

Votive Mass of the Immaculate Heart of Mary

*Introit*

Intr.  
5.

A D-e-ámus \* cum fi-dú-ci- a ad thró-num grá-

ti- æ, ut mi-se-ri-córdi- am consequá- mur, et grá-

ti- am inveni- á- mus in au-xí- li- o op- por-

tú- no. T.P. Alle- lú- ia, al-le- lú- ia. Ps. Eru-

ctávit cor mé-um vérbum bónum : \* díco égo ópe-ra mé-

a ré-gi. Gló-ri- a Pátri. Eu o u a e.

Votive Mass of the Immaculate Heart of Mary

*Gradual*  
(Page 1 of 2)

Grad. 2.

Xsultá- bit \* cor mé- um in sa- lu-tá- ri  
 tú- o : cantábo Dó- mino, qui bóna trí-  
 bu- it mí- hi : et psál-  
 lam nómi-ni Dómi-ni altís-simi.  
 V. Mémores érunt nómi-nis tú-  
 i in ó- mni genera-  
 ti- óne et gene-ra-ti- ó- nem :

Votive Mass of the Immaculate Heart of Mary

*Gradual*

(Page 2 of 2)

Musical notation for the Gradual 'proptér e a'. The notation consists of two staves of square neumes on four-line staff lines. The first staff begins with a sharp sign (F#) and ends with a double bar line. The second staff begins with a sharp sign (F#) and ends with a double bar line. The lyrics are written below the staves: 'pro-ptér- e- a pój- pu-li confi-te-bún-tur tí-' on the first staff, and 'bi \* in æ-tér-num.' on the second staff.

Votive Mass of the Immaculate Heart of Mary

*Alleluia*

6.

A

Lle- lú-

ia.

\* ij.

V. Magní-fi- cat

á-nima mé-

a Dó-

mi- num :

et exsul-

tá-

vit spí-ri-

tus mé- us

in Dé-

o

\* sa- lu- tár- i

mé-

o.

Votive Mass of the Immaculate Heart of Mary

*Second Alleluia*

3.



L-le-lú- ia. \*

℣. Be- á-tam me dí- cent ómnes gene-ra- ti-

ó- nes, qui- a ancíl- lam húmi- lem

respé-

xit \* Dé- us.

Votive Mass of the Immaculate Heart of Mary

*Tract*  
(Page 1 of 2)

Tract. 8.

N Unc er- go, \* fí- li- i, audí- te me :  
Be- á- ti, qui custódi- unt ví- as mé- as.

℣. Audí- te disciplínam, et estóte sa- pi- én- tes, et  
no-lí-te ab-jí-ce-re é- am. ℣. Be- á-tus hó-  
mo qui áu- dit me, et qui ví-  
gi- lat ad fóres mé- as quo- tí-di- e, et ob-  
sér- vat ad póstes ó- sti- i mé- i.

Votive Mass of the Immaculate Heart of Mary

*Tract*  
(Page 2 of 2)

The musical notation consists of three staves of neumes on a four-line staff system. The first staff begins with a sharp sign, indicating G major. The lyrics are:

¶. Qui me invéne-rit, invéni- et ví-  
tam, et háu- ri- et sa-lú- tem \* a Dómino.

The second staff begins with a sharp sign, indicating G major. The third staff begins with a sharp sign, indicating G major.

Votive Mass of the Immaculate Heart of Mary

*Offertory*

Offert. 8.

Xsultá- vit \* spí- ri- tus mé- us in

Dé- o sa- lu-tá-ri mé- o : qui- a fé-

cit mí-hi má-gna qui pótens est, et sán- ctum

nó- men é- jus. T.P. Alle- lú- ia.

Votive Mass of the Immaculate Heart of Mary

*Communion*

Comm.

8.

D

I-xit Jésus mátri sú- æ : \* Mú-li- er, ec-ce fí-li- us

tú- us; de- índe dí-xit discípu- lo : Ec-ce má-ter tú- a.

Et ex illa hó-ra accépit é- am discípu-lus in sú- a.

T.P. Alle- lú- ia.

