

Vigil of Pentecost

Introit

Intr.

3.

D

UM sancti-fi-cá-tus * fú-ero in vó-bis, con-

gregábo vos de univér-sis tér-ris : et effún-dam

super vos a-quam mún-dam, et mundabí-mi-

ni ab ó-mni-bus inquinaméntis vé-stris : et dá-

bo vóbis spí-ri-tum nó-vum, alle-lú-ia, alle-lú-

ia. *Ps.* Benedícam Dóminum in ómni témpo-re : * semper

laus é-jus in ó-re mé-o. Gló-ri-a Pátri. E u o u a e.

Vigil of Pentecost

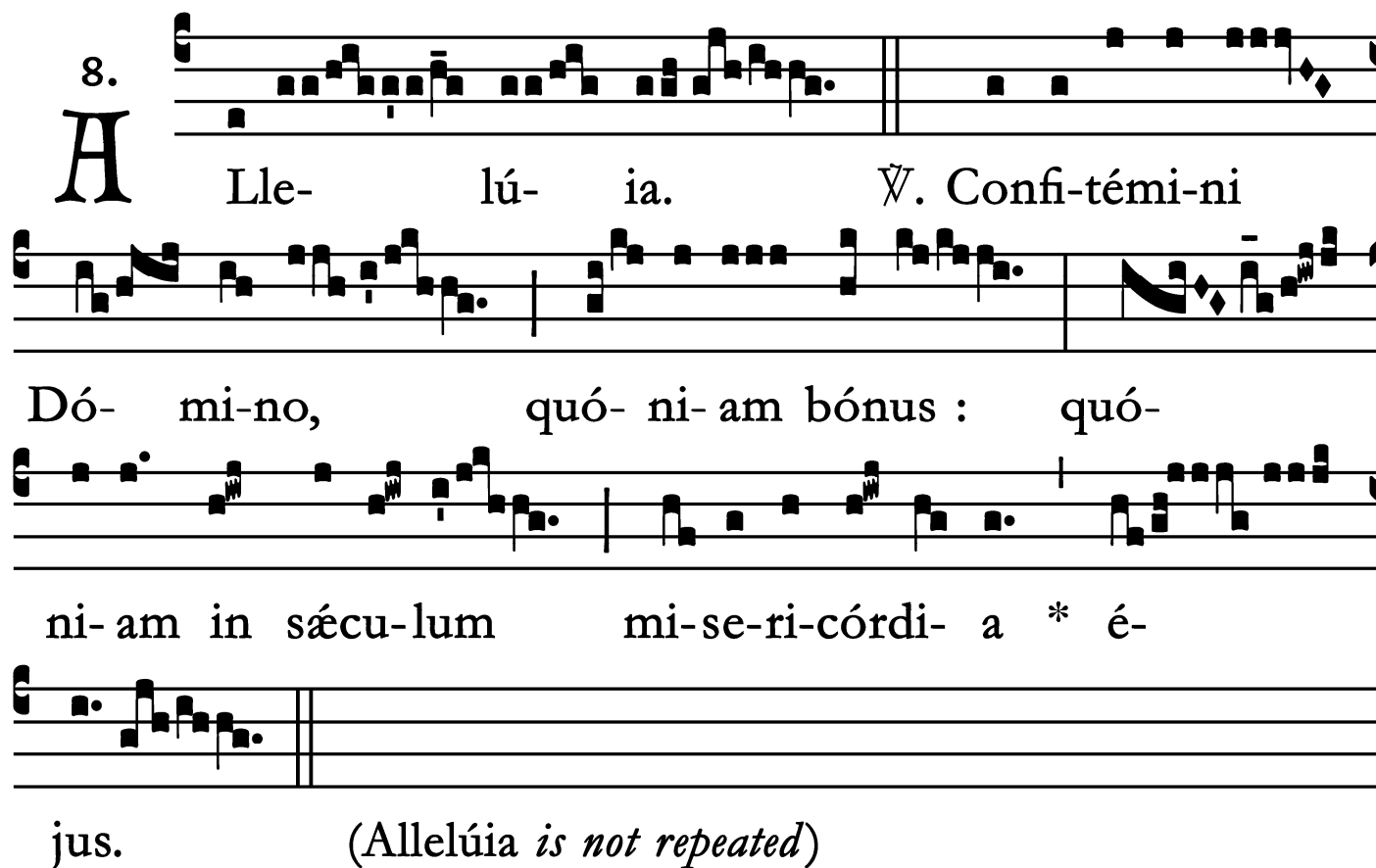
Alleluia

8.
A Lle- lú- ia. ¶. Confi-témi-ni

Dó- mi-no, quó- ni-am bó-nus : quó-

ni-am in sáecu-lum mi-se-ri-córdi- a * é-

jus. (*Allelúia is not repeated*)

The image shows a musical score for the Alleluia. It consists of four systems of music. Each system has a vocal line on a five-line staff and a piano accompaniment line below it. The first system begins with a large, bold initial 'A' and the number '8.' above it. The lyrics are 'Lle- lú- ia. ¶. Confi-témi-ni'. The second system has the lyrics 'Dó- mi-no, quó- ni-am bó-nus : quó-'. The third system has the lyrics 'ni-am in sáecu-lum mi-se-ri-córdi- a * é-'. The fourth system has the lyrics 'jus.' followed by the instruction '(Allelúia is not repeated)'. The piano accompaniment consists of chords and single notes, often with a rhythmic pattern of eighth notes.

