

Introit

Intr.
3.

B Ene-dí-ci-te Dómi-num * ómnes Ange- li é-
jus : pot-éntes virtú-te, qui fá- ci-tis vérbum é-
jus, ad audi- éndam gó-cem sermó- num é- jus.

Ps. Bénedic ánima mé-a Dómi-no : * et ómni- a quæ
intra me sunt, nómi-ni sáncto é-jus. Gló-ri- a Pátri.

E u o u a e.

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Gradual

Grad.

2.

A

N-ge-lis * sú- is mandá- vit de

te, ut custódi- ant te

in ómnibus ví- is tú- is.

¶. In mánibus portá-

bunt te, ne un- quam offén-

das ad lá-pidem * pédem tú- um.

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Alleluia

4.

A Lle-lú- ia. * *ij.* *V.* Bene-dí-ci-

te Dó-mino ómnes virtú- tes é-jus : mi-

nístri é- jus, qui fá-ci-tis vo-

luntá- tem * é- jus.

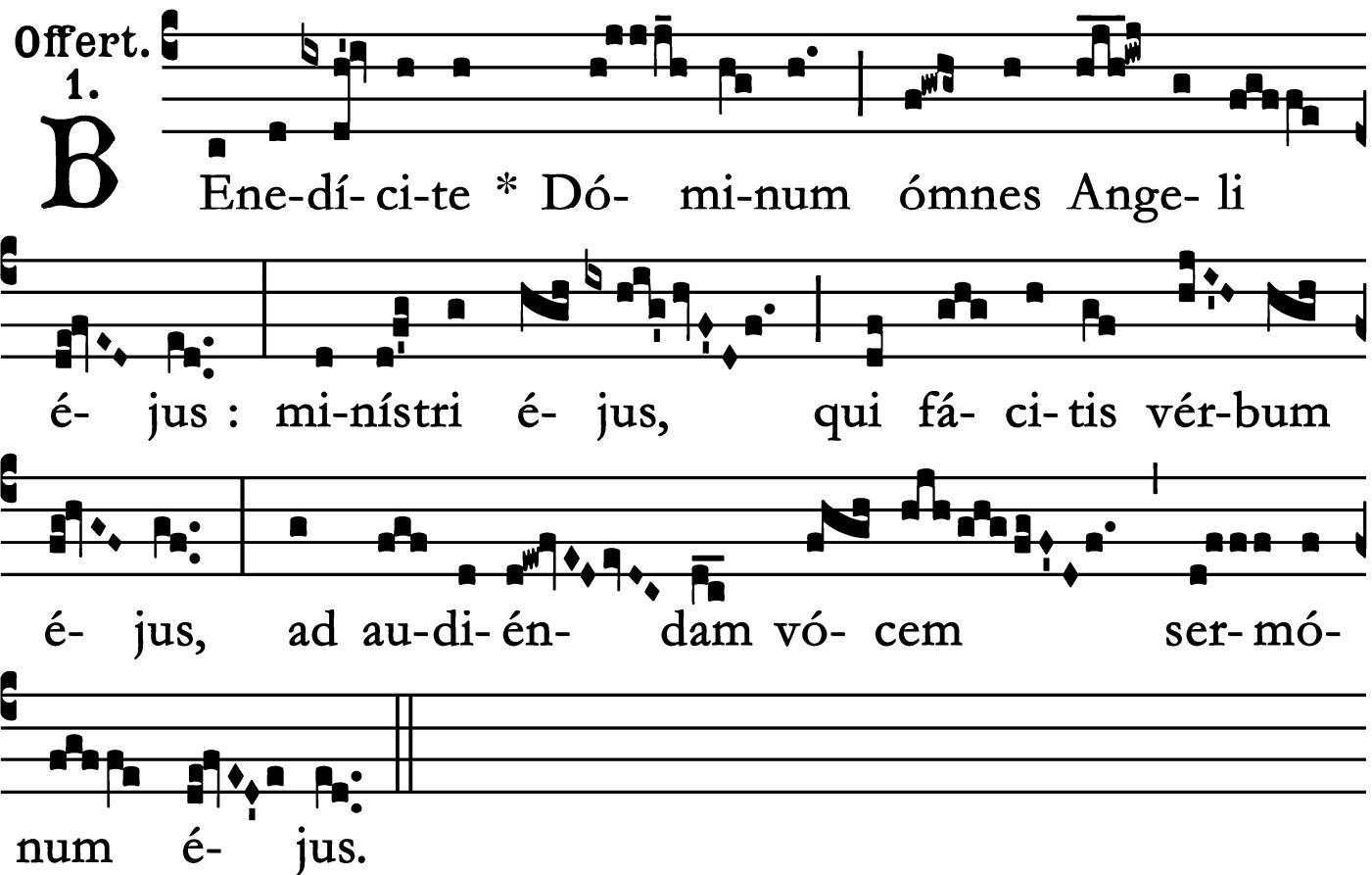
4.

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Offertory

Offert.

1. **B** Ene-dí-ci-te * Dó- mi-num ómnes Ange- li
é- jus : mi-nístri é- jus, qui fá- ci-tis vér-bum
é- jus, ad au-di-én- dam gó- cem ser- mó-
num é- jus.



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Communion

Comm.

3.

B E-nedí-ci-te * ómnes Ange-li Dómi-ni Dó-

mi- num : hýmnum dí-ci-te, et su-per-exaltá-te é-

um in sǽ- cu- la.

The musical notation consists of three staves of four-line red neumes. The first staff begins with a large B, followed by the lyrics "E-nedí-ci-te * ómnes Ange-li Dómi-ni Dó-". The second staff continues with "mi- num : hýmnum dí-ci-te, et su-per-exaltá-te é-". The third staff concludes with "um in sǽ- cu- la.". The notation uses vertical bar lines and a double bar line with repeat dots at the end of the third staff.