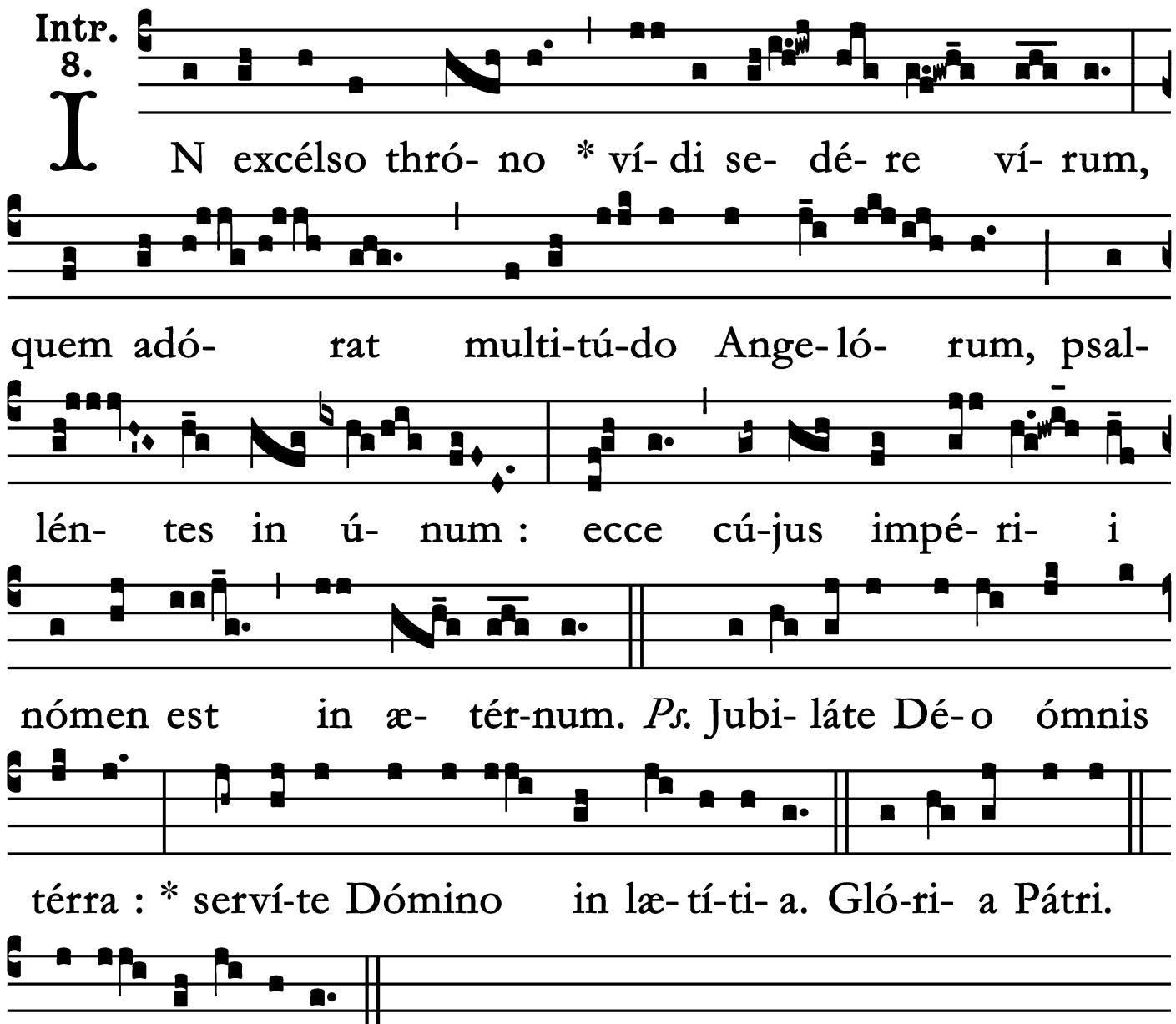


Introit

Intr. 8.

I N excélsō thró- no * ví- di se- dé- re ví- rum,
quem adó- rat multi-tú-do Ange- ló- rum, psal-
lén- tes in ú- num : ecce cú-jus impé- ri- i
nómen est in æ- térmum. Ps. Jubi- láte Dé- o ómnis
térra : * serví-te Dómino in læ- tí-ti- a. Gló-ri- a Pátri.
Eu ou a e.



Gradual

Grad.

1.

A-

bé- bo * pró- pter sa- pi- én-

ti- am

cla-ri-tá-

tem

ad túr- bas,

et honó-

rem ápub se-ni- ó- res jú- ve-

nis, et in conspé-

ctu potén- ti- um ad-

mi-rá- bi- lis é- ro.

℣. In Chrí-sto sunt ó-

mnes the- sáu-

ri sapi- én-

ti- æ et sci-

én-

ti- æ * abscón-

di-ti.

Tract
(Page 1 of 2)

Tract. 8.
D Omine * Dé-us vir-tú-tum, con-

vér-te nos : et osténde fá-ci-em

tú-am, et sálvi é-ri-mus : só-net vox tú-

a in áu-ribus mé-

is. V. Vox e-nim tú-a dól-cis, et fá-ci-es tú-

a decó-ra ni-mis. V. O-le-um ef-

fú-sum nómen tú-um, Jé-su :

Inventionis Pueri Jesu in medio Doctorum - Die 28 Februarii

Tract
(Page 2 of 2)

The musical notation consists of two staves of square neumes on a four-line staff system. The first staff begins with a sharp sign (F#) and ends with a double bar line. The second staff begins with a double bar line and ends with a final double bar line. The lyrics are written below the staves:

íd-e-o ado-le-scéntu-læ * di-le-xé-runt
te.

Alleluia

4.

A Lle-lú- ia. * ij. V. Stupébant ó-

mnes, qui Jé-sum au- di- é- bant, super prudén-ti- a

et respónsis * é- jus.

Offertory

Offert.
g.
F

I- li- i Sí- on, * exsultá- te,
et lætámi-ni in Dó-mi-no Dé- o vé-
stro, qui- a dé- dit vó- bis doctó- rem ju-
stí- ti- æ.

Communion

Comm.

5.

V

Erba * ví-tæ ætérnæ há-bes, et nos credí-di-
mus, et cognóvimus, qui- a tu es Chrí- stus Fí-
li- us Dé- i.

Missae Propriae Dioecesium Angliae,
Desclée et Socii, 1909.

Supplement to Graduale Romanum No. 696 (1908).
Cf. Officia Propria S. Ordinis Servorum B.M.V. (1949).

