

In Apparitione S. Michaëlis Archangeli - Die 8 Maii  
Proprium Sanctorum pro aliquibus locis

*Introit*

Intr.  
3.

**B**

Ene-dí-ci-te Dómi-num \* ómnes Ange- li é-

jus : pot-éntes virtú-te, qui fá- ci-tis vérbum é-

jus, ad audi- éndam vó-cem sermó- num é- jus.

Alle- lú- ia, alle- lú- ia. *Ps.* Bénedic ánima mé-a

Dómi-no : \* et ómni-a quæ intra me sunt, nómi-ni

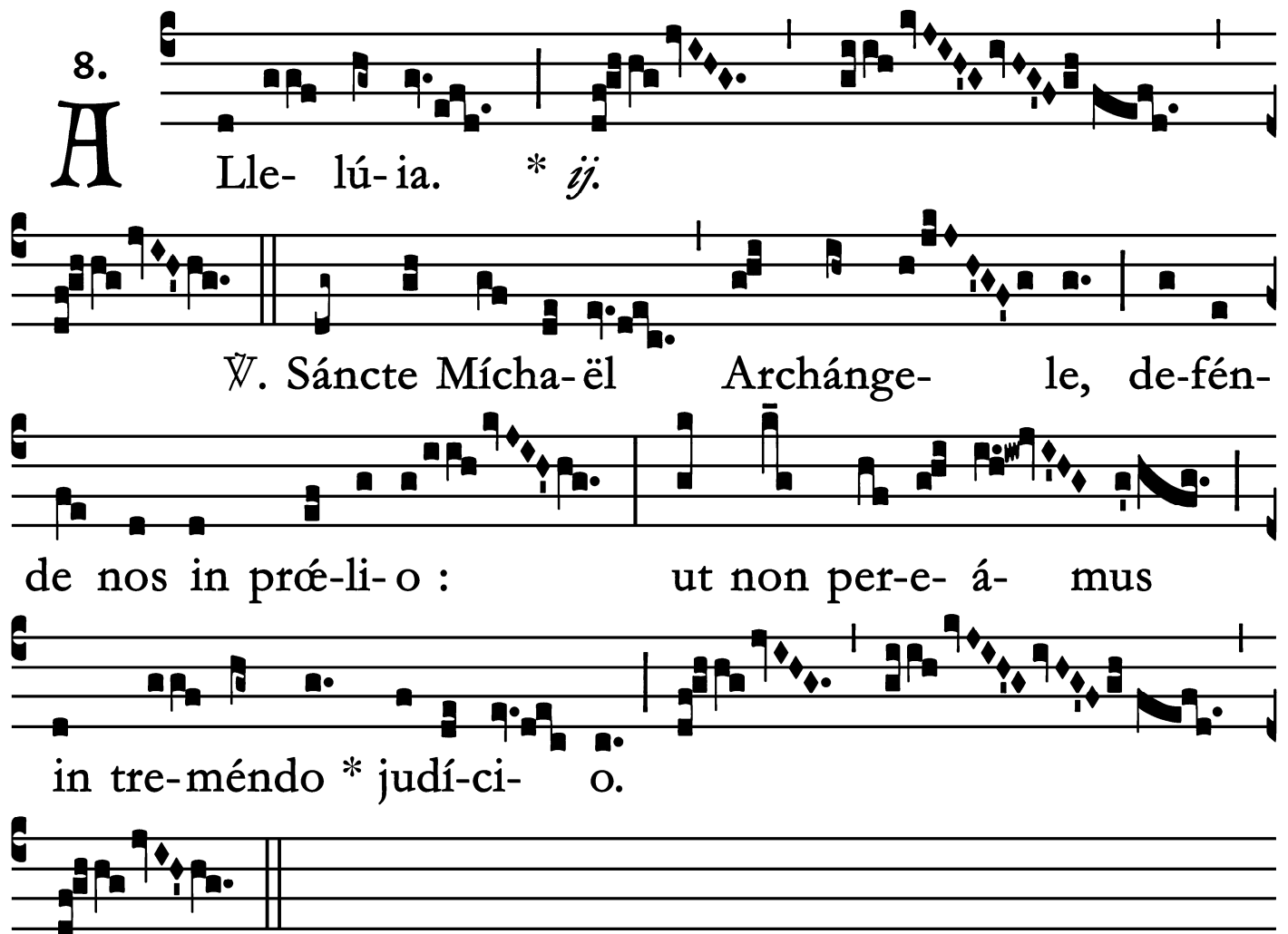
sáncto é-jus. Gló-ri- a Pátri. E u o u a e.

