

Feast of Ss. Philip and James, Apostles – May 11

*Introit*

Intr. 1.



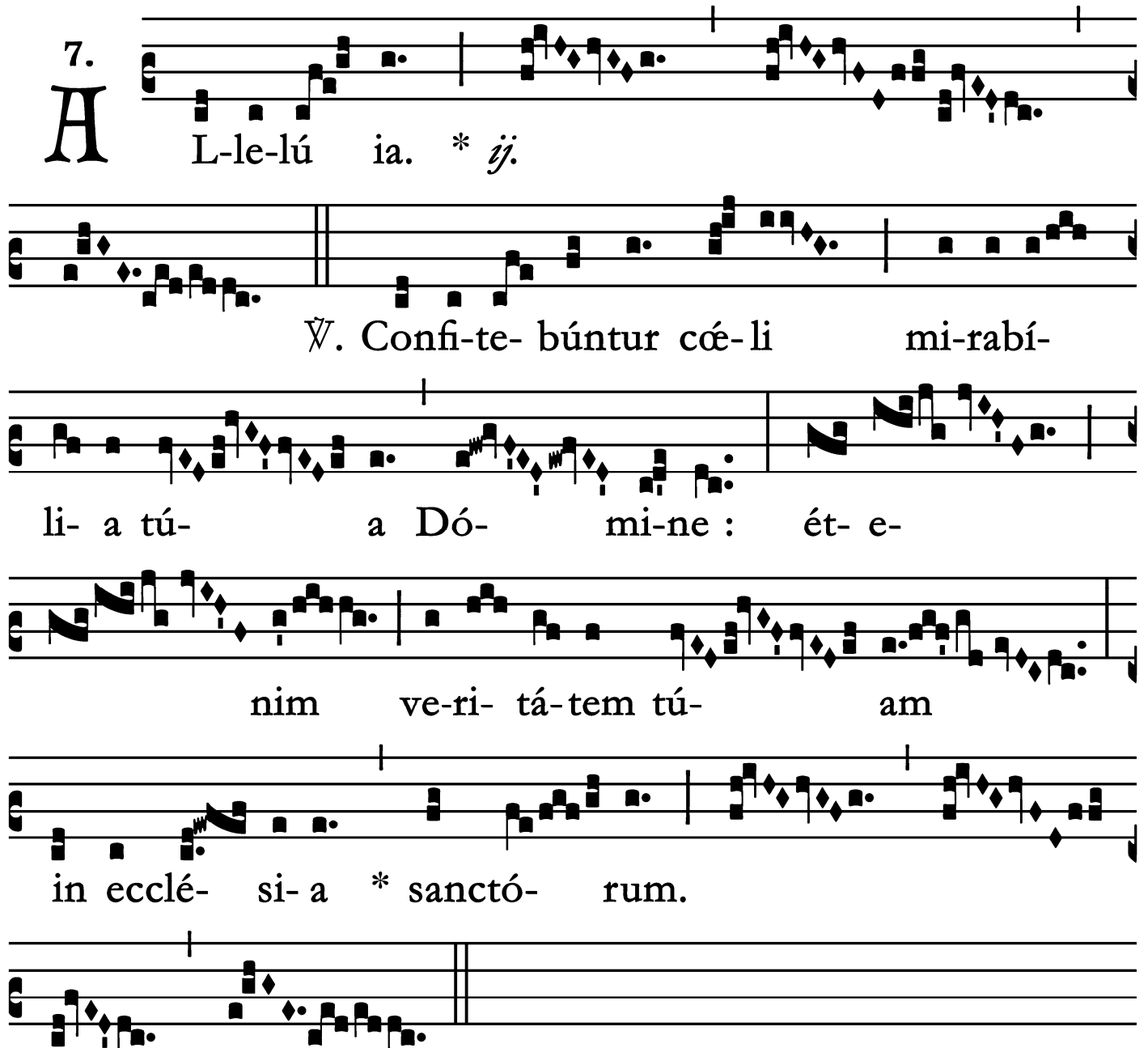
Xclama-vé-runt \* ad te, Dó-mi-ne, in témpo-re  
affli-cti-ó-nis sú-æ, et tu de cóe-lo exau-dísti  
é-os, al-le-lú-ia, alle-lú-ia. *Ps.* Exsultá-te,  
jústi, in Dómi-no : \* réctos decet col-laudá-ti-o. Gló-  
ri-a Pátri. E u o u a e.

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*Alleluia*

7.  
**A** L-le-lú ia. \* *ij.*

*V.* Confi-te- búntur có-li mi-rabí-  
li- a tú- a Dó- mi-ne : ét- e-  
nim ve-ri- tá-tem tú- am  
in ecclé- si- a \* sanctó- rum.

The image shows a musical score for an Alleluia. It consists of seven staves of music. The first staff begins with a large, decorative initial 'A' and the number '7.' to its left. The lyrics are written below the notes. The music is in a simple, rhythmic style with a mix of quarter and eighth notes. There are some diamond-shaped symbols (possibly ornaments or specific note heads) interspersed among the notes. The lyrics are in Latin and include a large initial 'A' and a 'V.' (Versicle) section. The score ends with a double bar line on the seventh staff.

