

Introit

Intr.
2.

-gre- dí- mi-ni, * et vidé- te, fí- li- æ Sí-
on, ré- gem Sa-lomó- nem in di- a- dé- ma-te,
quo co-roná- vit é- um má-ter sú- a, pá-rans crú-
cem Sal-va-tó- ri sú- o. Ps. Gló-ri- a et honó-
re coronásti é- um, Dómine : * et consti-tu- ísti é- um
super ópe-ra mánu- um tu- á- rum. Gló-ri- a Pátri.
E u o u a e.

Gradual

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Grad. 3.

C Oró- na * áu- re- a

super cá- put é- jus : exprés-

sa sígno sancti-tá-tis, gló-ri- a

honó- ris, et ópus for-ti- tú- di-

nis. V. Quóni- am præ-vení- sti é-

um in bene- di-cti- ó- ni-bus dulcé-

di- nis : posu- í- sti in cá- pi-te

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Gradual

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The image shows two staves of Gregorian chant notation. The top staff begins with a breve, followed by several smaller notes (semibreves and minims) with diamond-shaped neumes. The lyrics "é-jus" are written below the staff. The bottom staff begins with a breve, followed by smaller notes with diamond-shaped neumes. The lyrics "coró-nam de lápi-de * pre-ti-oso." are written below the staff. The notation uses square neumes on four-line red staves.

Tract

(Page 1 of 2)

Tract. 8.

I Ndu-it é- um * Dó-minus vestimén-

tis sa- lú- tis, et indu- mén- to ju- stí-

ti- æ, qua- si spónsum deco-rá-

tum coró- na. V. Coró-na

tribu- la-ti- ó- nis efflóru- it in coró-

nam gló- ri- æ, et

sér- tum exsulta- ti- ó- nis.

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Tract

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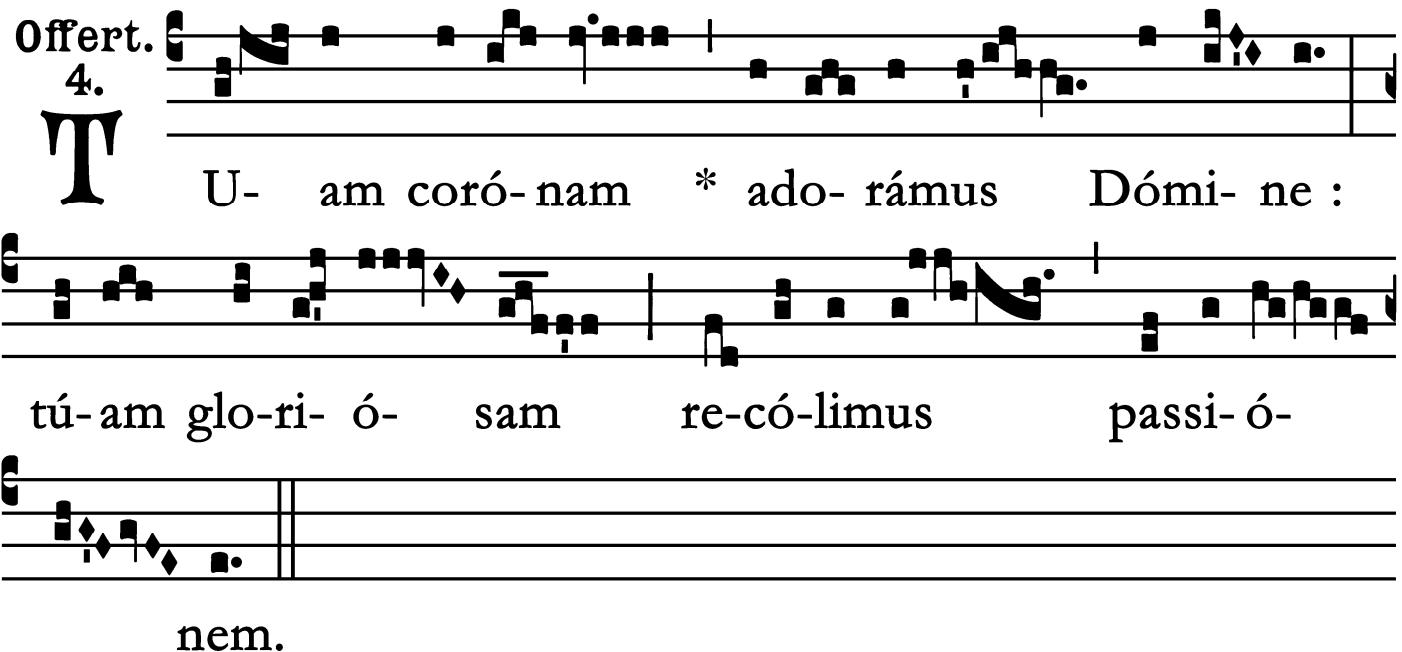
The musical notation consists of two staves of square neumes on four-line redigamus staves. The first staff begins with a fermata over a note, followed by a series of eighth-note equivalents. The second staff continues the pattern. Below the notation, the Latin text is written in a cursive Gothic script. The text reads: "V. Accépit ré- gnum de- có- ris, di- adé- ma * spe- ci- é- i." The word "ma" is followed by an asterisk, indicating a melodic variation or a specific performance technique.

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Offertory

Offert. 4.

T U- am coró- nam * ado- rámus Dómi- ne :
tú- am glo-ri- ó- sam re-có-limus passi- ó-
nem.



Communion

Comm.

2.



Æ-tá-re, * má-ter nóstra, qui- a dábit Dómi-

nus cápi-ti tú- o augmén-ta gra-ti- á- rum, et co-

ró-na íncly- ta pró-te- get te.

