

Ante Benedictionem
Tantum ergo IV
(Cantus mozarabicus a Dom Suñol restitutus)

Hymn.
5.
Tantum ergo Sacramentum Veneremur cernui:
Et antiquum documentum Novo cedat ritui: Præstet
fides supplementum Sensuum defectui.
2. Genitori, Genitrici Laus et jubilatio, Salus,
honor, virtus quoque Sit et benedictio: Procedenti
ab utroque Compar sit laudatio. Amen.

The image shows the musical notation for the hymn 'Tantum ergo IV'. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The notation is in a square-note style, characteristic of Gregorian chant or similar liturgical music. The lyrics are written below the vocal lines. The first system starts with a large initial 'T' for 'Tantum'. The second system has a double bar line. The third system has a double bar line. The fourth system has a double bar line. The fifth system has a double bar line. The music is in a single melodic line with a simple accompaniment.