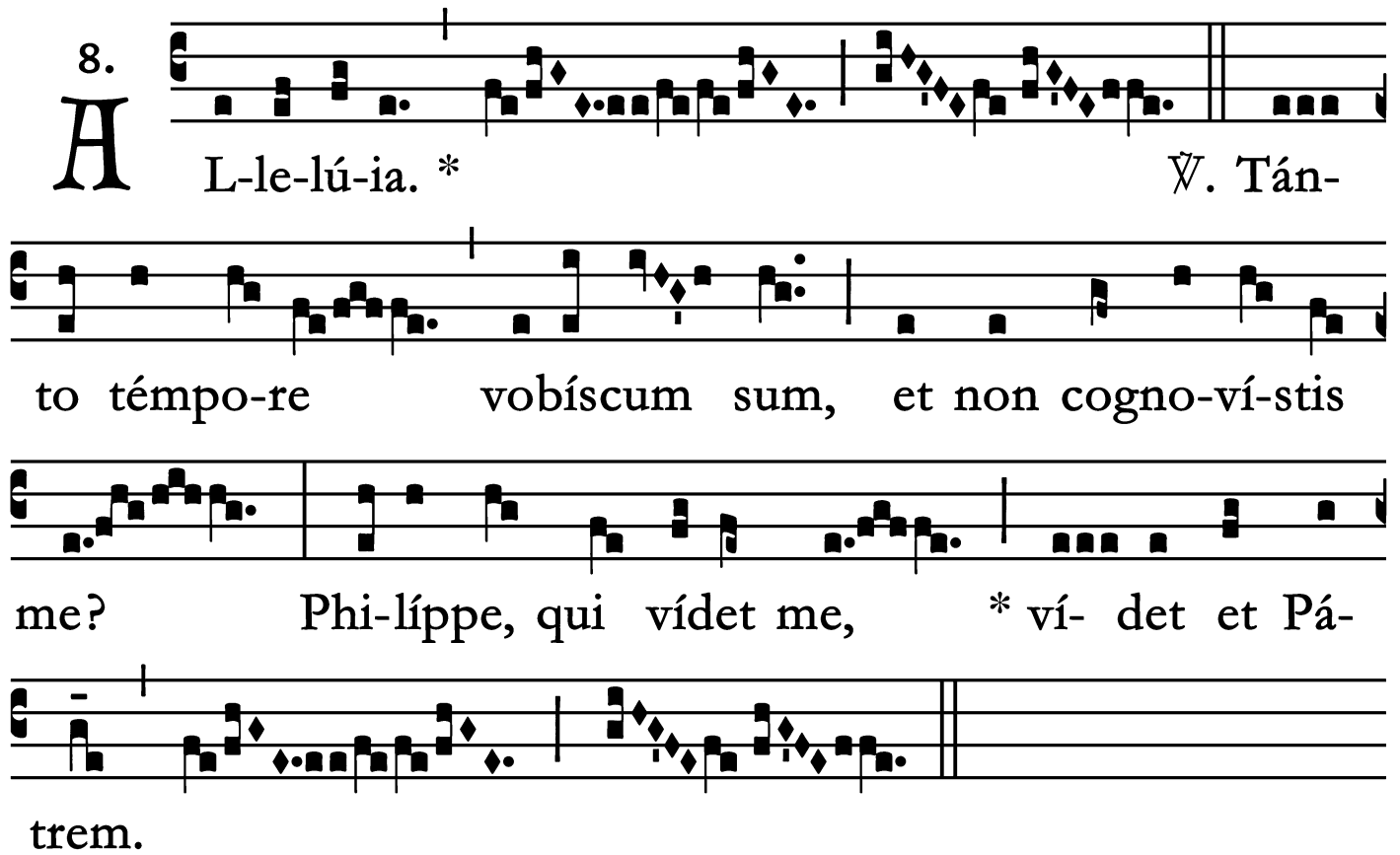
*Second Alleluia*

8.  
**A** L-le-lú-ia. \* ∩. Tán-

to témpo-re vobíscum sum, et non cogno-ví-stis

me? Phi-líppe, qui vídet me, \* ví- det et Pá-

trem.



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*Offertory*

Offert.  
7.

**C**

Onfi- tebún-tur \* cóe- li mi-ra-bí- li-

a tú- a Dó- mi- ne, et ve- ri-tá-tem

tú- am in ecclé-si- a sanctó- rum, al-

le- lú-ia, alle- lú- ia.

## Communion

Comm. 4.  
**T** Anto tẽmpore \* vobĩ-scum sum, et non  
cogno-vĩstis me? Phi-lĩppe, qui vĩdet me, vĩ-  
det et Pá-trem, alle-lú-ia : non cré-dis qui-a é-go  
in Pátre, et Páter in me est? alle-lú-ia,  
al-le- lú- ia.

