

Votive Mass of the Immaculate Conception of the Blessed Virgin Mary

Introit

Intr.
3.

G

Audens gaudé- bo * in Dó- mi- no, et

exsultá- bit á- nima mé- a in Dé- o mé- o :

qui- a índu- it me vestimén- tis sa- lú- tis,

et induménto justí- ti- æ cir- cúmde- dit me, qua- si

spón- sam orná- tam moní- libus sú- is. *T. P.* Alle- lú- ia,

alle- lú- ia. *Ps.* Exaltábo te, Dómine, quóni- am su-

sce- písti me : * nec de- lectásti in- imícos mé- os super

me. Gló- ri- a Pátri. E u o u a e.

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Gradual

Grad.

5.

B

Ene- dí- cta es tu, * Vírgo Ma- rí- a,

a Dómino Dé- o excél- so, præ

ómni- bus mu- li- é- ri- bus su- per térram.

Ÿ. Tu gló- ri- a Je- rú-

sa- lem, tu læ- tí- ti- a Is- ra- òl, tu hono-

ri- fi- cén- ti- a pópu- li * nóstri.

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Alleluia

1.
A L- le-lú- ia. * *ij.*

∞. Tó- ta púlchra es, Ma-

rí- a : et mácu-la o- ri- gi- ná-

lis * non est in te.

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Tract

(After Septuagesima)

Tract.
8.
F Undaménta é-jus * in món-tibus
sán- ctis : dí- li-git Dóminus pórtas Sí-
on super ó-mni- a tabernácu-la Já-
cob. \checkmark . Glo-ri- ó- sa dícta sunt de te,
cí- vi- tas Dé- i. \checkmark . Hó- mo ná-
tus est in é- a, et ípse fundá- vit é-
am * Al- tís-simus.

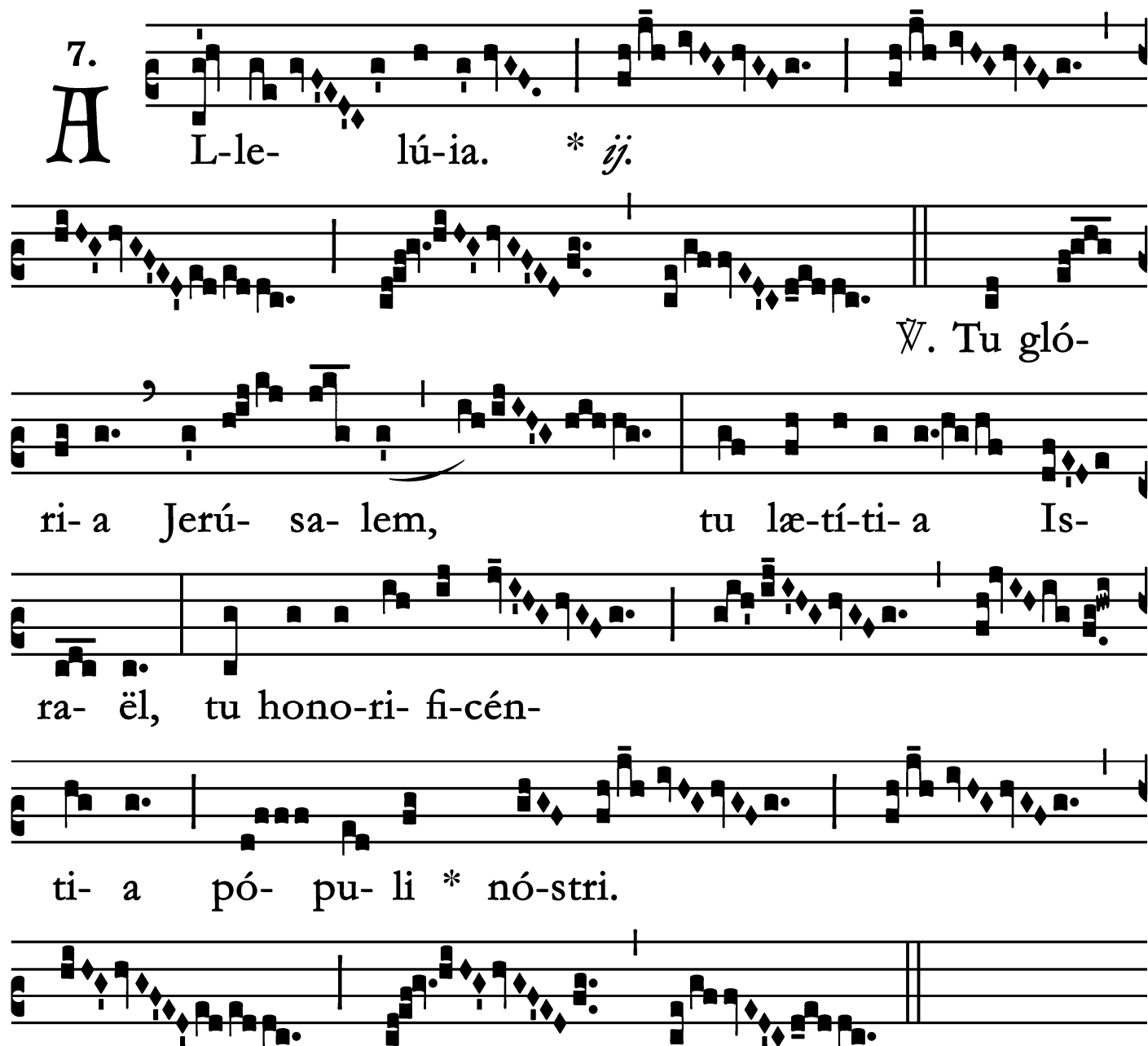
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Alleluia

