

Common of a Confessor Bishop: Mass I

Introit

Intr.
1.

STá-tu-it * é-i Dó-mi-nus te-staméntum
 pá-cis, et príncipem fé-cit é-um : ut sit il-li sa-
 cerdó-ti-i dígni-tas in æ-tér-num. *T.P.* Alle-
 lú-ia, alle-lú-ia. *Ps.* Meménto Dómine Dá-vid : *
 et ómnis mansu-e-tú-dinis é-jus. Gló-ri-a Pátri.
 Eu ou a e.

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Gradual

Grad. 5.

C-ce * sacérdos má- gnus, qui in di- é-
bus sú- is plá- cu- it Dé- o.
¶ V. Non est invéntus sími- lis íl-li,
qui conservá-
ret * légem Excél- si.

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Alleluia

8.

The musical notation consists of three staves of neumes on a four-line staff system. The first staff begins with a large capital 'A' (Alleluia). The lyrics are: 'Lle-lú-ia. * ij.' The second staff begins with 'V. Tu es sacér-dos in æ-tér-num,' followed by 'se-cúndum' and 'ór-di-nem'. The third staff begins with '* Melchí-sedech.'

A. Lle-lú-ia. * ij.

V. Tu es sacér-dos in æ-tér-num,
se-cúndum ór-di-nem * Melchí-sedech.

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Second Alleluia

(In Paschal Time)

2.

A Lle-lú-ia. * *V.* Hic

est sacér- dos, quem co-roná-vit

* Dó- minus.



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Tract

Tract. 8.

B E- á- tus vir, * qui tímet Dó- mi-

num : in man-dá- tis é- jus

cú- pit ni- mis. *V.* Pót- ens in térra

é- rit sémen é- jus : ge-ne- rá- ti- o re- ctó-

rum be- ne- di-cé-tur.

V. Gló- ri- a et di-ví-ti-æ in dómo é- jus : et

ju- stí- ti- a é- jus má- net * in sáe- cu-lum

sáe-cu-li.

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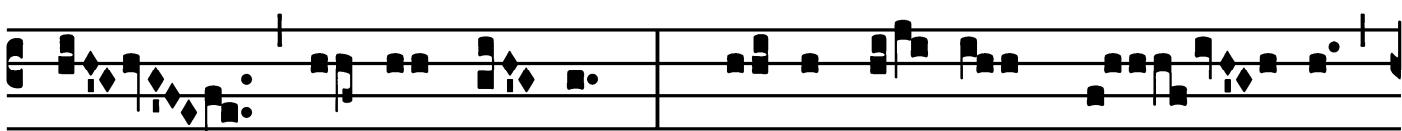
Offertory

Offert.

8.

I

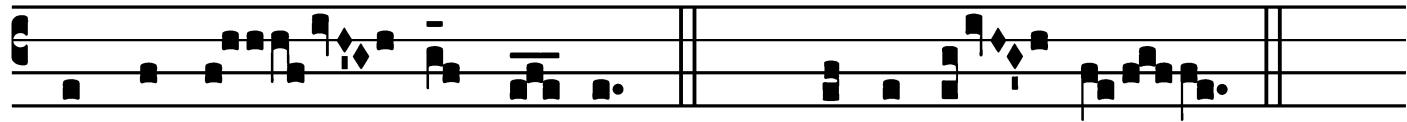
Nvé-ni * Dá-vid sérvum mé- um, ó- le-o sán-



cto únxi é- um : má-nus e- nim mé- a



auxi-li- á- bi-tur é- i, et bráchi- um mé- um



confortá- bit é- um. T.P. Alle-lú- ia.

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Communion

Comm.

7.

F

Idé-lis sérvus * et prúdens, quem constí- tu- it

Dómi-nus super famí-li- am sú- am : ut det íl- lis

in témpo- re trí- ti- ci mensú- ram.

T.P. Alle- lú- ia.

