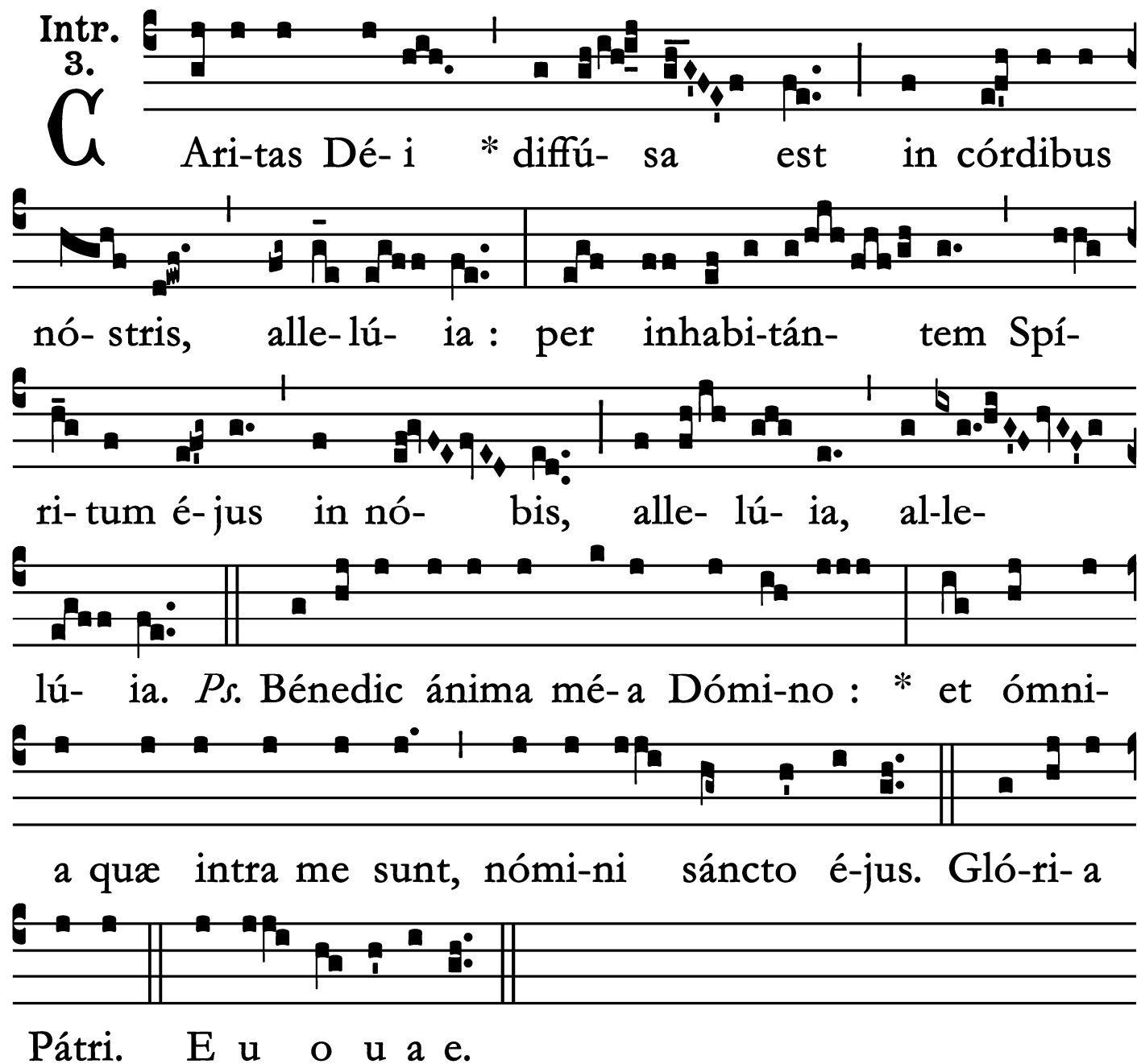


Ember Saturday in the Octave of Pentecost / Sabbato

Introit

Intr. 3.



C Ari-tas Dé-i * diffú- sa est in córdibus
nó- stris, alle- lú- ia : per inhabi-tán- tem Spí-
ri- tum é- jus in nó- bis, alle- lú- ia, al-le-
lú- ia. *Ps.* Bénedic ánima mé-a Dómi-no : * et ómni-
a quæ intra me sunt, nómi-ni sáncto é-jus. Gló-ri- a
Pátri. E u o u a e.

