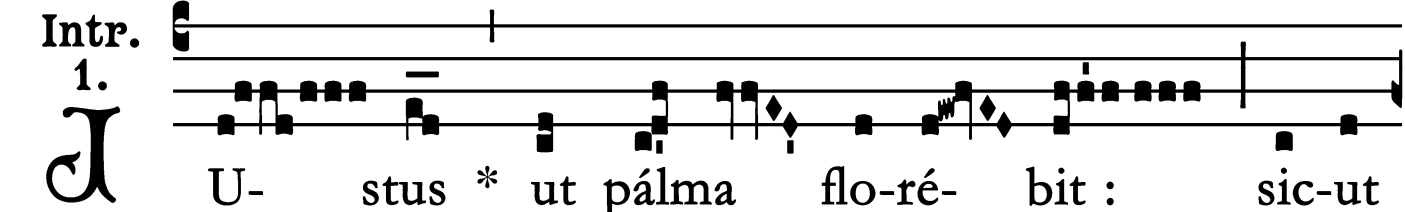



Introit

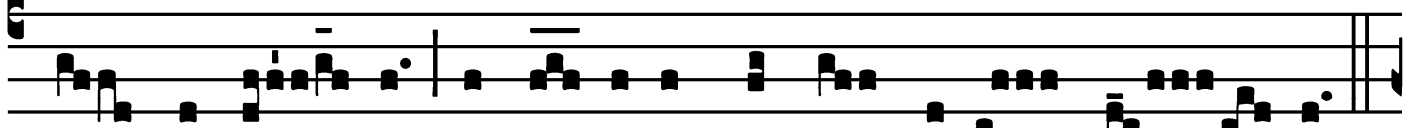
Intr. 1.



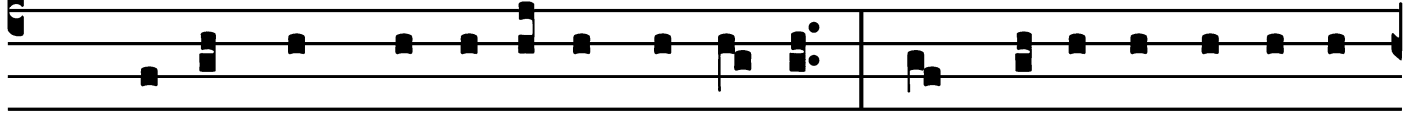
U- stus * ut pálma flo-ré- bit : sic-ut



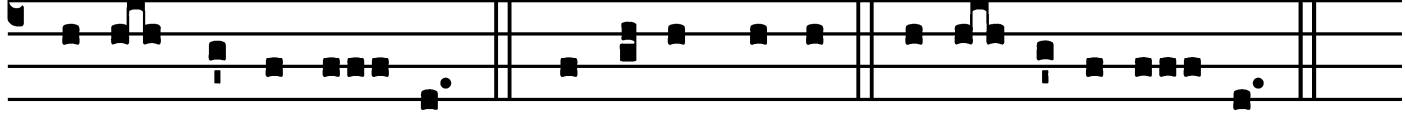
cédrus Líbani multipli-cá- bi- tur : plantá- tus in dó-



mo Dómi- ni, in á-tri- is dómus Dé- i nó- stri.



Ps. Bónum est confi-té-ri Dómi-no : * et psálle-re nómi-ni



tú-o, Altíssi- me. Gló-ri- a Pátri. E u o u a e.

Gradual

Grad.

2.

J

Us-tus * ut páлма flo-ré- bit : sic-ut cé-

drus Líba- ni mul-tipli-cá-

bi-tur in dó- mo Dómi-ni.

