

Introit

Intr.
7.

O - cu-lus Dé- i * respé- xit íl- lum in bó-no,

et e-ré- xit é- um ab humi-li-tá- te ipsí- us, et ex-

altá-vit cá- put é- jus; et mi-rá- ti sunt in íl- lo

múl- ti et ho-no-ravé- runt Dé- um. *Ps. Quam bónus*

Isra- él Dé- us * his qui récto sunt cór- de. Gló- ri- a

Pátri. Eu ou a e.

Gradual

Grad.
5.

Q Uam magna * multi- tú- do dulcé- di-nis

tú- æ, Dómi- ne, quam abscondí- sti timén-

tibus te. V. Perfe- císti

é- is qui

spé-rant in te, in conspé- ctu

fi- li- ó- rum * hómi-num.

Tract

(Page 1 of 2)

Tract. 8.

B E-á- tus vir, * cú- jus est au- xí- li- um

abs te : ascensi- ó- nes in córde sú-o

dis- pósu- it, in válle lacrymá- rum, in ló-co quem

pósu- it. V. Elé- gi abjéctus és-

se in dómo Dé- i mé- i, magis

quam habi- tá- re in taberná- cu-lis pecca-tó-

rum. V. Non privá- bit bó- nis é-

Tract

(Page 2 of 2)

The musical notation consists of three staves of square neumes on four-line red staves. The first staff begins with a sharp sign (F#) at the top left. The lyrics are:

os qui ám-bu-lant in innocénti- a :
Dómi- ne virtú- tum, be- átus hó- mo * qui spé-
rat in te.

The second staff begins with a sharp sign (F#) at the top left. The lyrics are:

Dómi- ne virtú- tum, be- átus hó- mo * qui spé-
rat in te.

The third staff begins with a sharp sign (F#) at the top left. The lyrics are:

Dómi- ne virtú- tum, be- átus hó- mo * qui spé-
rat in te.

Offertory

Offert. 8.

The musical notation consists of four staves of Gregorian chant in G major, using a soprano C-clef. The first staff begins with a large 'O'. The lyrics are: 'O Domine, * qui a e- go sér- vus tú- us et fí- li- us an-cíl- læ tú- æ : di- ru-pí- sti vín- cu- la mé- a, tí- bi sacri- fi-cá-bo hósti- am láu- dis.' The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are placed below the corresponding musical lines.

Communion

Comm.

1.



Cce sto * ad ósti- um et púl-so; si quis audí- e-

rit vócem mé- am et ape-rú-e-rit mí-hi jánu- am,

intrábo ad íl- lum, et cœ-ná- bo cum íl- lo et ípse

mé- cum.