After the Kýrie eléison. the priest says Orémus. and the prayer, Méntibus nostris.

Ember Saturday in the Octave of Pentecost / Sabbato

Alleluia

Post I. Prophetiam.

After each Lesson, the Cantor intones Allelúia. The Choir continues the Chant without repeating the intonation. Allelúia. is not repeated at the end of the Verse.

8.
A Lle-lú- ia. *

∇. Spí- ri-tus est qui vi- ví- fi- cat : cá-ro

au- tem non pród- est * quíd-quam.

Ember Saturday in the Octave of Pentecost / Sabbato

Alleluia

Post II. Prophetiam.

8.
A Lle- lú- ia. * Ψ . Spí-ri-
tus é- jus orná- vit * cée- los.

Ember Saturday in the Octave of Pentecost / Sabbato

Alleluia

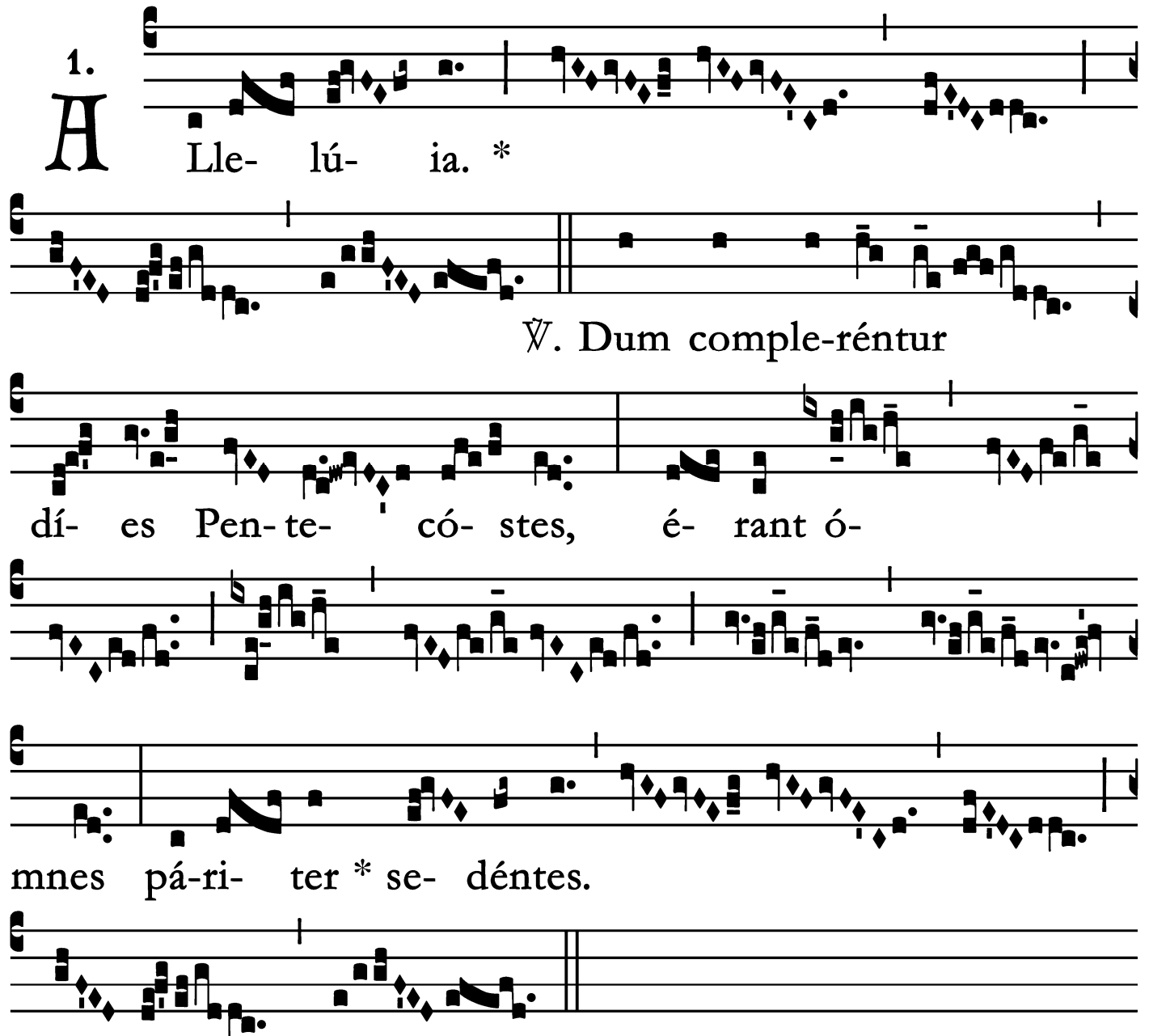
Post III. Prophetiam.

