

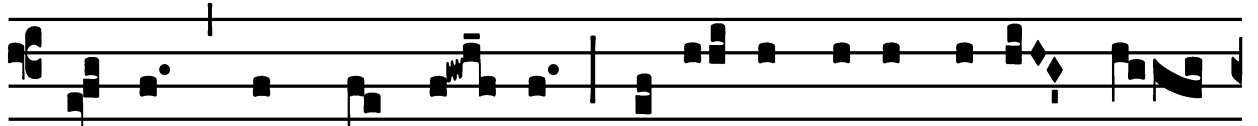
Our Lady of Ransom - September 24  
Mass on Feasts of the Blessed Virgin Mary : *Salve sancta parens*

## Introit

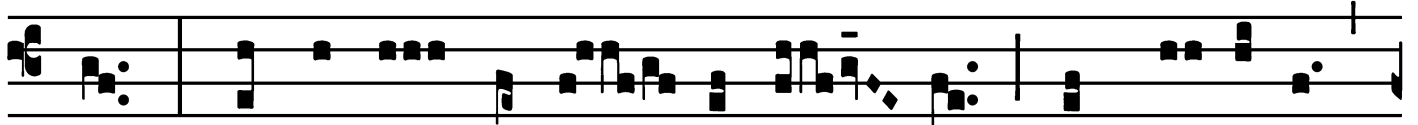
Intr.

2.

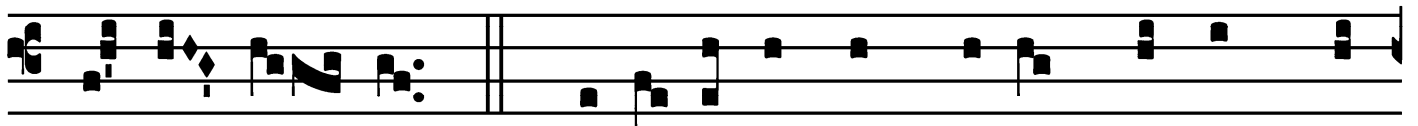
**S**



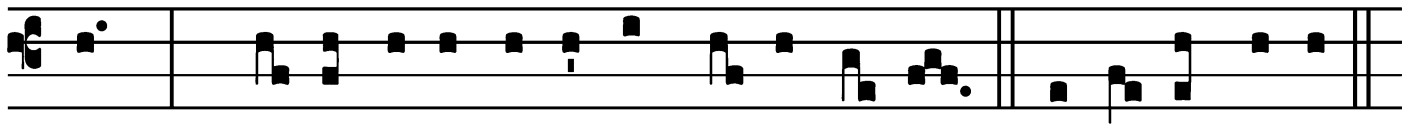
Alve \* sáncta Pá- rens, ení- xa pu-érpera Ré-



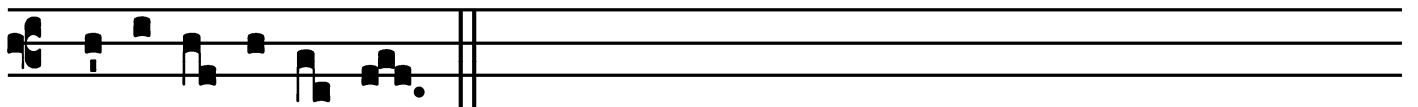
gem, qui cóe-lum terrám-que ré- git in sáe-cu-la



sæ-cu- ló- rum. *Ps.* Eructá-vit cor mé-um vérbum bó-



num : \* dí-co égo ópe-ra mé- a ré-gi. Gló-ri- a Pátri.



E u o u a e.

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*Gradual*

Grad.

4.

**B**

E-ne-dícta \* et ve-ne-rá-bi-lis es, Vírgo

Ma-rí-a : quæ si-ne táctu pudó-ris in-

vén-ta es má-ter Salva-tó-ris.

Ÿ. Vírgo

Dé-i Gé-ni-

trix, quem tó-tus non cá-pit ór-bis, in

tú-a se cláu-sit ví-sce-ra \* fá-ctus hó-mo.

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# Alleluia

4.  
**A** Lle-lú- ia. \* *ij.*

Ÿ. Post pár- tum, Vír-go invi- o-lá- ta

permansí-sti : Dé- i Gé-nitrix,

inter-cé- de \* pro nóbis.

The musical score consists of six staves of music. The first staff begins with a large initial 'A' and the lyrics 'Lle-lú- ia. \* ij.'. The second staff contains the lyrics 'Ÿ. Post pár- tum, Vír-go invi- o-lá- ta'. The third staff contains 'permansí-sti : Dé- i Gé-nitrix,'. The fourth staff contains 'inter-cé- de \* pro nóbis.'. The fifth and sixth staves continue the musical notation without lyrics.

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# Offertory

Offert. 8.

**A** - ve \* Ma-rí- a, grá-  
ti- a plé- na, Dó- minus  
té- cum : bene- dí- cta tu in mu- li-  
é- ri- bus, et bene- dí- ctus frú- ctus vén-  
tris tú- i.

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## Communion

Comm. 1.

**B** E-á-ta vísce- ra \* Ma-rí-æ Vír- gi-nis, quæ por-  
ta- vé- runt æ-tér- ni Pá- tris Fí-li- um.