∩. Ad annunti-ándum ma-

ne mi- se-ri-córdi- am tú-

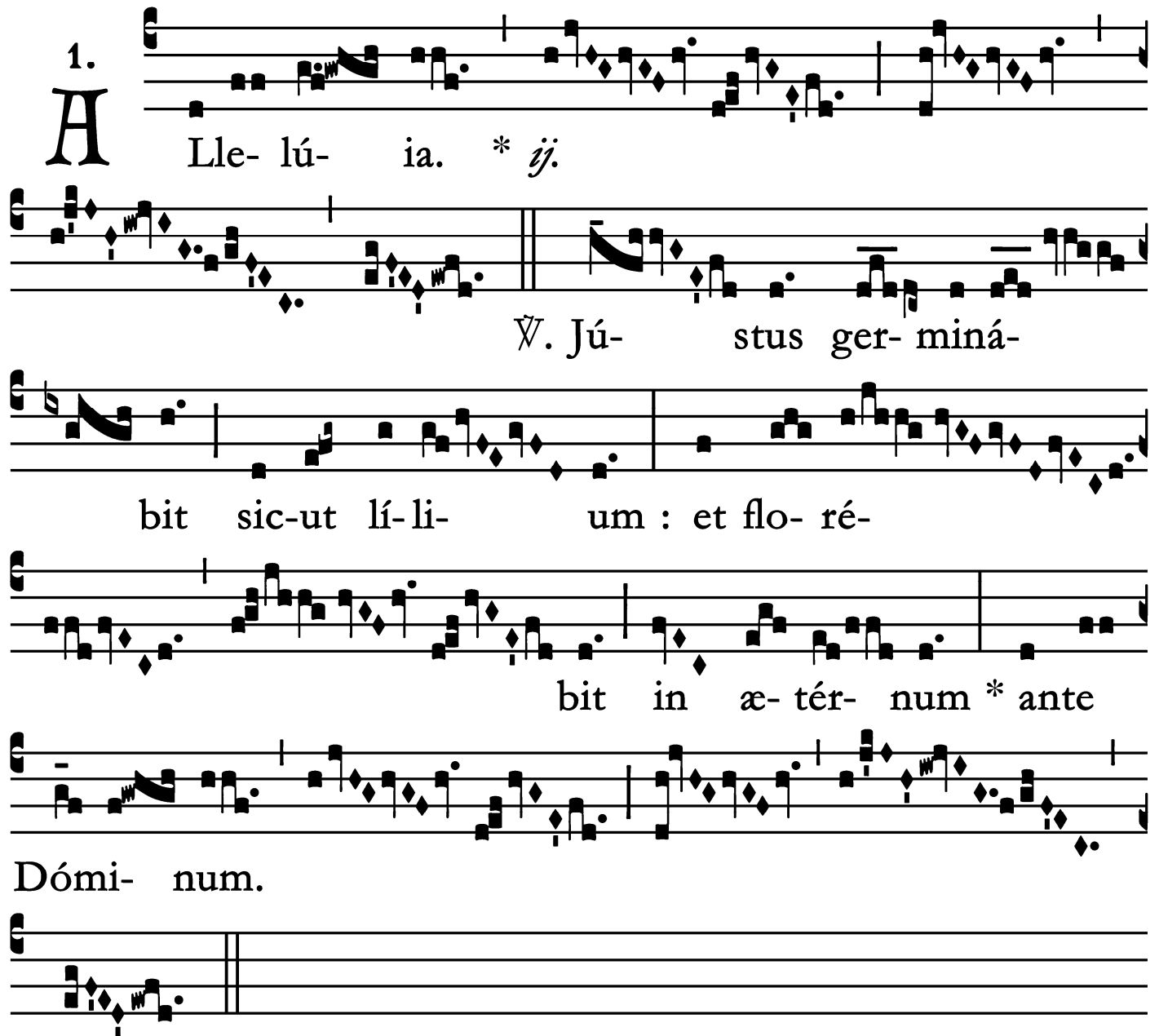
am, et ve-ri-tá-tem tú-

am * per nó-ctem.

Alleluia

1.
A Lle- lú- ia. * *ij.*

∇. Jú- stus ger- miná-
bit sic-ut lí-li- um : et flo- ré-
bit in æ- tér- num * ante
Dómi- num.