1.
A Lle- lú- ia. *

∇. Dum comple-réntur

dí- es Pen-te- có- stes, é- rant ó-

mnes pá-ri- ter * se- déntes.

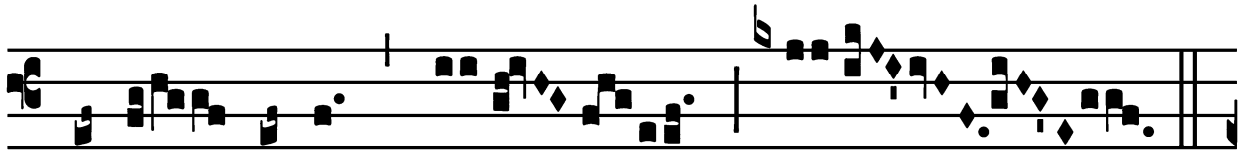
The image shows a musical score for the Alleluia. It consists of six systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. The first system starts with a large initial 'A' and the lyrics 'Lle- lú- ia. *'. The second system has a repeat sign and the lyrics '∇. Dum comple-réntur'. The third system has the lyrics 'dí- es Pen-te- có- stes, é- rant ó-'. The fourth system has the lyrics 'mnes pá-ri- ter * se- déntes.'. The fifth system is a continuation of the piano accompaniment. The sixth system is a final piano accompaniment line.

Ember Saturday in the Octave of Pentecost / Sabbato

Alleluia

Post IV. Prophetiam.

2.
A

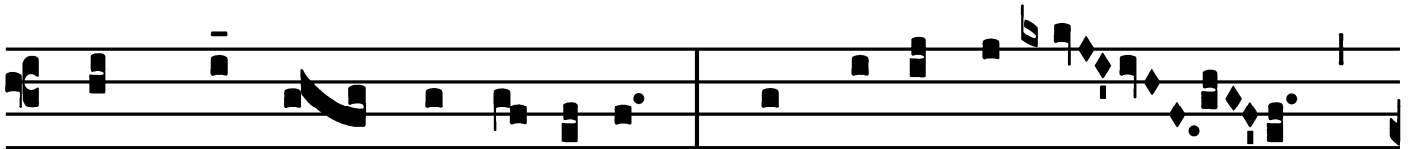


Lle- lú-ia. *

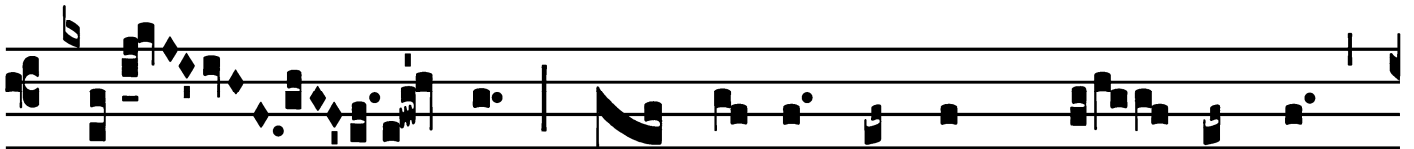
Here all kneel..



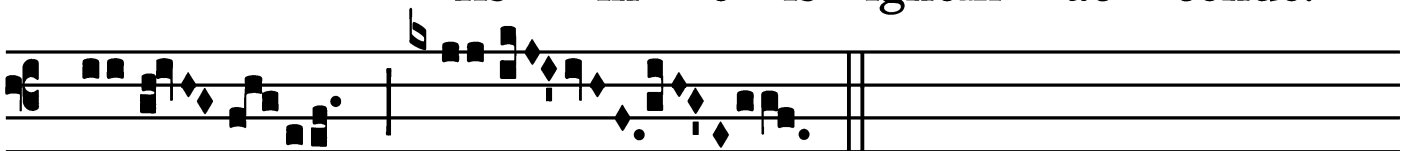
Ÿ. Vé- ni Sáncte Spí- ri- tus, réple tu-ó-



rum córda fi-dé- li- um : et tú- i amó-



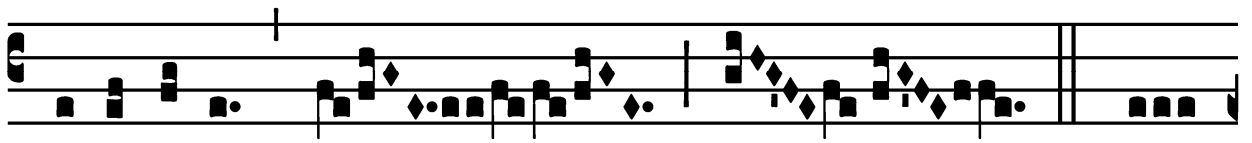
ris in é- is ígnem * ac- cénde.

