

St. Peter's Chains - August 1

Introit

Intr.

3.

Ω

Unc scí-o ve- re, * qui- a mí- sit Dó-mi- nus

Ange- lum sú- um : et e-rí-pu- it me de mánu

He- ró- dis, et de ómni exspecta-ti- ó-ne

plé- bis Ju-dæ- ó- rum. *Ps.* Dómine probásti me, et co-

gnovísti me : * tu cognovísti sessi- ónem mé-am, et re-

surrecti- ó-nem mé-am. Gló-ri- a Pátri. E u o u a e.

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Gradual

Grad.

5.

C

Onstí- tu- es é- os * prínci- pes

su- per ómnem tér- ram : mé- mo- res é- runt

nó- mi- nis tú- i, Dó- mi- ne. ∇. Pro

pá- tribus tú- is ná-

ti sunt tí- bi fí- li- i : proptér- e- a

pópu- li confi- tebúntur * tí- bi.

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Alleluia

1.
A Lle- lú- ia. * *ij.*

Ÿ. Sól- ve, ju-bén-te Dé-

o, terrárum, Pé- tre, ca-té- nas : qui fá-

cis ut páte- ant cœlésti- a ré- gna * be-

á- tis.

The musical score consists of five systems of two staves each. The first system begins with a large initial 'A' and the lyrics 'Lle- lú- ia. * ij.'. The second system has the lyrics 'Ÿ. Sól- ve, ju-bén-te Dé-'. The third system has the lyrics 'o, terrárum, Pé- tre, ca-té- nas : qui fá-'. The fourth system has the lyrics 'cis ut páte- ant cœlésti- a ré- gna * be-'. The fifth system has the lyrics 'á- tis.' and ends with a double bar line.

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Offertory

Offert. 3.

Onstí- tu- es * é- os prín-ci- pes
super ó- mnem tér- ram : mé- mores é- runt
nó- mi- nis tú- i, in ó- mni progéni- e
et ge- ne- ra-ti- ó- ne.

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Communion

Comm. 6. **T**

U es Pé-trus, * et su-per hanc pé-tram ædi-
fi-cábo Ecclé-si-am mé-am.