

13th ANNUAL ST. JOSEPH OKTOBERFEST SACRED & CLASSICAL CONCERT

Sunday, September 23, 2018 at 3:00 p.m. in Detroit's St. Joseph Oratory

CONCERT PROGRAM

Quartet in D for four flutes, Op.12

Allegro; Andante; Minuetto; Finale

Anton Reicha (1770-1836)

A Gaelic Offering

Rose Cottage

Describe A Circle

Catherine McMichael (b.1954)

Motor City Flutes: Gail Green, Ann Konopinski, Sharon Oblin, Paul Shifrin

Motor City Flutes was founded by Ann Konopinski, a parishioner at St. Joseph Oratory. All of the Motor City Flute performers are from the Detroit Metro and Ann Arbor/Brighton area and have extensive experience as soloists, chamber musicians, orchestral players, and educators. Motor City Flutes was formed to explore the wide range of repertoire available for flute trios and quartets. They perform utilizing the four major instruments of the flute family in various combinations: piccolo, C flute, alto flute, bass flute. In particular, the group focuses on music originally composed for flutes and the unique timbres and textures that can be achieved by a chamber ensemble.

Pieta, Signore

Louis Abaraham Niedermeyer (1802-1861)

Torna a Surriento

Ernesto De Curtis (1875-1937)

Gordon Finlay, tenor

Gordon Finlay is a graduate of the University of Michigan School of Music, where he was an honors student and full scholarship recipient and studied with noted soprano, the late Eva Likova. Mr. Finlay has sung leading tenor roles with numerous opera companies, including the Michigan Opera Theater, where he debuted in the leading role as Tamino in Mozart's Magic Flute opposite Kathleen Battle; the Comic Opera Guild, where he performed Paris in La Belle H el ene; as well as leading roles in the Opera Grand Rapids, Toledo, and Indianapolis Operas. Along with appearing on radio and television, as well as in the Detroit Institute of Arts Brunch with Bach series, Mr. Finlay has been presented in recital at Detroit's Orchestra Hall and was the tenor soloist in Verdi's Requiem with the Detroit Masterworks Festival Chorus. Mr. Finlay has been an adjunct Instructor of Voice at Wayne State University for more than twenty years and maintains an extensive private studio. He can also be heard in concert with Giorgio Vladi as part of the tenor duo, The Two Detroit Tenors; and is currently an active singer with the St. Joseph Cappella.

Prelude and Allegro

Santiago de Murcia (1673-1739)

Jesu, Joy of Man's Desiring (from Cantata No.147)

Gavotte en Rondeau (from Violin Partita No. 3)

Lute Suite No. 1 (BWV 996)

Johann Sebastian Bach (1685-1750)

Peter Fletcher, guitar

Peter Fletcher began guitar study at the age of seven under classical guitar instructor, John Sutherland. While still a youngster, he made his formal debut under the auspices of the Brasstown Concert Association in North Carolina and was the youngest student to perform in a weeklong Master Class conducted by Jos e Tom as, Andr es Segovia's teaching assistant in Spain. In 1990, the Music Teacher's National Association awarded Mr. Fletcher a prize at its National Level Competition, and in 1995 he received the Master of Music degree from the Eastman School of Music in Rochester, New York under Nicholas Goluses, and was twice the recipient of the Eastman Graduate Award. In high demand for many years as a performer in cultural venues throughout the country, Mr. Fletcher

continues to be quite active as a soloist and chamber musician. Highlights of numerous past performances include those at the George Eastman House in Rochester, New York; Cincinnati's Memorial Hall; St. Philip Cathedral in Atlanta; Furman University in South Carolina; Dame Myra Hess Concert Series at the Chicago Cultural Center; Tryon Fine Arts Center in North Carolina; Firehouse Arts Center in the San Francisco Bay Area; Bruce Nehring Consort in El Paso, Texas; Music at the Cove concert series in Naples, Florida; Music in a Great Space concert series in Pittsburgh, Pennsylvania; and six appearances in New York's Carnegie Hall to rave reviews and completely sold-out houses on more than one occasion. Mr. Fletcher has also made many radio and television appearances throughout the country too numerous to list here and has recorded several CD's to critical acclaim including The Art of Classical Guitar; A Peter Fletcher Recital; Federico Mompou Guitar Works; Peter Fletcher plays Erik Satie; Peter Fletcher plays Baroque Music for Guitar; Peter Fletcher plays Edvard Grieg; Christmas Album; and Works by Bach, Ravel, Albeniz, Tansman, Reusner, Couperin, Visée, Satie, Domeniconi. A number of his CD's will be available for purchase after this concert in the church vestibule. Peter currently divides his time between Detroit, where he recently purchased a vintage home in the historic North Rosedale Park neighborhood, and New York City. He regularly attends St. Joseph Oratory when he is in town.

Siciliano

Johann Sebastian Bach (1685-1750)

Peter Paolini, cello

Peter Paolini began cello study during high school with Catherine Greenslit and Susan Nye, both substitute players with the Detroit Symphony Orchestra. He then went on to Wayne State University to study under Thaddeus Markewicz, the assistant principal cellist of the Detroit Symphony Orchestra. He completed his degree there and had the great privilege of the late Thomas Kuras, the former music director of St. Joseph Church for twenty-five years, accompany him on his senior recital. Over the years, he has performed with several orchestras including the Windsor Symphony, Michigan Opera Theatre Orchestra, Dearborn Symphony, Livonia Symphony, and the Michigan Philharmonic Orchestra. Peter resides in Dearborn, has two grown sons, and regularly attends St. Joseph Oratory.

Sonata No. 3 from Six Italian Sonatas for transverse flute & basso continuo

Adagio; Allegro; Largo; Vivace

Johann Joachim Quantz (1697-1773)

Ann Konopinski, flute

Peter Paolini, cello

Michael Semaan, organ

Ann Konopinski is an active freelance flutist in the Detroit Metro area with extensive experience as a soloist, orchestral player, and chamber musician. Her primary teacher was Diane Gilley; other teachers included Rebecca Andres and Tina Fitch. She has attended Summer classes with Mimi Stillman at the Curtis Institute of Music in Philadelphia and played in masterclasses for Katherine Borst Jones, Lisa Garner Santa, and Mary Karen Clardy. Ann is an active committee member and presenter with the National Flute Association and a past Chair of the Amateur Resources Committee. She received a Bachelor of Electrical Engineering from The University of Dayton and currently works in the automotive industry. As previously mentioned, she also is a parishioner at St. Joseph Oratory, and currently an active singer with the St. Joseph Cappella.

Ave Maria

Francisco Santiago (1889-1947)

Gordon Finlay, tenor

Cancione y Danza No. 10

Federico Mompou (1893-1987)

Recuerdos de la Alhambra

Francisco Tárrega (1852-1909)

Rumores de la caleta

Isaac Albéniz (1883-1909)

Peter Fletcher, guitar

Nessum dorma! from "Turandot"

Giacomo Puccini (1858-1924)

Gordon Finlay, tenor