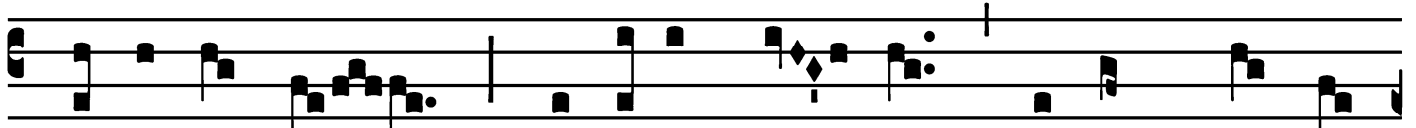


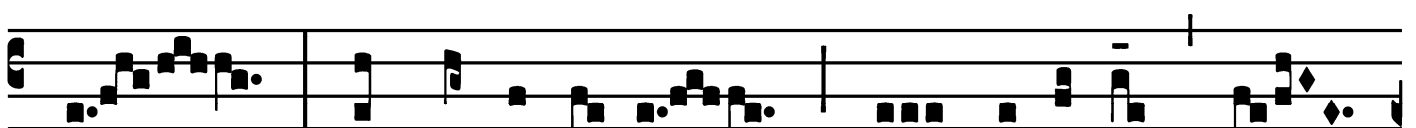
Ember Saturday in the Octave of Pentecost / Sabbato

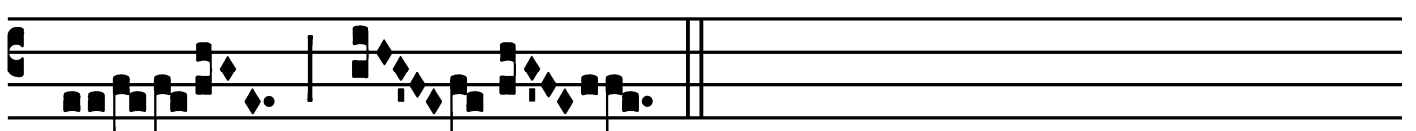
Alleluia

Post V. Prophetiam.

8.
A  *Lle-lú-ia.* * Ÿ. Be-

 *ne-díctus es, Dómine Dé- us pátrum nostró-*

 *rum, et laudá-bi- lis * in sácu-la.*



Glória in excélsis. is sung here.

Ember Saturday in the Octave of Pentecost / Sabbato

Tract

Tract.
8.

L

Audá- te * Dó-minum, ómnes géntes :

et collau- dá- te é- um, ó-mnes

pó- pu-li. *V.* Quóni- am confirmá- ta

est su- per nos mi- se- ricór- di- a é- jus :

et vé- ri- tas Dómi- ni má- net * in

æ- tér- num.

Sequence

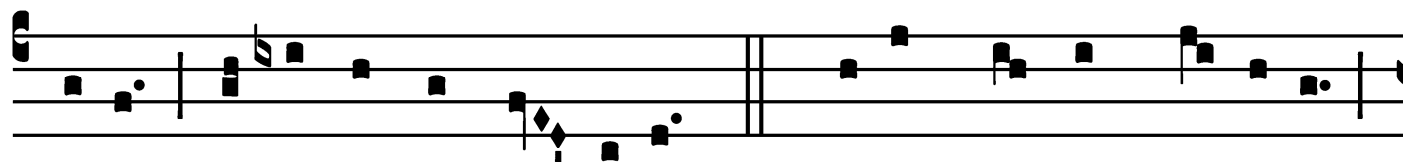
(Page 1 of 2)

Seq.
1.

