



Institute of Christ the King Sovereign Priest

St Paul's Oratory

2nd Sunday of Lent: February 25th, 2024

Canon Matthew Talarico, Provincial

Canon Pierre Dumain, Rector.

Abbé Kevin Kerscher, Clerical Oblate & Sacristan.

Church – 1060 Main Street,

Office – 1082 Main Street,

Mailing Address – P.O. Box 1027,

Warren, MA 01083



Email: stpaul.warren@institute-christ-king.org

Phone: 413-436-8034

Sunday Feb. 25th: 2nd Sunday of Lent: – 1st Class.

8:00am: Low Mass: *Pro Populi.*

10:30am: High Mass: *Elaine McLoughlin.* †

5:30pm: Vespers.

Monday Feb. 26th: Feria – 3rd Class.

7:30am: Low Mass: *Ambrose Dempsey.* †

Tuesday Feb. 27th: Feria – 3rd Class.

7:30am: Low Mass: *Ambrose Dempsey.* †

Wednesday Feb. 28th: Feria – 3rd Class.

7:30am: Low Mass: *Departed of the Kelley's family.* †

Thursday Feb. 29th: Feria – 3rd Class.

7:30am: Low Mass: *Souls in Purgatory.*

1st Friday: March 1st: – Votive Mass of the Sacred Heart.

7:30am: Low Mass: *Ambrose Dempsey.* †

5:00pm: Station of the Cross.

6:00pm: High Mass: *Cardinal Burke.*

1st Saturday: March 2nd: Votive Mass of the Immaculate Heart.

9:00am: Low Mass: *In honor of St. Joseph.*

Sunday March 3rd: 3rd Sunday of Lent: – 1st Class.

8:00am: Low Mass: *Pro Populi.*

10:30am: High Mass: *In honor of St. Joseph.*

5:30pm: Vespers.

Events coming soon...

Feb. 28th-March 7th: St. Thomas Aquinas' Novena.

March. 7th: St Thomas Aquinas. *Patron Saint of the Institute*

March 10th-March 19th: St. Joseph's Novena.

March 19th: St Joseph. *Patron Saint of the Universal Church*

March 21st: St Benedict. *Patron Saint of the Institute.*

March 22nd: 7:00pm Adult Catechism.



"The child readily kisses his mother when she gives him sugar; but it is a sign that he loves her greatly if he kisses her after she has given him wormwood..."

St. Francis de Sales.

Every Friday, during Lent: (except 1st Friday)

5:00pm: Station of the Cross, followed by the

Veneration of the Relic of the True Cross,

then Adoration & Confessions, until 7:00pm



Hymns & Kyriale of the Mass.

Processional : *O Sacred Head Surrounded.* #403

Kyriale : XVII. #126

Credo : III. p.30

Communion: *Concordi Laetitia* #535

<i>Holy Week 2024 Schedule:</i>	
24 Sunday	8:00am Low Mass, <u>no palms.</u> 10:00am Blessing of Palms, Procession & High Mass.
25 Monday	7:30am Low Mass.
26 Tuesday	7:30am Low Mass.
27 Wednesday	7:30am Low Mass.
28 Thursday	No 7:30 am Mass. 6:00 pm High Mass, & Mandatum. Adoration at the Repository until 12:00.
29 Friday	No 7:30am Mass. 8:00am: Station of the Cross. 3:00pm Mass of the Pre-Sanctified.
30 Saturday	No 9:00am Mass. 6:00pm High Mass of the Vigil.
31 Sunday	8:00 am Low Mass 10:30 am High Mass

Veneration of the Relic of the True Cross.

... Although no longer mentioned in current legislation, the custom of making a simple genuflection before a publicly exposed relic of the True Cross or another relic of the Passion remains in force.

The *Ceremonial of Bishops* indicates that the relic of the True Cross (and by extension other relics of the Passion) is incensed with three double swings. (Like the Gospel, the altar cross and the Celebrant) Other relics and images of the saints are incensed with two double swings.

All relics are incensed while standing, at the difference of the Holy Sacrament, always incensed, while kneeling.

To be continued...

St Paul's Oratory Donations
Last Sunday's Collection: \$ 1710.00
May God reward you abundantly for your Charity!

Your generous contribution to the worship of God is vital to the maintenance and care of this beautiful church.



Provincial Appeal
\$ 1519.00

Choir Volunteers.

The Choir recruits. If you want to learn polyphony and Gregorian chant, if you are ready to give up a little bit of your time for the greater Glory of God and a greater beauty of the Liturgy: *join the choir!*

If, for any reason, you cannot join the choir, you must still sing along with the choir (except polyphony & Gregorian proper). The High Mass is not a concert that we attend...

When St. Pius X (*whom we cannot seriously accuse of modernism*) uses the expression "active participation" it is in his *Motu Proprio "Tra le sollicitudini"* published 3 months after his election to the papacy.

This *Motu Proprio* is all about Sacred Music that means that faithful **must** actively participate in the Sacred Music during the High Mass.

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