

Feast of St. Benedict, Abbot

Common of Abbots : *Os justi*

*Introit*

(In Paschal Time)

Intr.

6.

**O**

S jú- sti \* medi- tá- bi-tur sapi- énti- am,

et língua é- jus loqué-tur judí- ci- um : lex Dé- i

é- jus in córde ipsí- us, alle- lú- ia, alle-

lú- ia. *Ps.* Nó-li æmu-lá-ri in ma-lignántibus : \* neque

ze-láve-ris fa-ci-éntes in-iqui-tá-tem. Gló-ri- a Pátri.

E u o u a e.

Feast of St. Benedict, Abbot

Common of Abbots : *Os justi*

*Alleluia*

(In Paschal Time)

1.  
**A** L-le- lú- ia. \* *ij.*

∇. Jú-stus ut pál-  
ma flo-ré- bit, et sic-ut cé-  
drus

\* multi- pli-cá- bi-tur.

The musical score consists of seven systems of a vocal line and a piano accompaniment line. The vocal line begins with a large initial 'A' and the lyrics 'L-le- lú- ia. \* ij.'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The lyrics continue across the systems: '∇. Jú-stus ut pál-', 'ma flo-ré- bit, et sic-ut cé-', 'drus', and '\* multi- pli-cá- bi-tur.'. The score concludes with a double bar line.

Feast of St. Benedict, Abbot

Common of Abbots : *Os justi*

*Second Alleluia*

(In Paschal Time)

1.  
**A** Lle- lú- ia. \*

∞. Jú- stus ger- miná-  
bit sic-ut lí- li- um : et flo- ré-  
bit in æ- tér- num \* ante  
Dómi- num.

Feast of St. Benedict, Abbot

Common of Abbots : *Os justi*

*Offertory*

(In Paschal Time)

Offert.

6.

**D**

Esidé- ri- um \* á- nimæ é- jus tribu- í- sti

é- i, Dómine, et vo- luntá- te labi- órum é- jus

non fraudá- sti é- um : posu- í- sti in cápi- te é-

jus coró- nam de lá- pi- de pre- ti- ó-

so, alle- lú- ia.

Feast of St. Benedict, Abbot

Common of Abbots : *Os justi*

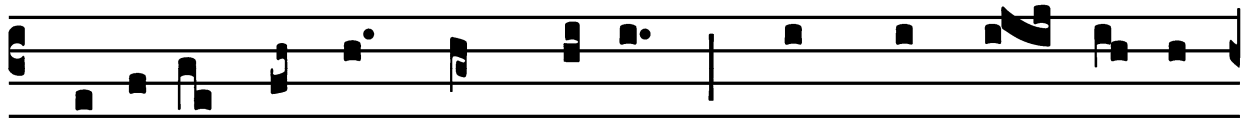
*Communion*

(In Paschal Time)

Comm.

7.

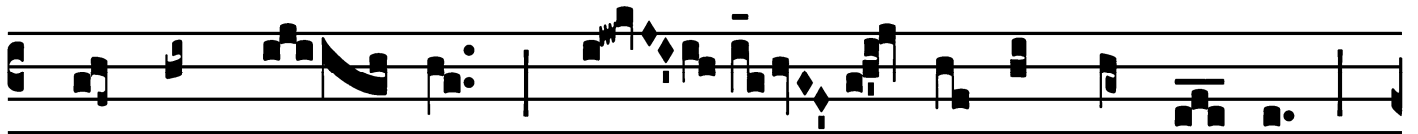
**F**



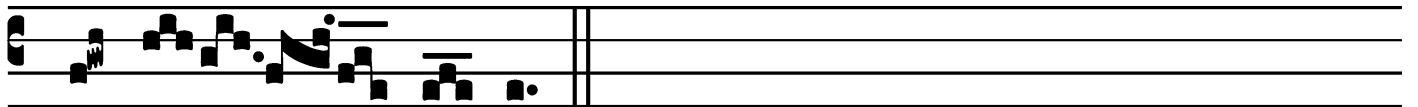
Idé-lis sérvus \* et prúdens, quem constí- tu- it



Dómi-nus super famí-li- am sú- am : ut det íl- lis



in témpo- re trí- ti- ci mensú- ram,



al-le- lú- ia.

