

St. Osmund, Bishop of Salisbury, Confessor - December 4
Proper Mass in the Diocese of Clifton, England

Introit

Intr.
1.

S

Tá-tu-it * é-i Dó-mi-nus te-staméntum

pá-cis, et príncipem fé-cit é-um : ut sit íl-li sa-

cerdó-ti-i dígni-tas in æ-tér-num. *Ps.* Me-

ménto Dómine Dá-vid : * et ómnis mansu-e-tú-dinis é-

jus. Gló-ri-a Pátri. E u o u a e.

Gradual

Grad. 3.

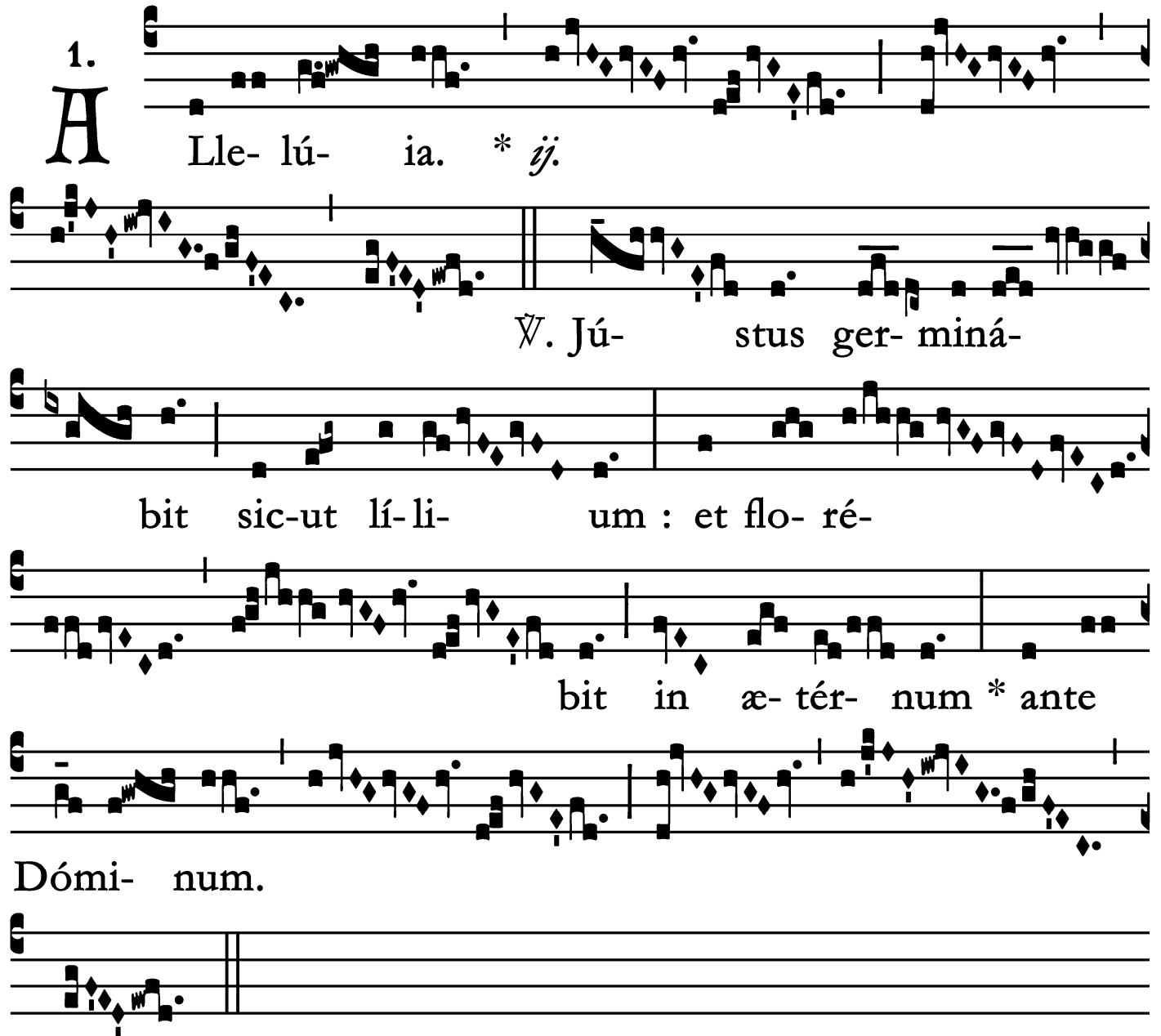
U- rá- vit * Dó- mi- nus, et
non pœni- té- bit é- um :
Tu es sa- cér- dos in æ- tér-
num, se- cúndum ór- di- nem Mel- chí-
se- dech. V̇. Dí- xit Dó-
minus Dómino mé- o : Sé-
de a déx- tris * mé-
is.

