

Feast of Our Lord Jesus Christ the King - Last Sunday of October

Introit

Intr.
3.

D

Ignus est Agnus, * qui occí-sus est, accípe-

re virtú- tem, et di-vi-ni-tá- tem, et sapi-én- ti- am,

et forti-tú- dinem, et ho- nó- rem. Ipsi gló- ri-

a et impé- ri- um in sæ-cu-la sæ-cu-ló- rum.

Ps. Dé-us, judí-ci-um tú-um Régi da : * et justí-ti-am tú-

am Fí- li- o Ré-gis. Gló-ri-a Pátri. E u o u a e.

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Gradual

Grad.

5.

D

Ominá- bi-tur * a má- ri us- que

ad má- re, et a flúmi- ne usque ad términos

ór- bis terrá-rum. *∇*. Et ado-rábunt é-

um ómnes

ré- ges tér- ræ : ó- mnes Gén- tes

sér- vi- ent * é- i.

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Alleluia

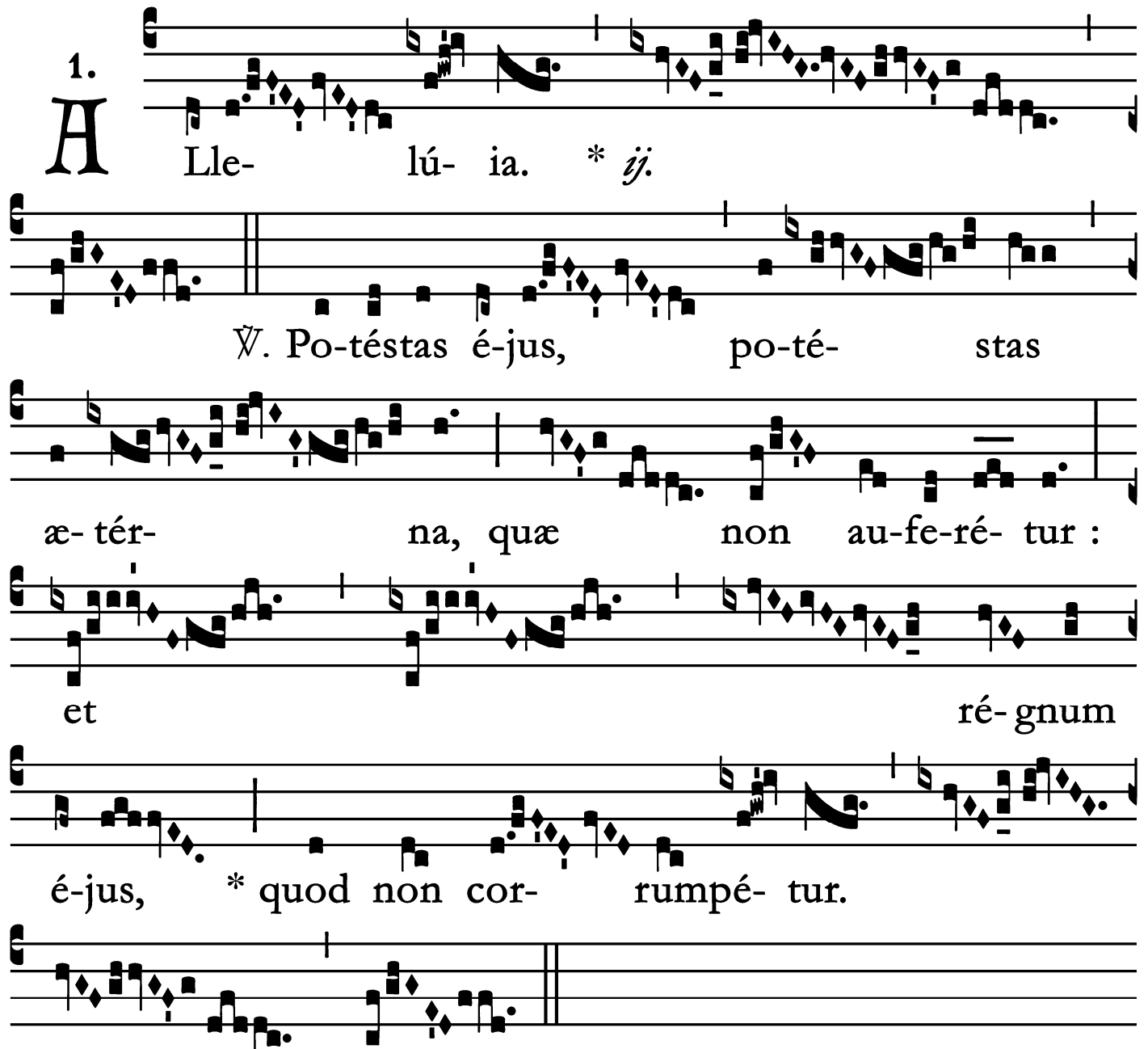
1.
A Lle- lú- ia. * *ij.*

∇. Po-té-stas é-jus, po-té- stas

æ- tér- na, quæ non au-fe-ré- tur :

et ré- gnum

é-jus, * quod non cor- rumpé- tur.