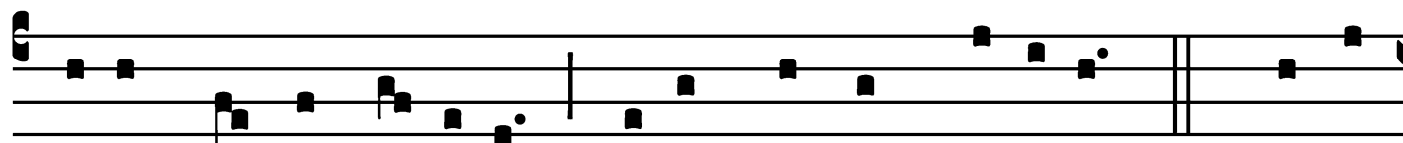
V Eni Sáncte Spí-ri-tus, Et emít-te cóe-li-tus Lú-
cis tú-æ rá-di-um. 2. Véni pá-ter páuperum, Véni dá-tor
mú-nerum, Véni lúmen cór-di-um. 3. Conso-lá-tor ópti-
me, Dúlcis hóp-es á-nimæ, Dúlce refrigé-ri-um. 4. In
labóre réqui-es, In æstu tempé-ri-es, In flétu so-lá-
ti-um. 5. O lux be-a-tí-ssima, Réple córdis íntima Tu-ó-
rum fidé-li-um. 6. Sine tú-o nú-mine, Ni-hil est in hó-

Sequence

(Page 2 of 2)



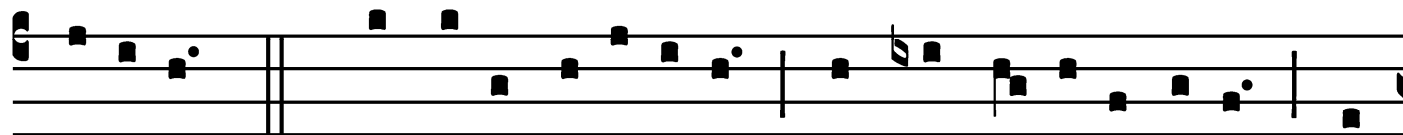
mine, Ni-hil est innó-xi-um. 7. Láva quod est sórdidum,



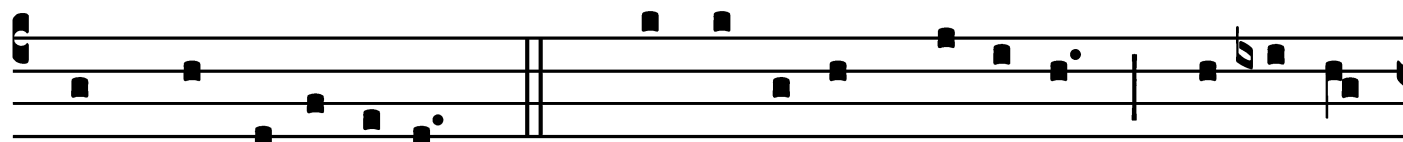
Ríga quod est á-ridum, Sána quod est sáuci-um. 8. Flécte



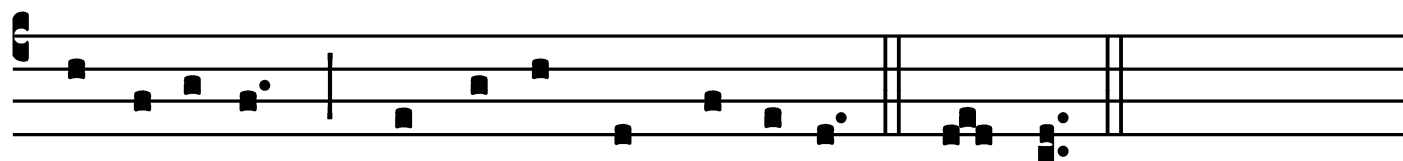
quod est rí-gidum, Fóve quod est frí-gidum, Rége quod est



dévi-um. 9. Da tú-is fidé-libus, In te confidéntibus, Sá-



crum septená-ri-um. 10. Da virtú-tis mé-ri-tum, Da sa-lú-



tis éxi-tum, Da per-énne gáudi-um. A-men.

Note Allelúia. is not sung at the end of the Sequence.

Ember Saturday in the Octave of Pentecost / Sabato

Offertory

Offert.
8.

D Omi-ne * Dé- us sa-lú- tis mé- æ, in dí-
e clamá- vi, et nó-cte co-ram te : íntret o-rá-
ti- o mé- a in conspéctu tú- o, Dómi-
ne, alle- lú- ia.

Communion

Comm.

8.

S

Pí-ri-tus * ubi vult spí- rat : et vócem é-jus áu-

dis, alle-lú- ia : et néscis unde véni- at, aut quo

vá- dat, alle-lú-ia, alle- lú-ia, alle- lú- ia.

