

## *Introit*

Intr. 7.

Xsúl-tet gáu-di-o \* pá-ter Jú-sti, gáu-de-at

Pá-ter tú-us et Má-ter tú-a, et ex-súl-tet quæ

gé-nu-it te. *Ps.* Quam di-lécta tabernácu-la tú-a, Dó-

mine virtú-tum! \* concupíscit et dé-fi-cit á-nima mé-a

in á-tri-a Dómi-ni. Gló-ri-a Pátri. Eu ou a e.

The Holy Family of Jesus, Mary and Joseph – Sunday after Epiphany

*Gradual*

Grad. 5.

U - nam pé- ti- i \* a Dó- mi-no, hanc

requí- ram : ut inhá- bi- tem in dó-mo Dó- mi-

ni ómnibus di- é-bus ví-tæ mé- æ. V. Be-

á- ti qui hábi-tant in dómo tú-a, Dómi-ne :

in sácu-la sácu-ló- rum \* laudá- bunt

te.

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*Alleluia*

8.

A Lle-lú-ia. \* jj. V. Ve-

re tu es Rex abscón- di-tus, Dé-us

Is-ra-ël \* Salvá- tor.

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*Offertory*

Offert.

4.

T U-lé-runt \* Jé- sum pa-rén- tes é-

jus in Je-rú- sa-lem, ut sí- ste-rent é-

um Dó- mino.

This musical setting uses a four-line red notation system. The first line starts with a large capital 'T'. The lyrics 'U-lé-runt \* Jé- sum pa-rén- tes é-' are on the second line. The third line contains 'jus in Je-rú- sa-lem, ut sí- ste-rent é-'. The fourth line ends with 'um Dó- mino.' A vertical bar line is positioned between the third and fourth lines. The notation includes vertical stems with small horizontal dashes indicating pitch and rhythm.

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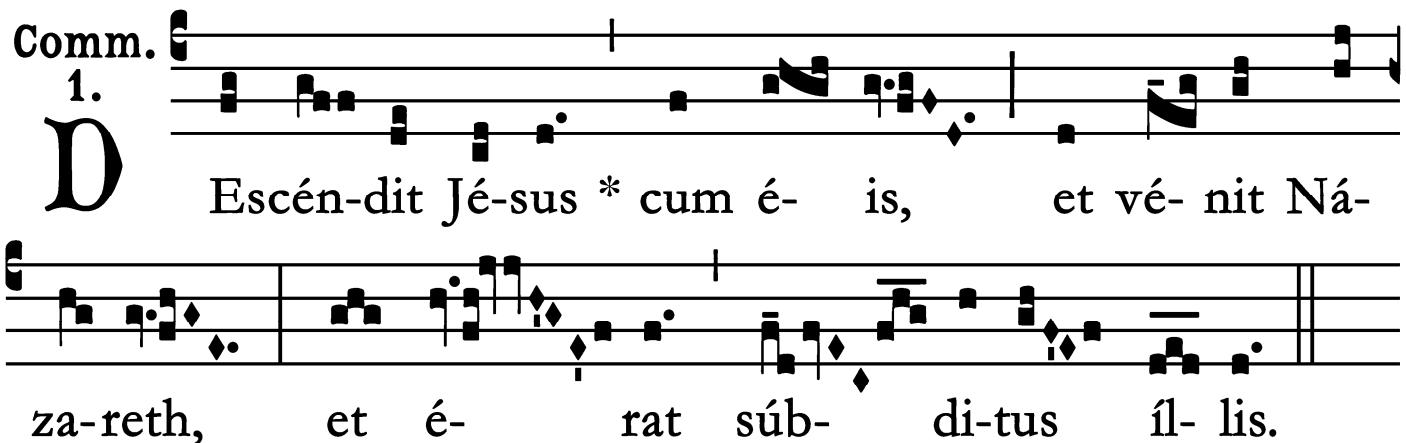
*Communion*

Comm.

1. D

Escén-dit Jé-sus \* cum é- is, et vé- nit Ná-

za-reth, et é- rat súb- di-tus íl- lis.



The musical notation consists of two staves of neumes on a four-line staff. The first staff begins with a large 'D' and the text 'Escén-dit Jé-sus \* cum é- is, et vé- nit Ná-'. The second staff continues with 'za-reth, et é- rat súb- di-tus íl- lis.'. The notation uses black square neumes on the lines and spaces, with a diamond-shaped neume at the beginning of each line. The first staff ends with a fermata over the final note.

