

Introit

Intr.
1.

R O-rá-te * cœ- li dé-su- per, et nú-bes plú- ant
jú- stum : ape-ri- á-tur térra, et gérminet Salva-
tó- rem. *Ps.* Cœ-li enárrant gló-ri- am Dé- i : * et ópera
mánu-um é-jus annúnti- at firmamén- tum. Gló-ri- a Pá-
tri. Eu ou a e.



Gradual

Grad.

2.

T

Ol-li-te * pór-tas, prín-ci-pes, vé-

stras : et e-levá-mi-ni, pór-tæ æ-ter-

ná-les : et intro-í-bit

Rex gló-ri-æ.

℣. Quis ascéndet in móntem Dó-mi-

ni? aut quis stábit in lóco sáncto

é-jus? Innocens má-

nibus et mundo * cór-de.

Exspectationis Partus B. Mariæ Virg. – Die 18 Decembris

Alleluia

The musical notation consists of three staves of red square neumes on a four-line staff system. The first staff begins with a large initial 'A' and lyrics 'L-le-' followed by 'lú- ia. * ij.' The second staff continues with 'V. Ec-ce' and 'concí-pi- et, et pá- ri- et fí- li- um * Jé-sum'. The third staff concludes with 'Chrí- stum.'

1.

A L-le- lú- ia. * ij. V. Ec-ce

concí-pi- et, et pá- ri- et fí- li- um * Jé-sum

Chrí- stum.

Offertory

Offert. 8.

Ave * Ma-rí- a, grá-
ti- a plé- na, Dó- minus
té- cum : bene- dí- cta tu in mu- li-
é- ri- bus, et bene- dí- ctus frú- ctus vén-
tris tú- i.

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Communion

Comm.

1. E

Cce vírgo * concí-pi- et, et pá- ri- et fí-li-

um : et vo- cá- bi- tur nómen é- jus Em-má- nu- el.

