



Institute of Christ the King Sovereign Priest

Veritatem Facientes in Caritate

www.institute-christ-king.org



Church of Saints Cyril & Methodius

79 Church Street - Bridgeport, CT 06608

Tel: (203) 333-7003

stscyrilandmethodius@institute-christ-king.org

www.institute-christ-king.org/bridgeport-home

www.facebook.com/StsCyrilandMethodiusOratory

Clergy & Staff

Institute Superiors

Msgr. R. Michael Schmitz, S.T.D., J.C.D.
*Vicar General of the Institute & Delegate
for the United States*

Reverend Canon Matthew Talarico
Provincial Superior

Church Staff

Reverend Canon Francis X. Altieri IV
Pastor & Rector
canon.altiere@institute-christ-king.org

Reverend Canon Michael Stein
Temporary Replacement
stscyrilandmethodius@institute-christ-king.org

Mr. Heitor Caballero
Director of Sacred Music & Organist

Mass Times

Sunday: 8:30 a.m. Low Mass
10:15 a.m. High Mass
Monday-Saturday: 7:45 a.m. Low Mass
Holy Days: *please consult the bulletin*

Confessions

*30 minutes before Mass every day (Sundays
before both Masses) & First Fridays from
5:15 to 5:45 p.m. (during Adoration)*

Devotions

First Friday: Additional Mass at 6 p.m.,
preceded by Adoration of the Blessed
Sacrament beginning at 5 p.m.

First Saturday: After Mass, Adoration
with Holy Rosary, 15-minute meditation &
Benediction of the Blessed Sacrament

Weekly Liturgical Schedule

Sunday, April 3rd

PASSION SUNDAY

8:30 a.m. - Marion Payne

requested by George & Nancy Whitmore

10:15 a.m. - Pro Populo

6:00 p.m. - Vespers & Benediction
of the Blessed Sacrament

Monday, April 4th

Passiontide Feria

7:45 a.m. - ✠ Deceased members of our families

requested by Rod Hamar & Lil Gustilo

Tuesday, April 5th

Passiontide Feria

7:45 a.m. - ✠ Edward & Adeline Reyen

requested by Edward Reyen

Wednesday, April 6th

Passiontide Feria

7:45 a.m. - Health of Saraphina Cirilli

requested by Shannon & Katrina Cirilli

Thursday, April 7th

Votive Mass of Jesus Christ, Eternal High Priest

7:45 a.m. - Monsignor Gilles Wach

6:00 p.m. - Holy Hour

Friday, April 8th

Seven Sorrows of the Blessed Virgin Mary

7:45 a.m. - Ken Ross family (living and dead)

requested by Paul McMahon

6:00 p.m. - Stations of the Cross

Saturday, April 9th

Passiontide Feria

7:45 a.m. - ✠ Susan Donnelly

requested by Paul McMahon

Sunday, April 10th

PALM SUNDAY

8:30 a.m. - Pro Populo

10:15 a.m. - James H. Redmond

requested by Gene & Donna Wirkus

6:00 p.m. - Vespers & Benediction
of the Blessed Sacrament



Holy Week Schedule

Palm Sunday April 10th

8:30 a.m. - Low Mass

10:15 a.m. - Solemn Mass

Palms will be available in the narthex all week for those unable to attend the High Mass at which the palms are blessed. Palms are not blessed at the Low Mass.

April 11th to 13th

Normal morning Mass schedule

Spy Wednesday April 13th

7 p.m. - Tenebræ

Anticipated Matins & Lauds of Maundy Thursday

Maundy Thursday April 14th

12 noon - Solemn Mass

followed by Procession of the Blessed Sacrament - Vespers - Stripping of the Altars

6 p.m. - Mandatum (in church hall)

Foot-washing ceremony

7 p.m. - Tenebræ

Anticipated Matins & Lauds of Good Friday

ADORATION AT THE ALTAR OF REPOSE UNTIL 10 P.M.

(Please sign up for a slot for Adoration.)

Good Friday April 15th

12 noon - Mass of the Presanctified

followed by Vespers

6 p.m. - Stations of the Cross

7 p.m. - Tenebræ

Anticipated Matins & Lauds of Holy Saturday

Holy Saturday April 16th

3 p.m. - Easter Vigil

followed by Blessing of Easter baskets - Compline

(Please drop baskets off on the designated table BEFORE the Vigil ceremony and collect afterwards.)

Easter Sunday April 17th

8:30 a.m. - Low Mass

10:15 a.m. - Solemn Mass

Both Masses followed by blessing of Easter eggs & children's Easter egg hunt

6 p.m. - Solemn Vespers



LITURGY CORNER: What is Passiontide?

