

Introit

Intr. 7.

V I- vit Dó-minus, * et benedí- ctus Dé- us mé- us,
magní- ficans sa-lú- tes Ré-gis é- jus, et fá- ci- ens mi-se-
ricór-di- am Chrí- sto sú- o, et sé- mi-ni é-
jus usque in sácu- lum. T.P. Alle-lú- ia, al-
le- lú- ia. Ps. Dí- ligam te Dómine, forti-túdo mé- a : *

Dóminus firmaméntum mé- um, et re-fúgi- um mé- um, et li-
be-rátor mé- us. Gló- ri- a Pátri. E u o u a e.



Gradual

Grad.

2.

R

Egí-na * confú- git ad Dó- mi-

num, et deprecábá- tur, dí- cens :

Trí- bu- e, Dó- mine, sermó- nem compó- si-

tum in conspéctu le- ó- nis,

et tránsfer cor il-lí- us.

℣. Tu scis quod nunquam lætá- ta sit

ancíl-

la tú-

a, ni-si in te, * Dé-us Abraham.

Sainte Clotilde, Reine de France, Veuve – 3 Juin
Diocèse de Chartres, France

Alleluia

8.

A L-le- lú- ia. * ij. V. Implé- at
Dó- mi-nus ómnes pe- ti- ti- ónes tú-
as; nunc cognó- vi quóni- am sálvum fé-cit Dó-
mi-nus * Chrí- stum sú-
um.

Sainte Clotilde, Reine de France, Veuve – 3 Juin
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Second Alleluia
(In Paschal Time)

2.

A L-le- lú- ia. *

V. Cum invo-cásset ómni-um re-ctó-

rem et salva-tó- rem Dé- um, convér-tit

Dé- us * spí- ri-tum Ré-gis.

Offertory

Offert. 6.
R Espé- xit * Dó-mi- nus in o-ra- ti- ó- nem hu-
mí- li- um : scri- bán- tur hæc in gene-ra-ti- ó- ne
ál-te-ra, et pó-pu-lus qui cre- á- bi- tur laudá- bit
Dó- mi- num, annún-ci- ent in Sí-on nó-men Dó-
mi-ni, et láu- dem é- jus in conveni- éndo
pó- pu-los in ú- num, et ré- ges, ut sérvi- ant
Dó- mi- no. T. P. Alle- lú- ia.

Sainte Clotilde, Reine de France, Veuve – 3 Juin
Diocèse de Chartres, France

Communion

Comm. 6.

A - nima mé- a * Dómi- no ví- vet, et sé-

men mé- um sérví- et í- psi. T.P. Alle-

lú- ia.



The musical notation consists of three staves of six-line music. The first staff begins with a large capital letter 'A'. The lyrics 'A - nima mea' are written below the first two lines of the staff. The second staff begins with 'men me-'. The lyrics 'um sérví- et í- psi.' are written below the first three lines of the staff. The third staff begins with 'lú-'. The lyrics 'ia.' are written below the first two lines of the staff. The notation uses black square note heads and vertical stems. There are several rests and some diamond-shaped note heads. Measure lines divide the staves into measures. The key signature is indicated by a 'G' with a sharp sign above it.

Offices et Messes Propres a l'usage du Diocèse de Chartres

Société de S. Jean l'Évangéliste

Desclée et Socii, 1930

Supplement to Paroissien Romain No. 800.