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Alleluia

1.
A Lle- lú- ia. * *ij.*

∇. Jú- stus ger- miná-
bit sic-ut lí-li- um : et flo- ré-
bit in æ- tér- num * ante
Dómi- num.

The image shows a musical score for the Alleluia. It consists of seven staves of music. The first staff begins with a large initial 'A' and the lyrics 'Lle- lú- ia. * ij.'. The second staff has a double bar line and the lyrics '∇. Jú- stus ger- miná-'. The third staff has the lyrics 'bit sic-ut lí-li- um : et flo- ré-'. The fourth staff has the lyrics 'bit in æ- tér- num * ante'. The fifth staff has the lyrics 'Dómi- num.'. The sixth and seventh staves contain musical notation without lyrics. The music is written in a style typical of a choral or organ setting, with various note values and rests.

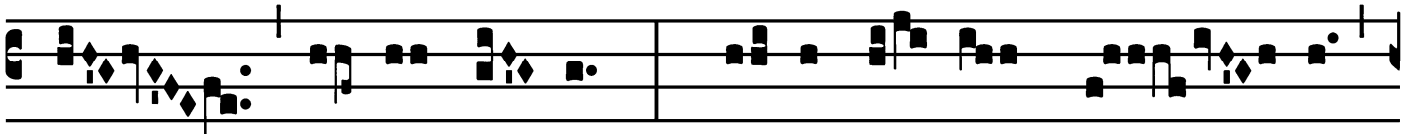
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Offertory

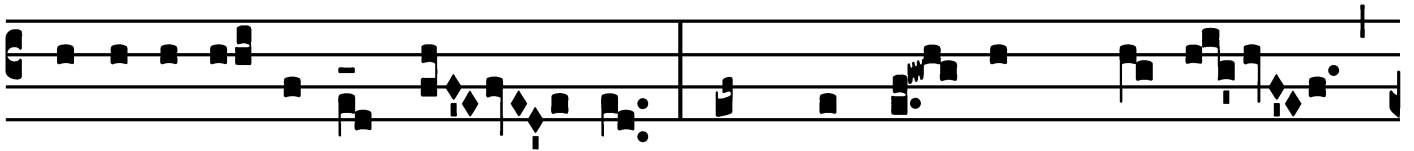
Offert.
8.

I

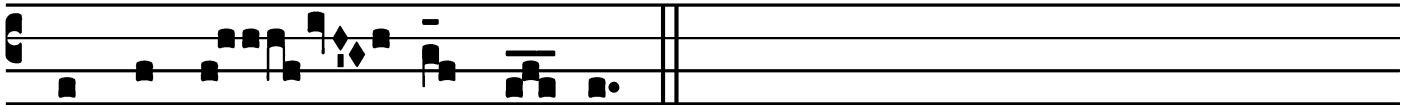
Nvé-ni * Dá-vid sérvum mé- um, ó- le- o sán-



cto únxi é- um : má-nus e- nim mé- a



auxi-li- á- bi-tur é- i, et bráchi- um mé- um



confortá- bit é- um.

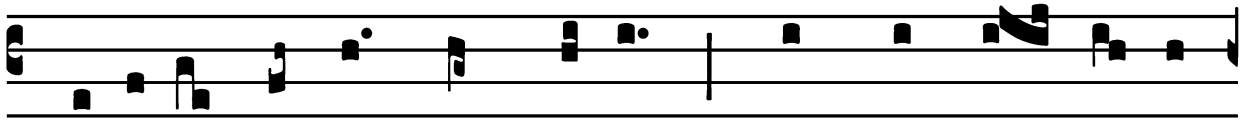
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Communion

Comm.

7.

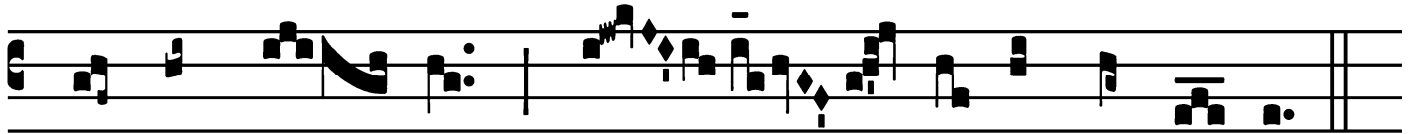
F



Idé-lis sérvus * et prúdens, quem constí- tu- it



Dómi-nus super famí-li- am sú- am : ut det íl- lis



in témpo- re trí- ti- ci mensú- ram.

From Masses approved by the Holy See for use in
England, Scotland and Wales (1956)
Supplement to the Missal in Latin and English
Burns Oates and Washbourne, London (1957)

