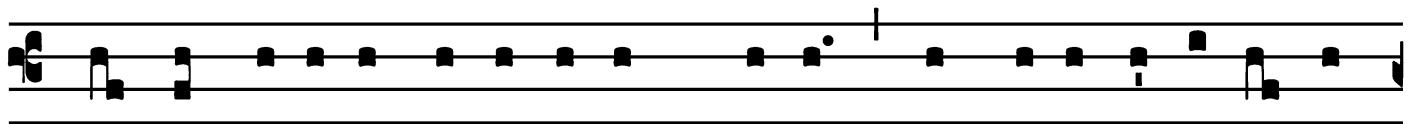
I-hi autem * ni-mis honorá-ti sunt amí-



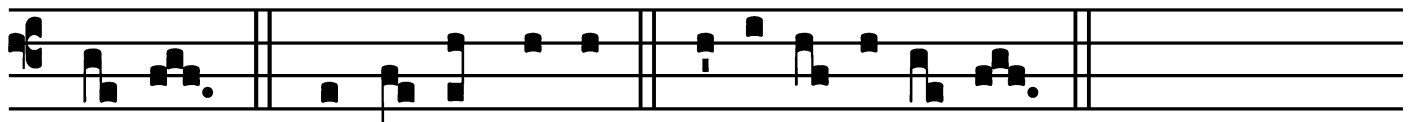
ci tú-i, Dé- us : nimis confortá-tus est prin- cipá- tus



e-ó- rum. *Ps.* Dómi-ne probásti me, et cognovísti me : *



tu cognovísti sessi- ónem mé- am, et resurrecti- ó-nem



mé- am. Gló-ri- a Pátri. E u o u a e.

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Gradual

Grad.

5.

C

Onstí- tu- es é- os * príncipes

su- per ómnem tér- ram : mé- mo- res é- runt

nó- mi- nis tú- i, Dó- mi- ne. *Ÿ. Pro*

pá- tribus tú- is ná-

ti sunt tí- bi fí- lí- i : proptér- e- a

pópu- li confi- tebúntur * tí- bi.

