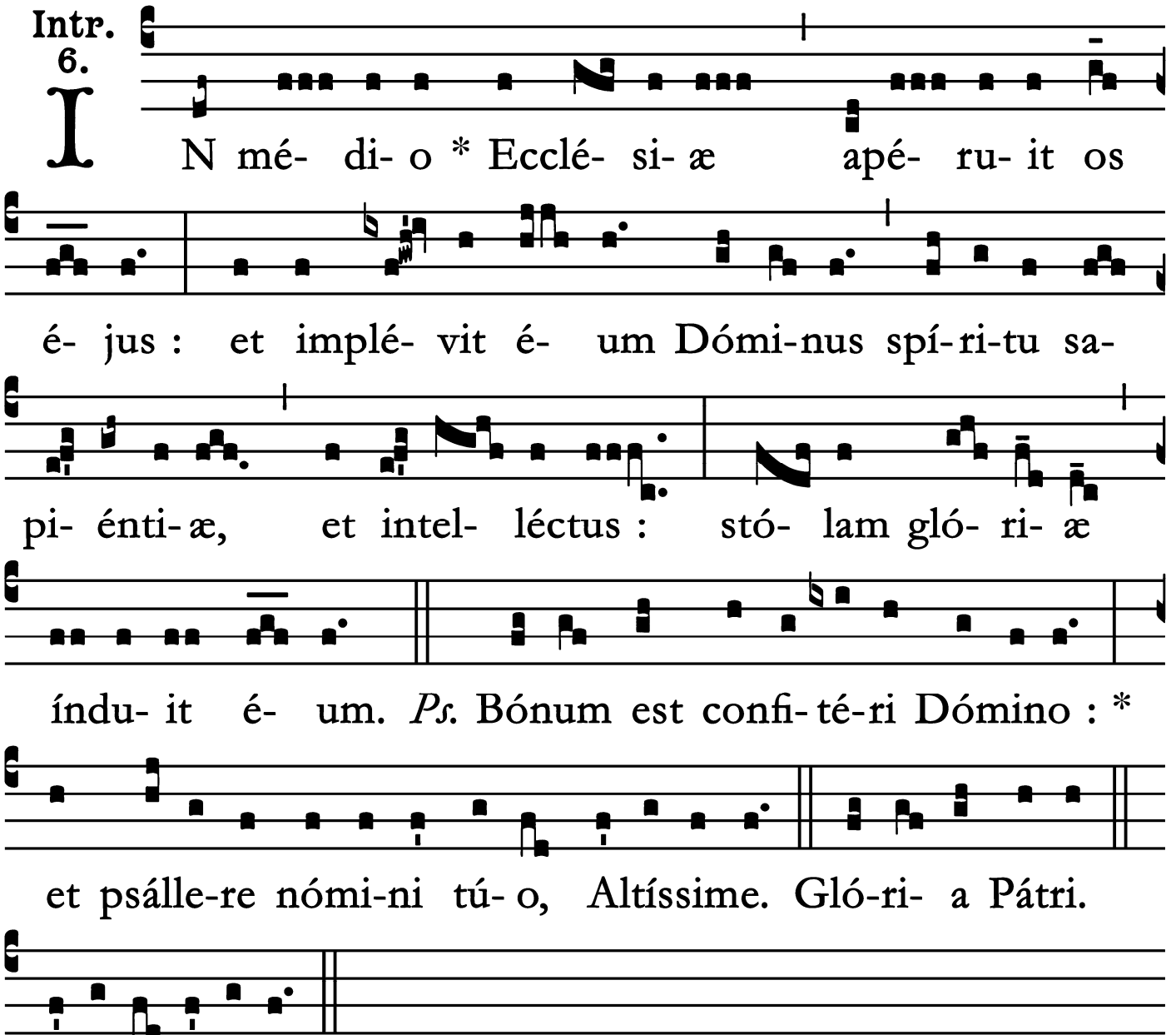


## Introit

Intr. 6.



**I** N mé- di- o \* Ecclé- si- æ apé- ru- it os  
é- jus : et implé- vit é- um Dómi- nus spí- ri- tu sa-  
pi- énti- æ, et intel- léctus : stó- lam gló- ri- æ  
índu- it é- um. *Ps.* Bónum est confi- té- ri Dómino : \*  
et psálle- re nómi- ni tú- o, Altíssime. Gló- ri- a Pátri.  
E u o u a e.

