

Introit

Intr.
3.

C Onfessi-o, * et pulchri-tú-do in con-

spé-ctu-é-jus : sáncti-tas et magni-fi-cén-ti-

a in sancti-fi-ca-ti-ó-ne é-jus. Ps. Can-

tá-te Dómino cáanticum nó-vum : * cantá-te Dómino

ómnis térra. Gló-ri-a Pátri. Eu o u a e.

Feast of St. Lawrence, Martyr – August 10

Gradual

Grad. 5.

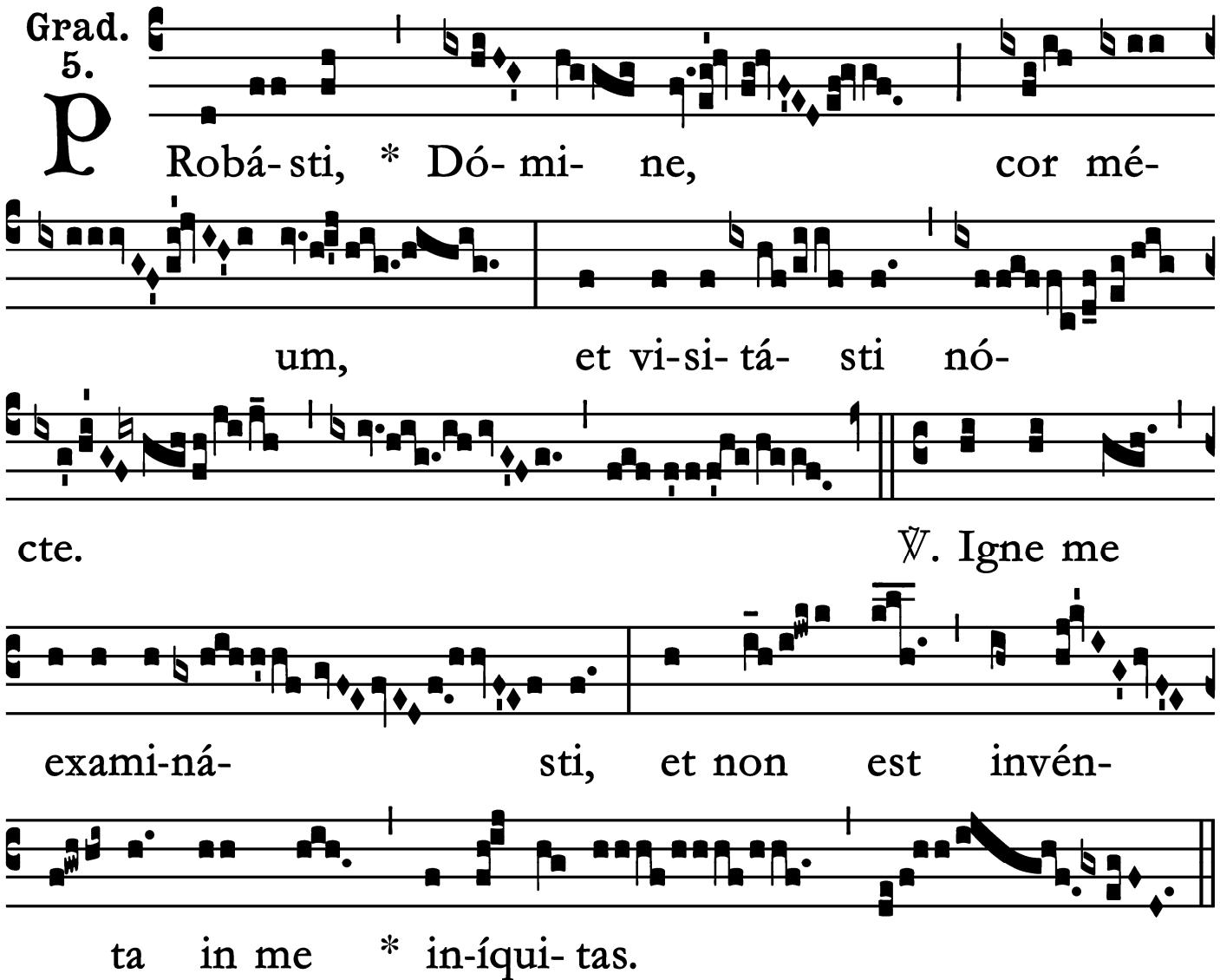
P Robá-sti, * Dó-mi-ne, cor mé-

um, et vi-si-tá-sti nó-

cte. *V. Igne me*

exami-ná-sti, et non est invén-

ta in me * in-íqui-tas.



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Alleluia

7.

A Lle- lú- ia. * ij.

Y. Le-ví- ta Laurén- ti- us bónum

ó- pus operá-

tus est : qui per sí-gnum crú- cis cæ- cos *

illu- mi-ná- vit.

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Offertory

Offert. 4.

C Onfessi- o * et pulchri- túdo in con-

spé- ctu é- jus : sáncti- tas et magni-

fi- cén- ti- a in sancti-fi-ca-ti- ó- ne

é- jus.

This musical setting for the Offertory of St. Lawrence uses redigamus notation, characterized by its use of square neumes on a four-line staff. The music consists of five staves, each containing a portion of the Latin text. The first staff starts with a large capital 'C' and the words 'Onfessi- o * et pulchri- túdo in con-'. The second staff continues with 'spé- ctu é- jus : sáncti- tas et magni-'. The third staff begins with 'fi- cén- ti- a in sancti-fi-ca-ti- ó- ne'. The fourth staff begins with 'é- jus.'. The fifth staff concludes the piece.

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Communion

Comm.

5.

Q UI mí-hi mi-nístrat, * me sequá- tur : et ubi
é- go sum, illic et miní- ster mé-
us é- rit.