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Alleluia

1.
A L- le- lú- ia. * *ij.*

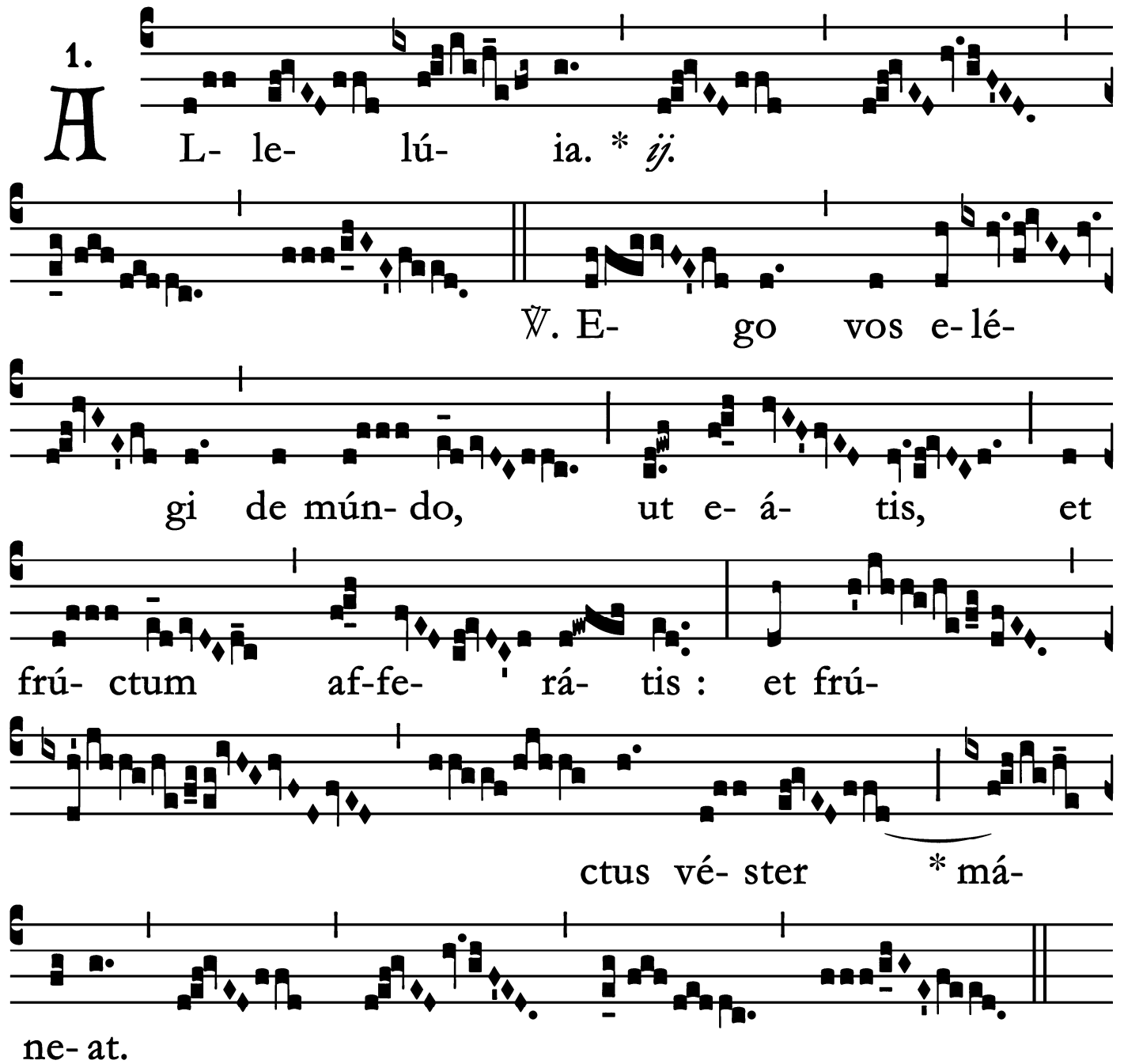
Ÿ. E- go vos e- lé-

gi de mún- do, ut e- á- tis, et

frú- ctum af- fe- rá- tis : et frú-

ctus vé- ster * má-

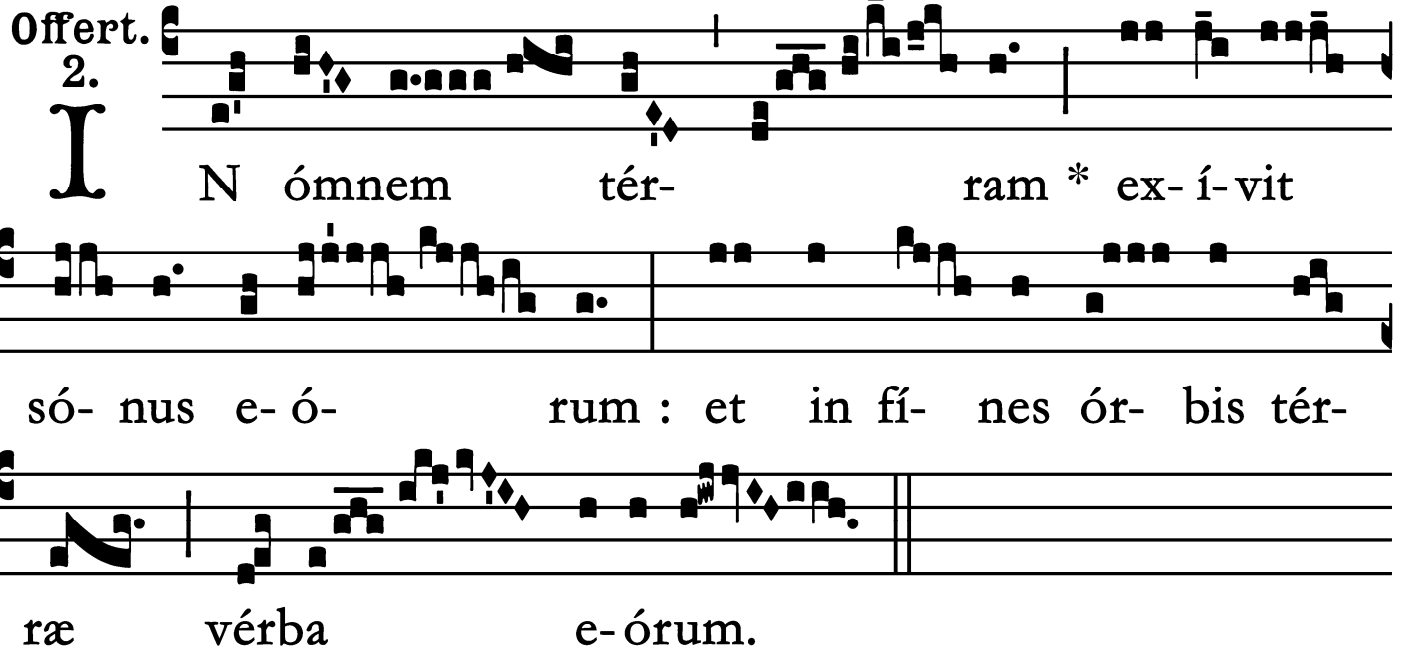
ne- at.

The image shows a musical score for the Alleluia. It consists of seven staves of music. The first staff begins with a large, bold initial 'A' and the number '1.' above it. The lyrics are written below the notes. The music is in a simple, rhythmic style with a clear melody line and a supporting bass line. The lyrics are in Latin and include a large initial 'A' and a number '1.' above it. The lyrics are: 'L- le- lú- ia. * ij.' on the first staff, 'Ÿ. E- go vos e- lé-' on the second, 'gi de mún- do, ut e- á- tis, et' on the third, 'frú- ctum af- fe- rá- tis : et frú-' on the fourth, 'ctus vé- ster * má-' on the fifth, and 'ne- at.' on the sixth. The seventh staff continues the melody without lyrics.

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Offertory

Offert. 2.



I N ómnem tér-ram * ex-í-vit
só-nus e-ó-rum : et in fí-nes ór-bis tér-
ræ vérba e-órum.

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Communion

Comm. 1.

V OS, * qui secú-ti éstis me, sedé-bi- tis
su-per sé- des, judi- cántes du-óde-cim trí- bus
Isra- ël.