(In place of the Gradual in Paschal Time)

7.
A L-le- lú-ia. * *ij.*

Ÿ. Tu gló-
ri- a Jerú- sa- lem, tu læ-tí-ti- a Is-
ra- ãl, tu hono-ri- fi-cén-
ti- a pó- pu- li * nó-stri.

The image shows a musical score for the Alleluia. It consists of seven staves of music. The first staff begins with a large initial 'A' and the number '7.' above it. The lyrics are written below the staves. The music is in a simple, rhythmic style with a clear melody line and a supporting bass line. The lyrics are: 'L-le- lú-ia. * ij.' followed by 'Ÿ. Tu gló-ri- a Jerú- sa- lem, tu læ-tí-ti- a Is-ra- ãl, tu hono-ri- fi-cén-ti- a pó- pu- li * nó-stri.' The score ends with a double bar line.

Alleluia "Tóta púlchra es" follows.

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Offertory

Offert.
8.

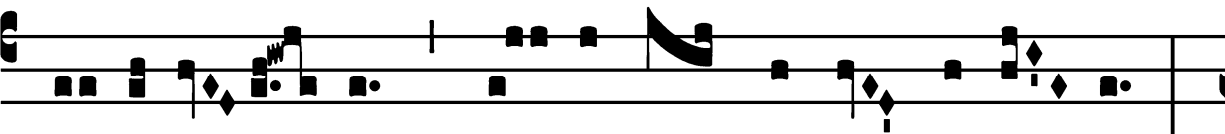
A

- ve * Ma- rí- a, grá-
ti- a plé- na : Dó- minus
té- cum : bene- dí- cta tu in
mu- li- é- ribus, alle- lú- ia.

After Septuagesima “alleluia” is omitted.

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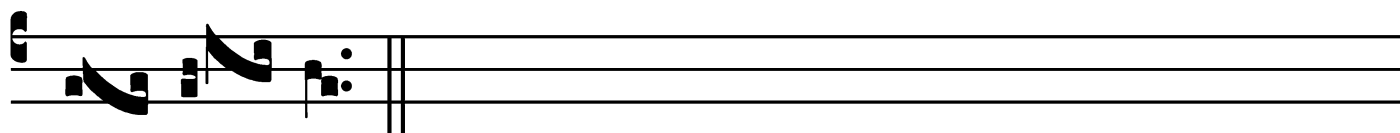
Communion

Comm. 8. 

G Lo-ri-ó- sa * dí-cta sunt de te, Ma-rí- a :



qui- a fé-cit tí-bi má- gna qui pót- ens est. *T. P.* Al-



le- lú- ia.

