


All Saints - November 1

*Introit*

Intr.  
1.



**G** Aude- ámus \* ómnes in Dó- mi- no, dí-em fé-  
stum ce-le-brántes sub honó- re Sanctórum ómni- um :  
de quórum sol-emni-tá- te gáudent An-ge- li, et  
colláu- dant Fí- li-um Dé- i. *Ps.* Exsultá-te jústi in  
Dómi-no : \* réctos dé-cet col-laudá-ti- o. Gló-ri- a Pátri.  
E u o u a e.

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*Gradual*

Grad.

1.

**T**

Imé-te \* Dómi-num

ómnes sán-cti

é-jus :

quó-ni-am ni-hil dé-est timénti-

bus é-

um.

∇. In-qui-rén-tes

au-

tem Dóminum

non de-fí-ci-

ent

ó-mni

\* bó-

no.

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*Alleluia*

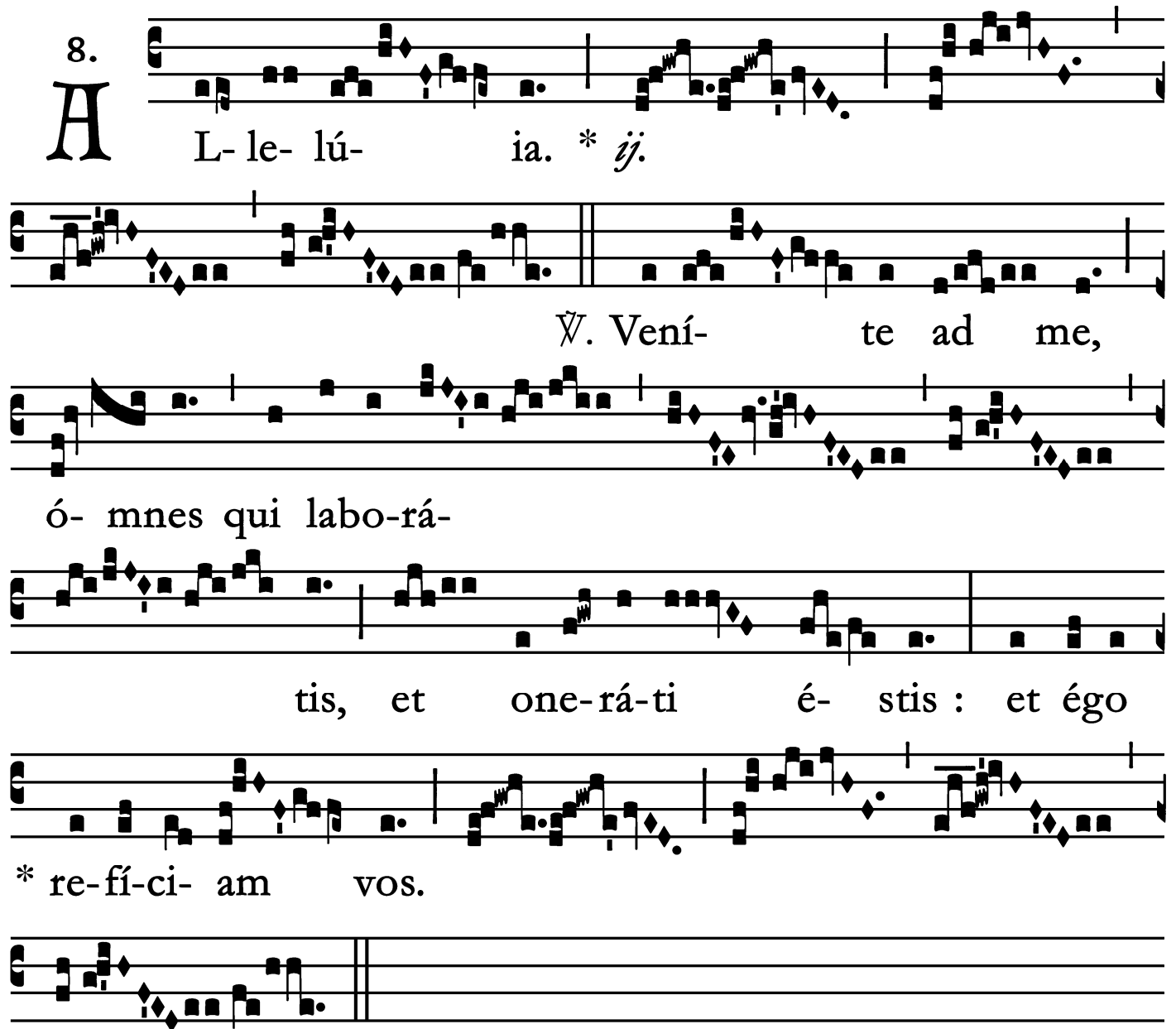
8.  
**A** L- le- lú- ia. \* *ij.*

∞. Vení- te ad me,

ó- mnes qui labo- rá-

tis, et one- rá- ti é- stis : et égo

\* re- fí- ci- am vos.

The image shows a musical score for the Alleluia. It consists of seven staves of music. The first staff begins with a large initial 'A' and the number '8.'. The lyrics are written below the staves. The music is in a simple, rhythmic style with a common time signature. The lyrics are: 'L- le- lú- ia. \* ij.', '∞. Vení- te ad me,', 'ó- mnes qui labo- rá-', 'tis, et one- rá- ti é- stis : et égo', and '\* re- fí- ci- am vos.'. The score ends with a double bar line on the seventh staff.

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*Offertory*

Offert.

1.

**J**

Ustó- rum \* á-nimæ in má-

nu Dé- i sunt, et non tánget íl- los

tormén- tum ma-lí-ti- æ : ví-si sunt ó-

cu-lis insi-pi-énti-um mó- ri : íl-li au-

tem sunt in pá- ce, alle-

lú-ia.

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*Communion*

Comm. 1.

**B** E-á-ti mún-do cór-de, \* quóni-am ípsi Dé-um

vi-dé-bunt : be-á-ti pa-cí-fi-ci : quóni-am fí-li-i

Dé-i voca-bún-tur : be-á-ti qui persecu-ti-ónem pa-ti-

úntur propter justí-ti-am, quóni-am ipsó-rum

est ré-gnum cœ-ló-rum.

