

Introit

Intr. 1.

J U- stus * ut pálma flo-ré- bit : sic-ut

cédrus Líbani multipli-cá- bi- tur : plantá- tus in dó-

mo Dómi- ni, in á-tri- is dómus Dé- i nó- stri.

*Ps. Bónum est confi-té-ri Dómi-no : * et psálle-re nómi-ni*

tú-o, Altíssi- me. Gló-ri- a Pátri. Eu ou a e.

Feast of St. Eusebius, Confessor – August 14

Gradual

Grad.
2.

U-s-tus * ut pálma flo-ré- bit : sic-ut cé-
drus Líba- ni mul-tipli-cá-
bi-tur in dó- mo Dómi-ni.

℣. Ad annunti- ándum ma-
ne mi- se-ri-córdi- am tú-
am, et ve-ri-tá-tem tú-
am * per nó-ctem.

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Alleluia

The musical notation is written on four-line staves. The first staff begins with a large initial 'A' followed by 'Lle-lú- ia. * ij.' The second staff continues with 'V. Jú- stus ger- miná-' and 'bit sic-ut lí-li-'. The third staff concludes with 'um : et flo- ré-' and 'bit in æ- té- num * ante'. The fourth staff ends with 'Dómi- num.'

1.

A Lle-lú- ia. * ij.

V. Jú- stus ger- miná-

bit sic-ut lí-li- um : et flo- ré-

bit in æ- té- num * ante

Dómi- num.

Offertory

Offert.

6.

I

N virtú- te tú- a, * Dó- mi- ne, læ-tá- bi-tur

jú- stus, et su- per sa-lu-tá- re tú- um exsultá-

bit vehe- mén- ter : de-sidé- ri- um ánimæ é-

lus tribu- í-sti é- i.

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Communion

Comm. 5.

L Æta- bi-tur jú-stus * in Dó- mi- no, et
 spe-rá- bit in é- o : et laudabún- tur ómnes
 ré-cti cór- de.


