

Introit

Intr. 8.

C Ommó- ta est, * et contré-mu- it térra : fun-

damén- ta mónti- um con-turbá- ta sunt, quó-

ni- am i-rá- tus est é- is. Ps. Invo-ca me in dí- e

tribu- la- ti- ónis : * é- ru- am te, et hono- ri- fi- cábis me.

Gló-ri- a Pátri. Eu ou a e.

Gradual

Grad.

1.

D

Edí- sti * me-tu-éntibus te signi- fi-ca- ti-

ó- nem, ut fú- gi- ant a fá-ci- e ár- cus.

℣. Ut libe-rentur

di-lé- cti tú- i : sálvum fac déx-

te-ra tú- a, * et ex-áudi me.

S. Emigdii, Episcopi et Martyris - Augusti 11

Alleluia

2.

A Lle-lú-ia. * ij.

V. Mánus mé-a auxi- li- á-bi- tur

é-i, et bráchi-um mé- um * confortá-bit

é-um.

The musical notation consists of four horizontal lines representing a single staff. The notes are written in red square neumes. The first line starts with a large 'A' followed by 'Lle-lú-ia. * ij.'. The second line begins with 'V.' followed by 'Mánus mé-a auxi- li- á-bi- tur'. The third line begins with 'é-i, et bráchi-um mé-' followed by 'um * confortá-bit'. The fourth line begins with 'é-um.'.

Offertory

Offert. 3.

C Ommo- ví- sti té- ram, * et contur-bá-

sti é- am : Sá- na contri- ti- ónes é-

jus, qui- a commó- ta est.

S. Emigdii, Episcopi et Martyris – Augusti 11

Communion

Comm.

5.



Ime- at * Dóminum ómnis térra : ab é-o au-

tem commove- án-tur ómnes inha-bi- tán-tes

ór-bem.

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