

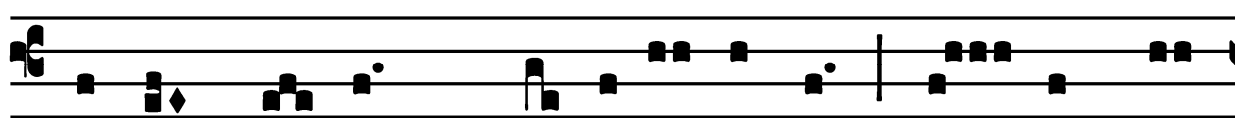
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Introit

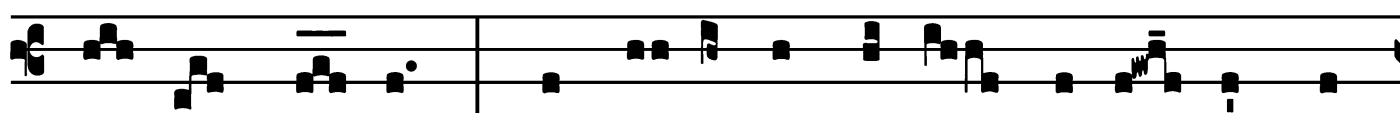
Intr.

2.

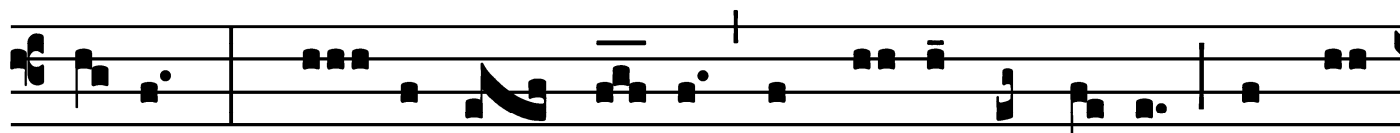
V



Ultum tú- um * depreca- búntur ó-mnes dí-



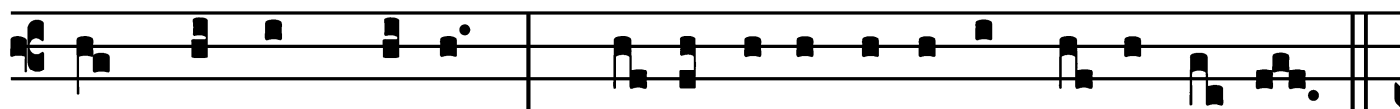
vi- tes plé- bis : addu- céntur ré- gi vír- gi- nes post



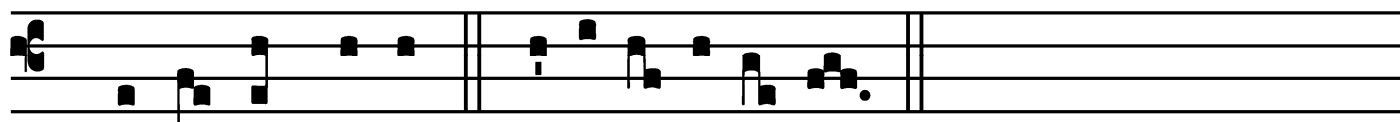
é- am : pró- ximæ é- jus addu- céntur tí- bi in læ-



tí- ti- a et exsul- ta- ti- ó- ne. *Ps.* Eructávit cor mé-



um vérbum bónum : * dí- co égo ópe- ra mé- a ré- gi.



Gló- ri- a Pátri. E u o u a e.

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Gradual

Grad.

4.

B

Enedícta * et ve-ne-rá-bi-lis es, Vírgo Ma-

rí-a : quæ si-ne táctu pudó-ris in-

vén-ta es má-ter Salva-tó-ris.

Ÿ. Vírgo

Dé-i Géni-

trix, quem tó-tus non cápít ór-bis, in

tú-a se cláu-sit ví-sce-ra * fá-ctus hó-mo.

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Alleluia

4.
A Lle-lú- ia. * *ij.*

Ÿ. Post pár- tum, Vír-go invi- o-lá- ta

permansí-sti : Dé- i Gé-nitrix,

inter-cé- de * pro nóbis.

The musical score consists of six systems of staves. The first system begins with a large initial 'A' and the lyrics 'Lle-lú- ia. * ij.'. The second system contains the lyrics 'Ÿ. Post pár- tum, Vír-go invi- o-lá- ta'. The third system contains 'permansí-sti : Dé- i Gé-nitrix,'. The fourth system contains 'inter-cé- de * pro nóbis.'. The fifth and sixth systems continue the musical notation without lyrics.

