

Introit

Intr.
3.
D E-dit il- li * Dé- us sapi- én- ti- am,
 et prudén- ti- am mül- tam ni- mis, et la-ti-tú- dinem
 cór- dis, qua- si a-rénam quæ est in lít-tore
 má- ris. *Ps.* Laudá-te pú- e-ri Dómi-num : * laudá-te nó-
 men Dómi-ni. Gló-ri- a Pátri. Eu o u a e.

Gradual

Grad. 1.

S Pé-ra * in Dó- mino et fac

bo- ni- tá- tem et inhá- bi- ta téram et pascé-ris

in di- ví-ti- is é- jus. V. De-lectá-

re in Dó- mi- no, et dá-bit tí-

bi pe-ti-ti- ó- nes córdis tú-

i : revé- la Dó- mi- no ví- am tú- am et

spé-ra in é- um, et

í- pse * fá- ci- et.

Feast of St. John Bosco, Confessor – January 31

Alleluia

4.

A L- le-lú- ia. * ij. V. Páuper

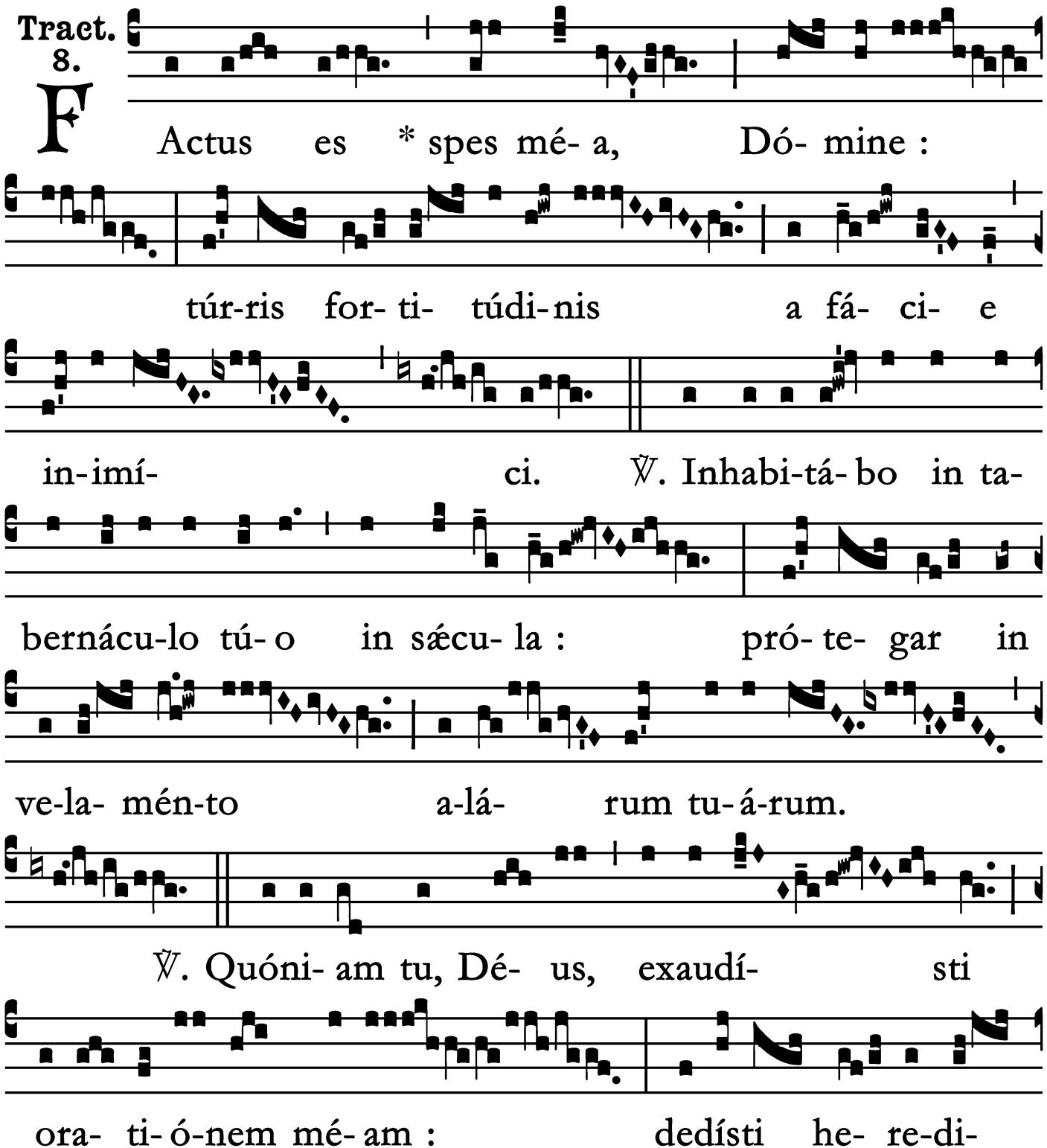
et ínops lau- dá- bunt nómen * tú-

um.

Tract

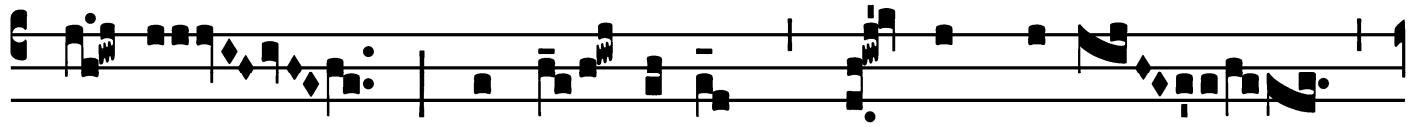
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Tract. 8.
F Actus es * spes mé- a, Dó- mine :
 túr-ris for- ti- túdi-nis a fá- ci- e
 in-imí- ci. V. Inhabi-tá- bo in ta-
 bernácu-lo tú- o in sácu- la : pró- te- gar in
 ve-la- mén-to a-lá- rum tu- á-rum.
 V. Quóni- am tu, Dé- us, exaudí- sti
 ora- ti- ó-nem mé- am : dedísti he- re-di-



Tract

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tá- tem timén- tibus * nó-men tú- um.



Offertory

Offert.

4.

V E-ní-te, * fí- li- i, audí- te

me : ti- mó- rem Dó- mi- ni do-cé-

bo vos.

The musical notation is in common time (indicated by a 'C') and consists of four staves of music. The first staff begins with a large 'V' and includes the lyrics 'E-ní-te, * fí- li- i, audí- te'. The second staff begins with 'me :'. The third staff begins with 'ti- mó- rem'. The fourth staff begins with 'Dó- mi- ni'. The fifth staff begins with 'do-cé-'. The sixth staff begins with 'bo' and ends with 'vos.'.

Communion

Comm.

2.

C Ontra spem * in spem crédi- dit, ut fí- e-

ret pá-ter multá- rum gén- ti- um, secúndum quod

dí- ctum est é- i.