The last two weeks of Lent are known as Passiontide: this is the third and final stage of the preparation for Easter that began with Septuagesima and developed with Lent. Passiontide includes two Sundays, known as Passion Sunday and Palm Sunday. The second week of Passiontide is Holy Week, which itself culminates with the Sacred Triduum of Maundy Thursday, Good Friday and Holy Saturday. The spirit of penance in the liturgy or of *stripping away* intensifies during Passiontide: at Septuagesima, violet vestments were introduced and the *Gloria in excelsis* and *Alleluia* disappeared from the Mass; with Lent, the organ was silenced and flowers no longer decorate the altar, and the deacon and subdeacon traded in their joyful dalmatics for folded chasubles. Now, in this second part of Lent, the joyful Psalm 42 is omitted from the prayers at the foot of the altar, and the *Gloria Patri* is no longer said at its normal place in Mass (after the *Asperges*, at the Introit, at the psalm *Lavabo* when the priest washes his hands). In these last two weeks of Lent, the Lenten Preface is replaced at Mass by the Preface of the Holy Cross (also used on the feasts of the Holy Cross and the Precious Blood), as the thought of Our Lord's impending sufferings comes to fill our mind. *O holy Lord, Father almighty, everlasting God; Who didst establish the salvation of mankind on the tree of the Cross; that whence death came, thence also life might arise again, and that he [the devil], who overcame by the tree, by the tree also might be overcome.* At Vespers we sing the beautiful hymn *Vexilla Regis* in honor of the Cross, the victorious standard of Christianity:

Vexilla Regis prodeunt;
Fulget Crucis mysterium,
Qua Vita mortem pertulit,
Et morte vitam protulit. ...

O Crux, ave, spes unica,
Hoc Passionis tempore
Piis adauge gratiam,
Reisque dele crimina.

Abroad the regal banners fly,
Now shines the cross's mystery;
Upon it Life did death endure,
And yet by death did life procure. ...

O Cross, our one reliance, hail!
This holy Passiontide avail
To give fresh merit to the saint,
And pardon to the penitent.

The most notable feature of Passiontide, however, is the covering of the images in the church: the crucifixes are all covered and, if it is not possible to cover all the images, at least the ones that adorn the altars or serve as a particular focus of devotion, should be covered. In the Middle Ages, this covering was done in some places at the beginning of Lent, and often a giant curtain, the "Lenten veil," was drawn across the sanctuary during this whole season, to remind us that we have been driven from paradise by Adam's sin, and it will be reopened to us only by Christ's victory over sin and death at Easter (in the liturgy, the nave, the place where the people sit, represents the Church on earth, and the sanctuary represents heaven). The veiling of the images is also a reference to the Gospel of Passion Sunday: "They therefore took up stones to cast at Him; but *Jesus hid Himself*, and went out from the temple" (John 8:59). The cross is unveiled liturgically on Good Friday, and if any other images had been veiled, they are uncovered during the *Gloria* at the Easter Vigil, as the bells are rung.



MEAL TRAIN UPDATE

Dear Faithful,

Thank you so very much for all of your delicious meals that you have provided thus far! With a full house of clergy (two priests and two seminarians), this has been a tremendous help to them during this time. Please sign up using the following link: <https://mealtrain.com/yv0r1y>.

Thank you to Mrs. Christina Watkins for coordinating the mail train sign-up. Any questions or concerns can be addressed to her at introibo2015@yahoo.com.

If possible, dishes containing lactose, bell peppers and/or mushrooms can be prepared separately, as not everyone in the house is able to consume these items. We are most appreciative of your continued generosity!



PALM SUNDAY PRACTICE

There will be a liturgical practice on April 9th after the Saturday morning Mass for all those who will be serving at the Palm Sunday procession and Solemn Mass. Refreshments will be served before the practice. Please let Canon Altiere know as soon as possible about the position you would like to serve.



The Annual Bishop's Appeal has now begun. This is an important way for the Oratory to take part in the life of the diocese at large and to show our gratitude for the bishop's continued support of our community. If you have not yet participated please consider making an Lenten offering.

Saints Cyril and Methodius Parish 2022 Bishop's Appeal as of 3/25/22

ABA Goal:	\$11,000
Total Pledged:	\$2,400 (22%)
Donors to Date:	12

To make a gift, or for more information, please visit us at 2022BishopsAppeal.org, call (203) 416-1470 or scan with your mobile phone.



SAVE THE DATE!

To mark the close of the Easter Octave, on **Low Sunday April 24th** there will be a reception after the High Mass. There will be a birthday cake for Canon Altiere's 40th (!) birthday and an extra round of "Happy Birthday" for Canon Stein's birthday two days later.

Second Collections Policy

Dear Parishioners and Friends,

As you know, we are the great guardians of Tradition (with a capital "T") and of traditions (with a lower case "t") & customs. When a custom, however, loses its reason for existence or becomes outdated then we must move on. Having a 2nd collection at every single Sunday Mass has become such a matter. Its original purpose of coming to the aid of paying certain bills is outdated by both the health of the parish and by the marked envelopes that you can simply put in the normal collection. Also, when we have a 2nd collection at every Sunday Mass, it defeats the purpose of having exceptional collections when the need arises, such as those marked by the Diocese or the Institute of Christ the King. Lastly, and most importantly, **there are other things we should be doing after receiving Holy Communion.**

Thus, with the unanimous approval of the Trustees, there will be only exceptional 2nd collections.

Signed, Pastor & the Trustees of the Slovak Roman Catholic Church of Sts. Cyril & Methodius in Bridgeport

In Summary: There is no longer a 2nd collection taken up after Communion unless explicitly announced.

Moving forward, you can simply put 2nd collection envelopes in the regular collection should you still want to use them.

April 3rd 2022

Passion Sunday