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*Alleluia*

8.  
**A** Lle- lú- ia. \* *ij.*

∇. Sáncte Mícha-ël Archánge- le, de-fén-  
de nos in próe-li- o : ut non per-e- á- mus  
in tre-méndo \* judí-ci- o.

The image shows a musical score for a Latin Alleluia. It consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. The first system begins with a large, bold initial 'A' and the number '8.' above it. The lyrics for the first system are 'Lle- lú- ia. \* ij.'. The second system begins with a double bar line and the lyrics '∇. Sáncte Mícha-ël Archánge- le, de-fén-'. The third system continues the lyrics 'de nos in próe-li- o : ut non per-e- á- mus'. The fourth system continues 'in tre-méndo \* judí-ci- o.'. The fifth system begins with a double bar line and contains no lyrics. The piano accompaniment consists of chords and moving lines in the bass clef.

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*Second Alleluia*

7.  
**A** L-le- lú- ia. \*

∇. Concús- sum est má- re, et con-  
tré- mu- it tér- ra, ubi  
Archánge- lus Mícha- ìl descendé- bat \* de cée- lo.

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*Offertory*

Offert.

1.

**S**

Té- tit \* Ange- lus juxta á-

ram tém- pli, há- bens thu-ríbu- lum áu-

re-um in mánu sú- a : et dá-ta sunt é- i

incénsa múl-ta : et ascén-

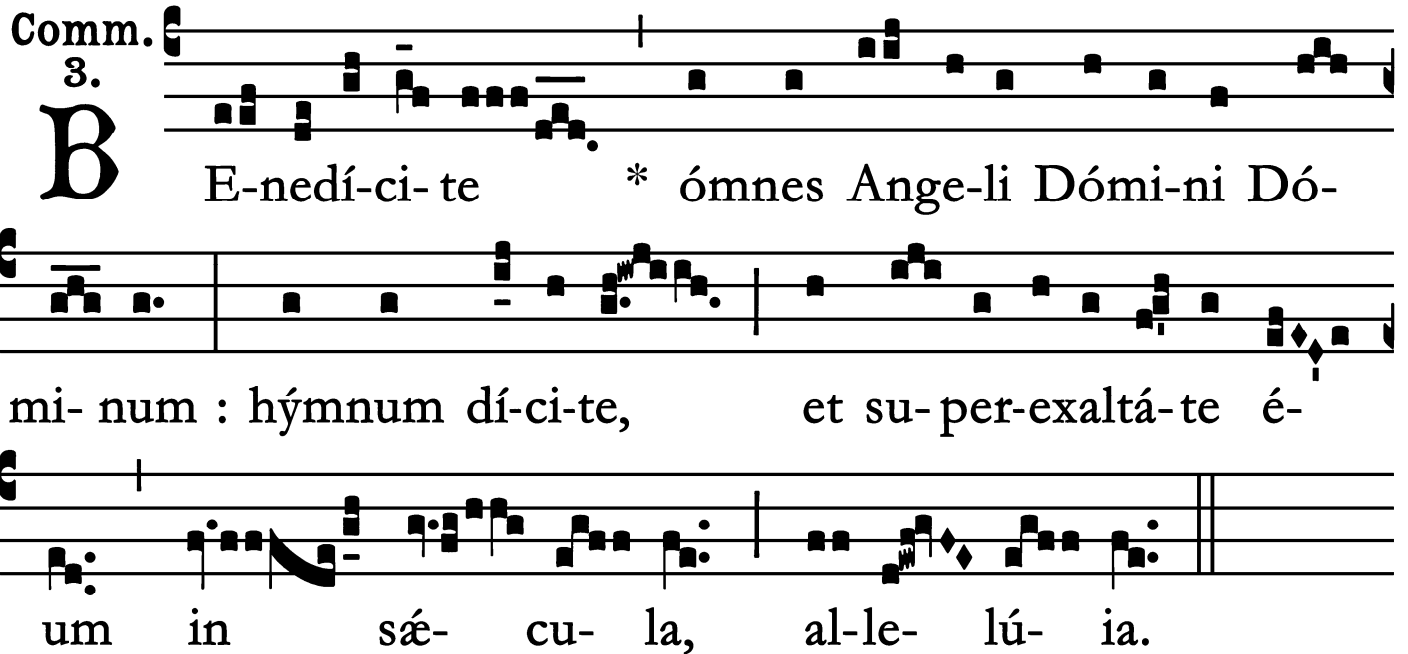
dit fú- mus a- ró- ma- tum in conspéctu Dé- i,

alle- lú-ia.

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*Communion*

Comm. 3.  
**B**



E-nedí-ci-te \* ómnes Ange-li Dómi-ni Dó-  
mi-num : hýmnum dí-ci-te, et su-per-exaltá-te é-  
um in sá-cu-la, al-le-lú-ia.