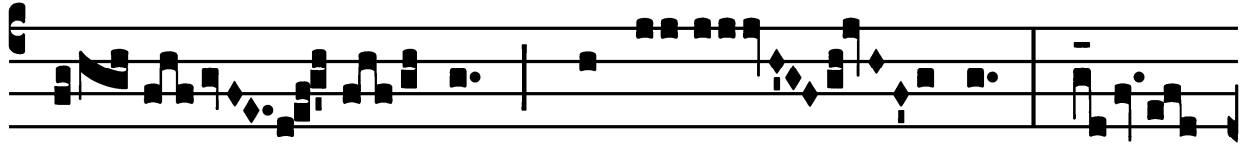
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Offertory

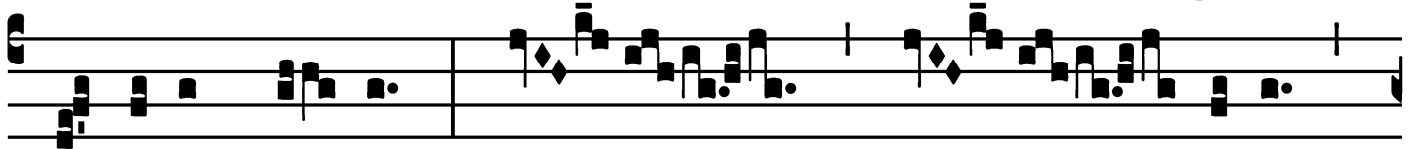
Offert.

8.

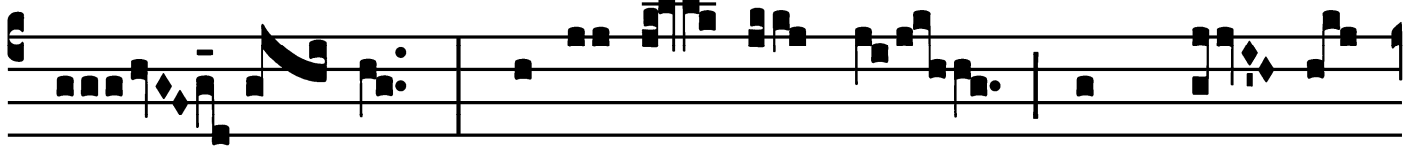
A



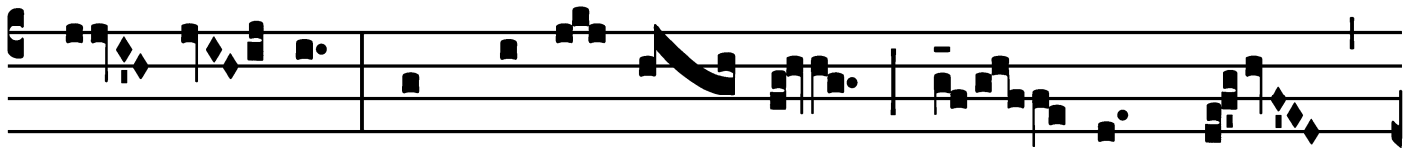
- ve * Ma-rí- a, grá-



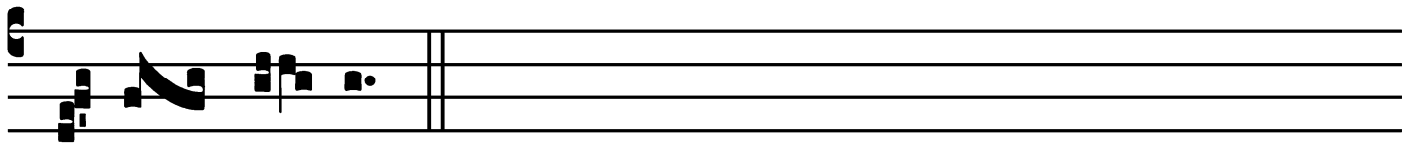
ti- a plé- na, Dó- minus



té- cum : bene- dí- cta tu in mu- li-



é- ri- bus, et bene- dí- ctus frú- ctus vén-



tris tú- i.

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Communion

Comm. 1.

B E-á-ta vísce- ra * Ma-rí-æ Vír- gi-nis, quæ por-
ta- vé- runt æ-tér- ni Pá- tris Fí-li- um.