The image shows a musical score for the Alleluia. It consists of seven staves of music. The first staff begins with a large initial 'A' and the lyrics 'Lle- lú- ia. * ij.'. The second staff has the lyrics '∇. Po-té-stas é-jus, po-té- stas'. The third staff has 'æ- tér- na, quæ non au-fe-ré- tur :'. The fourth staff has 'et ré- gnum'. The fifth staff has 'é-jus, * quod non cor- rumpé- tur.'. The sixth and seventh staves continue the musical notation. The score is written in a standard musical notation with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin and are placed below the corresponding musical staves.

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Offertory

Offert. 4.
P Ostu- la * a me, et dá- bo tí-bi

Gén- tes he-redi-tá- tem tú- am, et pos-

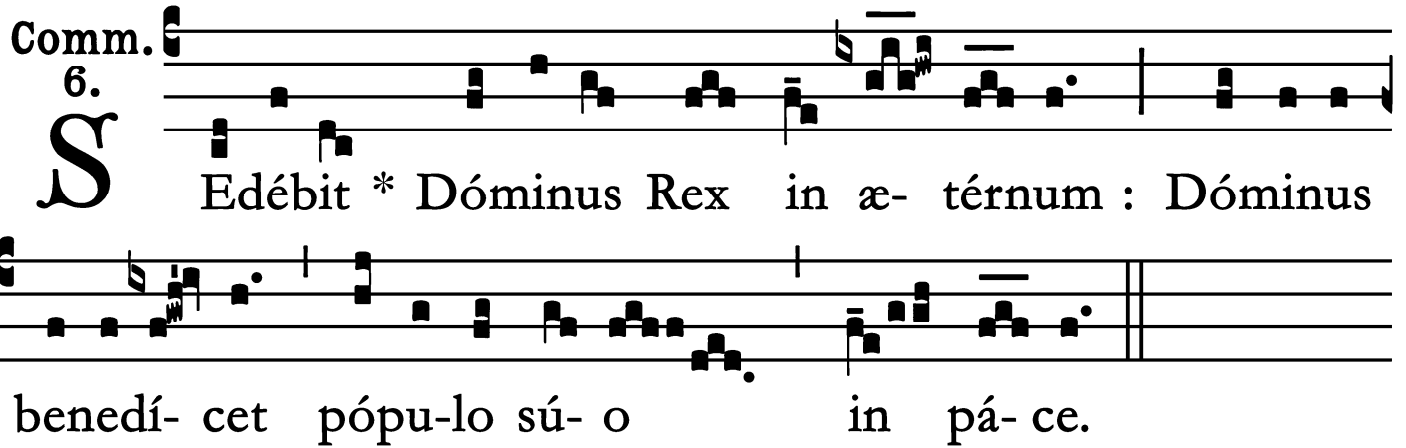
ses- si- ó- nem tú- am térmi- nos tér-

ræ.

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Communion

Comm. 6.



S Edébit * Dóminus Rex in æ- térnun : Dóminus
benedí- cet pópu-lo sú- o in pá- ce.

