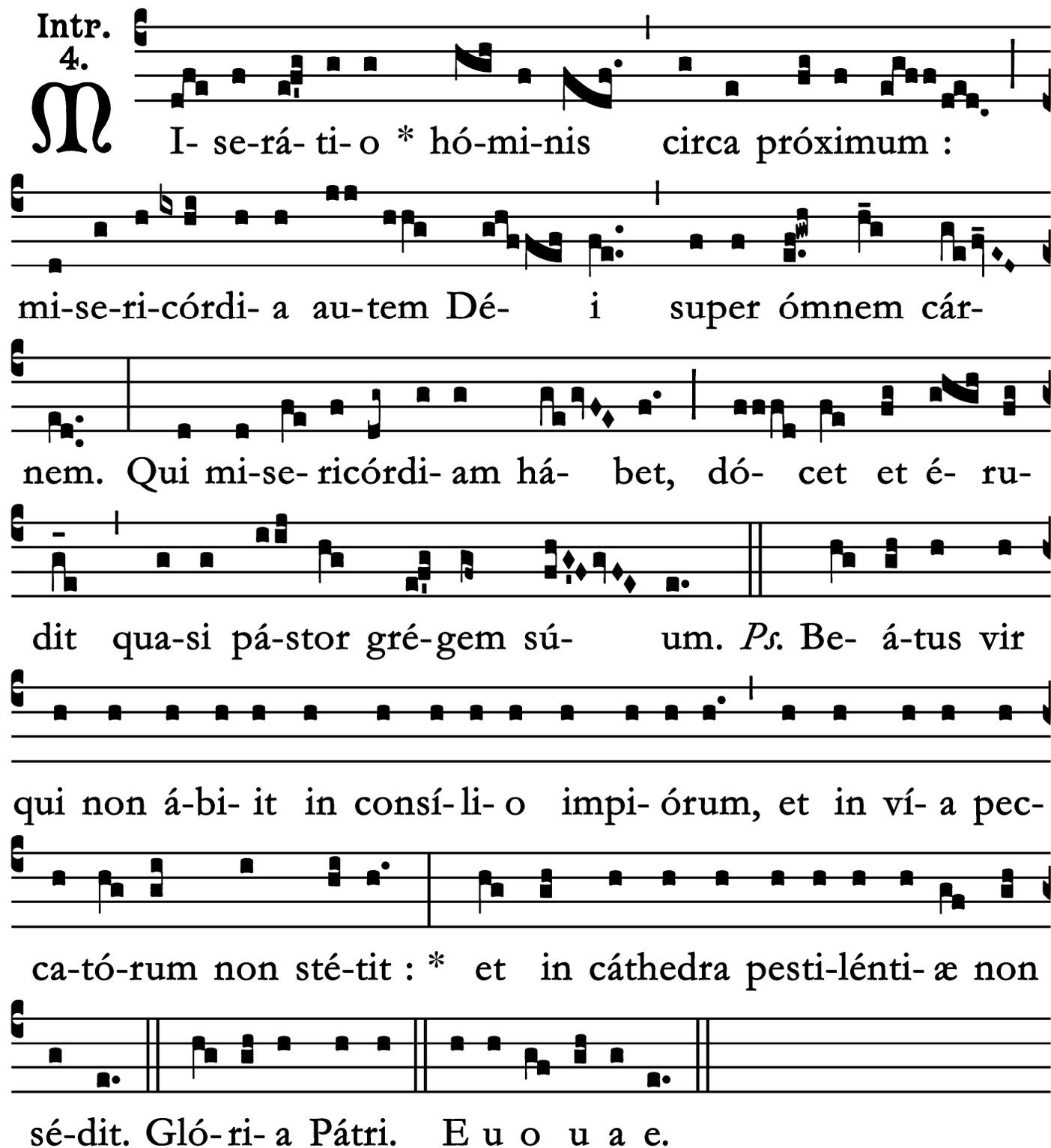


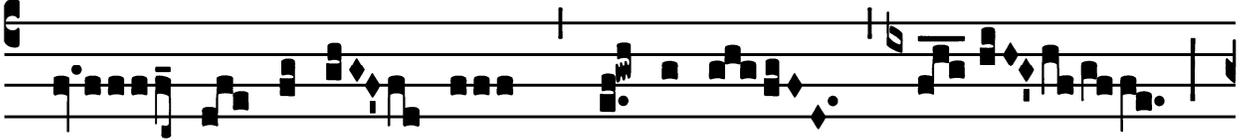
## Introit

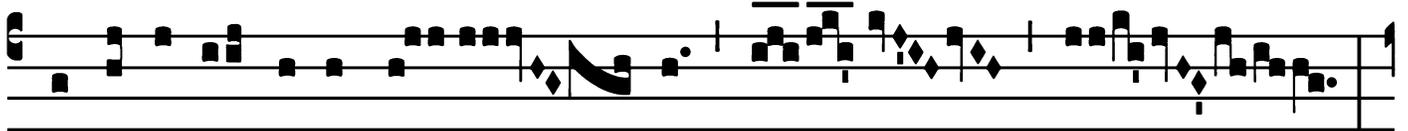
Intr.  
4.  
**M**



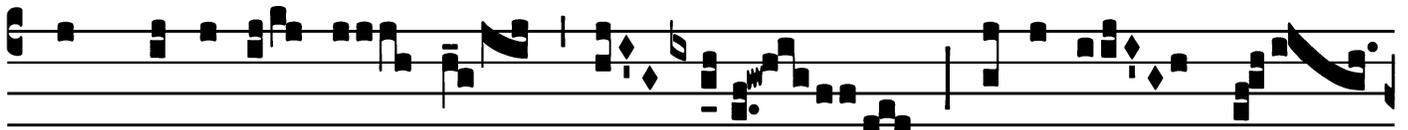
I-se-rá-ti-o \* hó-mi-nis circa próximum :  
mi-se-ri-córdi-a au-tem Dé-i super ómnem cár-  
nem. Qui mi-se-ricórdi-am há-bet, dó-cet et é-ru-  
dit qua-si pá-stor gré-gem sú-um. *Ps.* Be-á-tus vir  
qui non á-bi-it in consí-li-o impi-órum, et in ví-a pec-  
ca-tó-rum non sté-tit : \* et in cá-thedra pesti-lénti-æ non  
sé-dit. Gló-ri-a Pá-tri. E u o u a e.

# Gradual

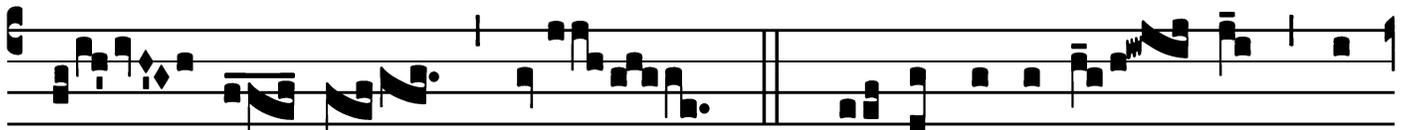
Grad. 3.  
  
On- fi- te-án- tur \* Dómino



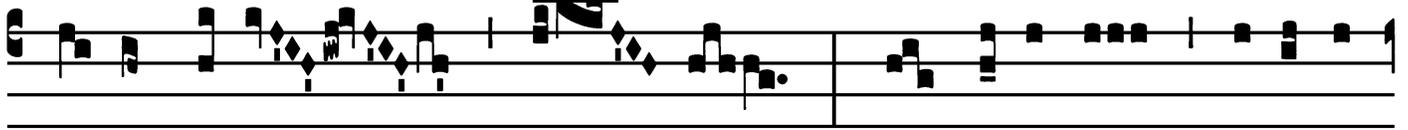
mi-se-ricór-di-æ é- jus :



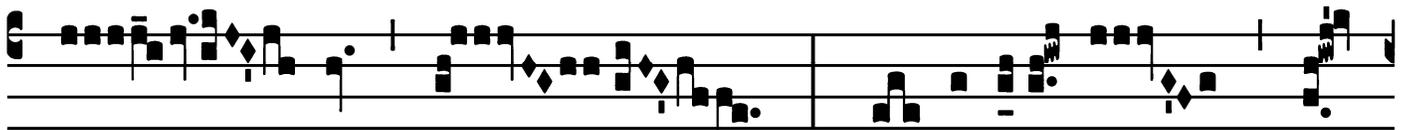
et mi-rabí- li- a é- jus fí-li- is hó-



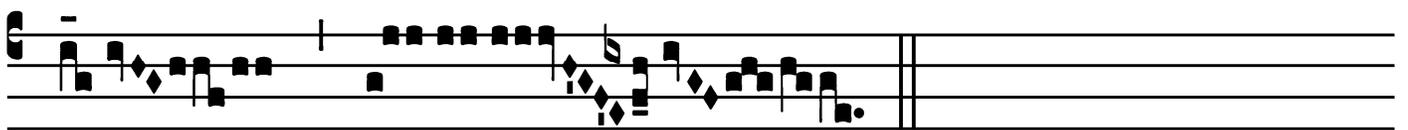
mi- num. ¶ Qui- a sa-ti-á- vit á-



nimam iná- nem : et ánimam esu-ri-



én- tem sa- ti-á- vit \* bó-



nis.

# Alleluia

1.  
**A** Lle- lú- ia. \* *ij.*

∞. Mánum sú- am a-pé-ru- it

ín- opi : et pál-

mas sú- as exténdit \* ad

páu- pe- rem.

The musical score consists of seven systems of staves. The first system begins with a large initial 'A' and the lyrics 'Lle- lú- ia. \* ij.'. The second system contains the lyrics '∞. Mánum sú- am a-pé-ru- it'. The third system contains 'ín- opi : et pál-'. The fourth system contains 'mas sú- as exténdit \* ad'. The fifth system contains 'páu- pe- rem.'. The sixth system contains a double bar line. The seventh system contains a double bar line.

# Offertory

Offert. 4.

**U**stí- ti- a \* in- dú- tus sum, et vestí- vi  
me, sic- ut ve- stimén- to et di- adéma- te,  
ju- dí- ci- o mé- o. O- cu- lus fú- i cá- co, et  
pes cláu- do : pá- ter é- ram páu- pe-  
rum.

## Communion

Comm. 3.  
**D** A-te, \* et dábi-tur vó-bis : mensúram bó-nam, et  
confér-tam, et co-a-gi-tá-tam, et su-per-efflu-éntem  
dá-bunt in sí-num vé-strum.

