

*Introit*

Intr. 8.

D Ispér- sit, \* dé- dit paupé- ri- bus : justí-  
 ti- a é- jus má- net in sáe- cu-lum sácu- li :  
 cór- nu é-jus exaltá-bi-tur in gló- ri- a.

Ps. Be- átus vir qui tímet Dómi-num : \* in mandá-tis é-jus  
 vó-let nimis. Gló-ri- a Pátri. Eu o u a e.

*Gradual*

Grad. 2.

D Ispérsit, \* dé- dit paupé- ri- bus : justí-

ti- a é- jus má- net in sá- cu-lum

sá- cu- li. V. Pótens in

tér- ra é- rit

sémen é- jus : ge-nerá-ti- o rectó-

rum \* be- nedicé- tur.

St. Joachim, Father of the Blessed Virgin Mary, Confessor - August 16

## *Alleluia*

The musical notation consists of four staves of neumes on a four-line staff system. The first staff begins with a large initial 'A' and the text 'L-le- lú- ia. \* ij.' The second staff continues the melody. The third staff begins with 'V. O' and the text 'Jó- achim sán- cte, cón- jux An- næ,' followed by a repeat sign. The fourth staff concludes the melody with 'pá- ter ál- mæ Vír- ginis, hic fá- mu- lis cónfer sa-lú- tis \* ó- pem.'

St. Joachim, Father of the Blessed Virgin Mary, Confessor - August 16

## Offertory

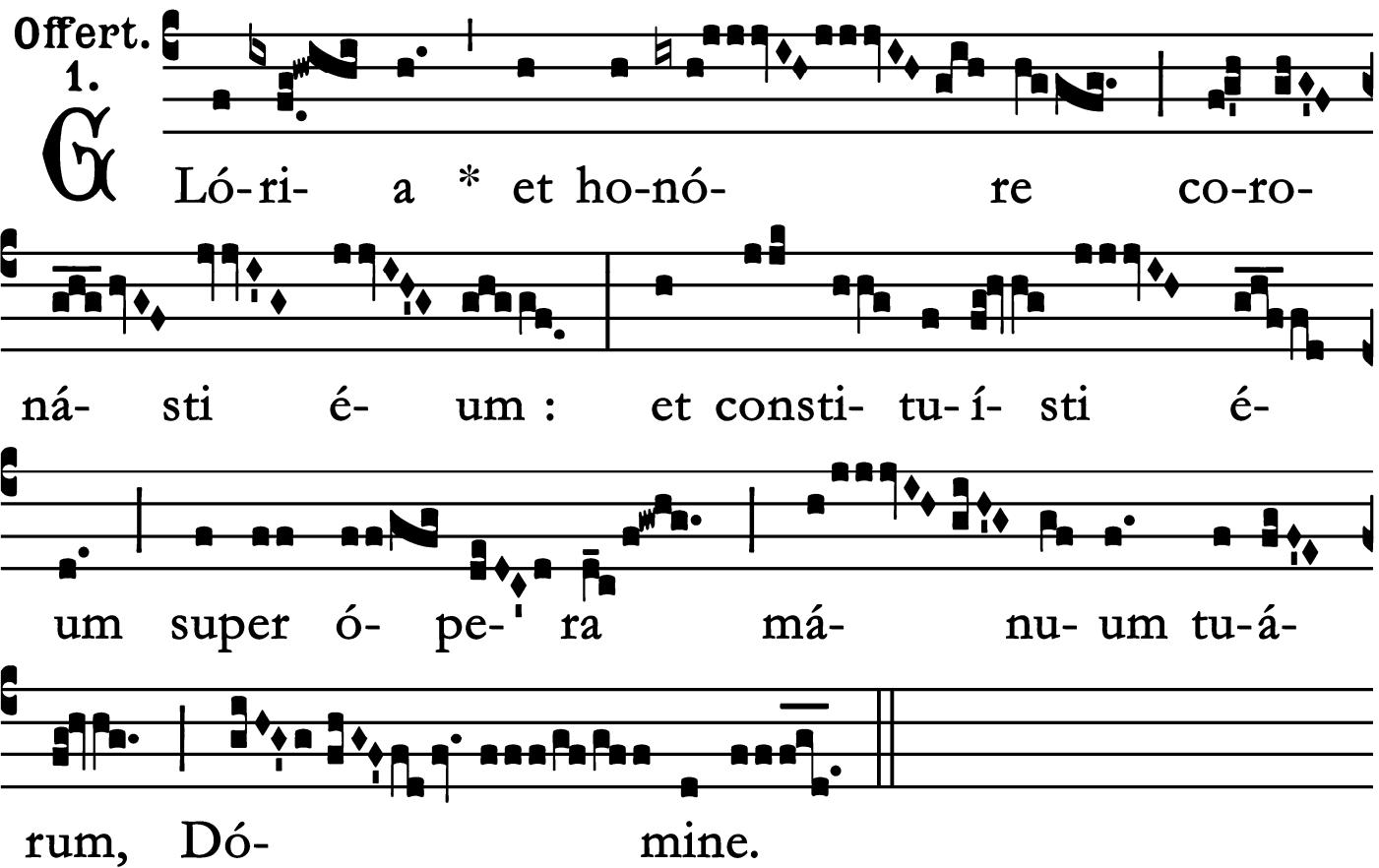
Offert.

1. **G** Ló-ri- a \* et ho-nó- re co-ro-

ná- sti é- um : et consti- tu- í- sti é-

um super ó- pe- ra má- nu- um tu- á-

rum, Dó- mine.



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## Communion

Comm.

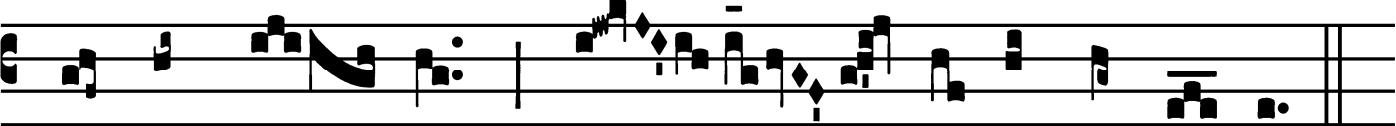
7.

F

Idé-lis sérvus \* et prúdens, quem constí- tu- it



Dóminus super famí- li- am sú- am : ut det íl- lis



in témpo- re trí- ti- ci mensú- ram.