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Tract

Tract.
8.

L

Audá- te * Dó-minum, ómnes géntes :

et collau- dá- te é- um, ó-mnes

pó- pu-li. *V.* Quóni- am confirmá- ta

est su- per nos mi- se- ricór- di- a é- jus :

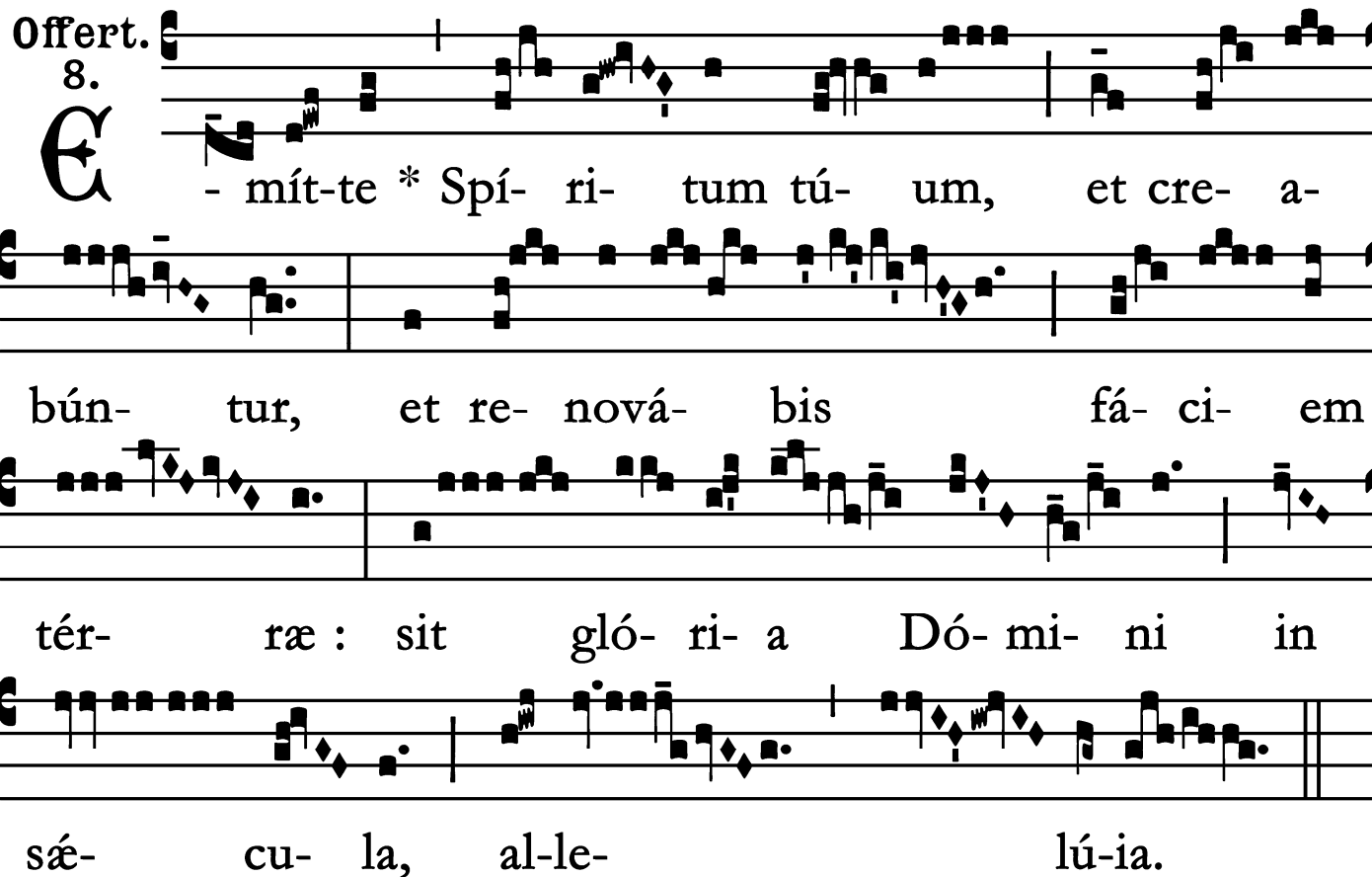
et vé- ri- tas Dómi- ni má- net * in

æ- tér- num.

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Offertory

Offert.
8.



E - mít-te * Spí- ri- tum tú- um, et cre- a-
bún- tur, et re- nová- bis fá- ci- em
tér- ræ : sit gló- ri- a Dó- mi- ni in
sæ- cu- la, al-le- lú-ia.

Vigil of Pentecost
Communion

Comm.
5.



U Lti- mo * fe-sti-vi-tá-tis dí- e di-cébat Jé-
sus : Qui in me cré- dit, flúmina de véntre é-jus
flú- ent á- quæ ví- væ. Hoc autem dí-xit de Spí-ri-tu,
quem acceptú-ri é- rant credéntes in é- um,
alle- lú- ia, al-le- lú- ia.