*Gradual*

Grad.

5.

**G**

X- i- it \* sé-rmo inter frá- tres, quod di-

scí- pu- lus íl- le non mó-ri-

tur.

∩. Sed : Sic é-um vó-lo mané-re,

do-nec véni-

am : \* tu me sé-que-re.

# Alleluia

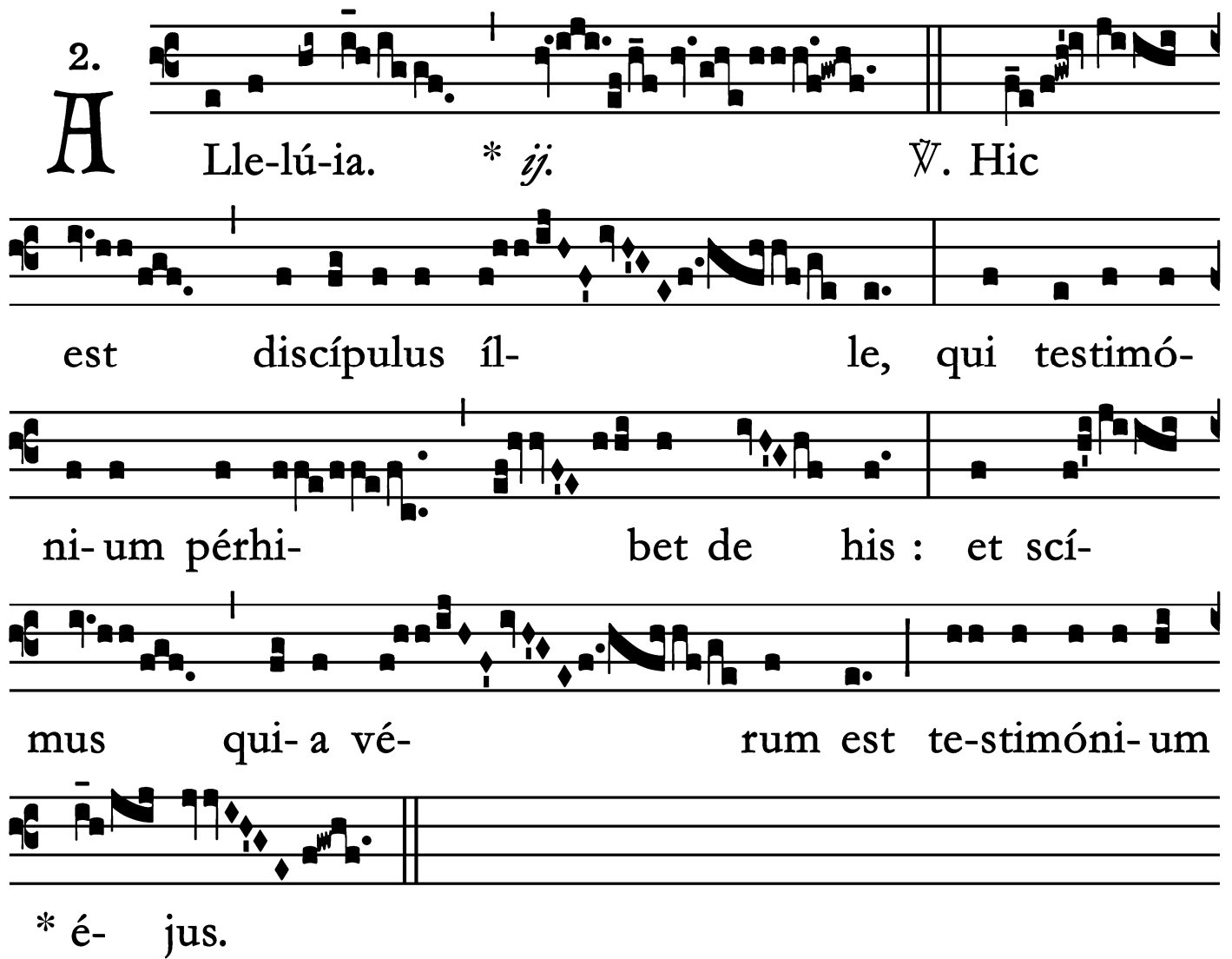
2.  
**A** Lle-lú-ia. \* *ij.* V̇. Hic

est discípulus íl- le, qui testimó-

ni-um pérhi- bet de his : et scí-

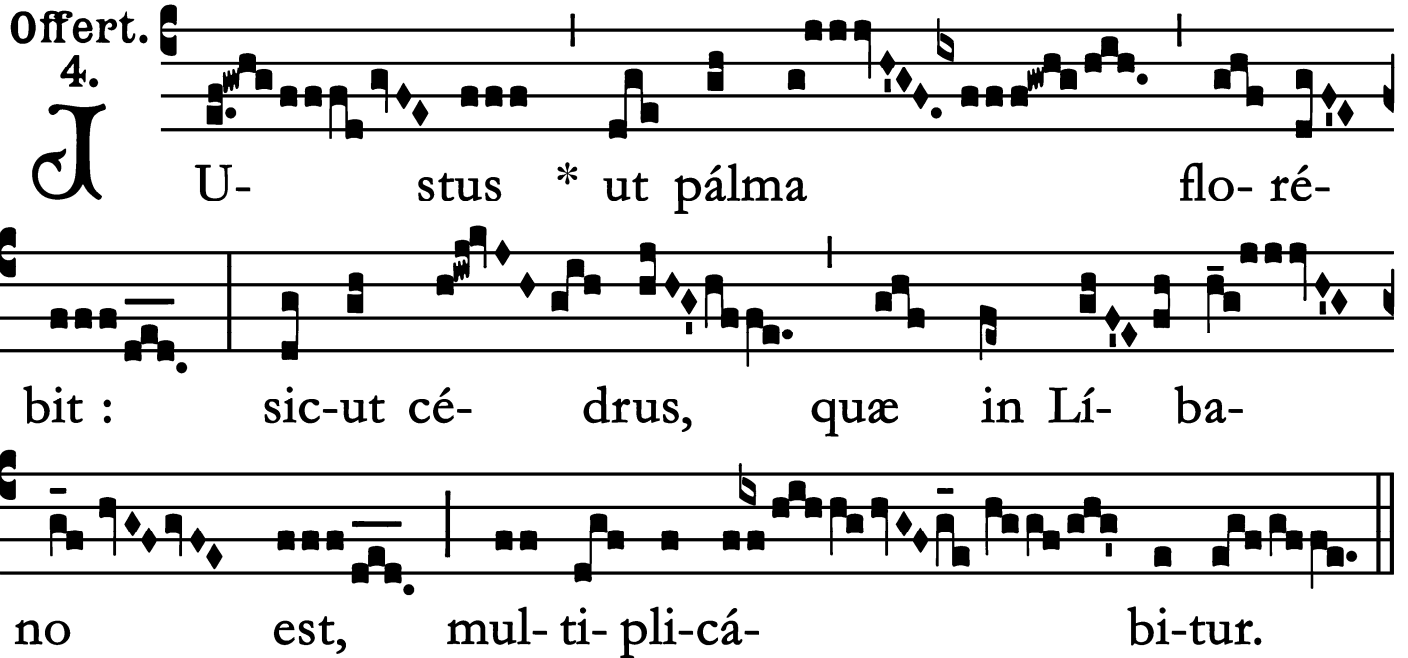
mus qui-a vé- rum est te-stimóni-um

\* é- jus.

The image shows a musical score for the Alleluia. It consists of five staves of music. The first staff begins with a large, decorative initial 'A' and the number '2.'. The lyrics are written below the staves. The music is in a simple, rhythmic style with square notes and stems. There are some ornaments (diamonds) under certain notes. The lyrics are in Latin and describe the testimony of the apostle John.

# Offertory

Offert. 4.



U- stus \* ut pálma flo- ré-  
bit : sic-ut cé- drus, quæ in Lí- ba-  
no est, mul- ti- pli- cá- bi- tur.

## Communion

Comm.

2.

✠

X- i- it \* sérho inter frá- tres, quod discípulus

ílle non mó-ri- tur : et non dí- xit Jésus : Non mó-

ri- tur : sed : Sic é-um vó-lo mané- re, do- nec vé-

ni- am.