The image shows a musical score for the Alleluia. It consists of seven staves of music. The first staff begins with a large, bold initial 'A' and the number '1.' above it. The lyrics are written below the notes. The music is in a single system with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: 'Lle- lú- ia. * ij.' on the first staff, '∇. Jú- stus ger- miná-' on the second, 'bit sic-ut lí-li- um : et flo- ré-' on the third, 'bit in æ- tér- num * ante' on the fourth, and 'Dómi- num.' on the fifth. The sixth and seventh staves contain musical notation but no lyrics. The score includes various musical symbols such as clefs, notes, rests, and accidentals.

Feast of St. Eusebius, Confessor – August 14

Offertory

Offert.

6.

I

N virtú-te tú-a, * Dó-mi-ne, læ-tá-bi-tur

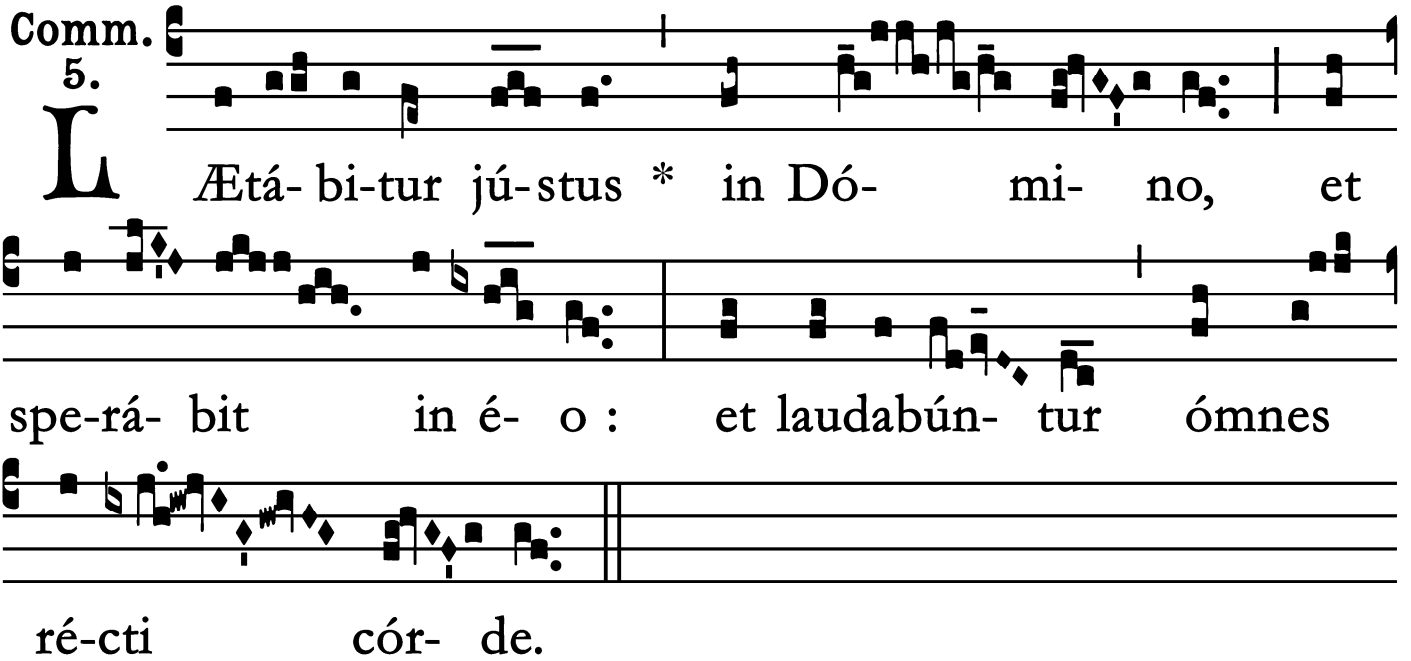
jú-stus, et su-per sa-lu-tá-re tú-um exsultá-

bit vehe-mén-ter: de-sidé-ri-um ánimæ é-

jus tribu-í-sti é- i.

Communion

Comm.
5.



L Ætá-bi-tur jú-stus * in Dó-mi-no, et
spe-rá-bit in é-o : et laudabún-tur ómnes
ré-cti cór-de.

