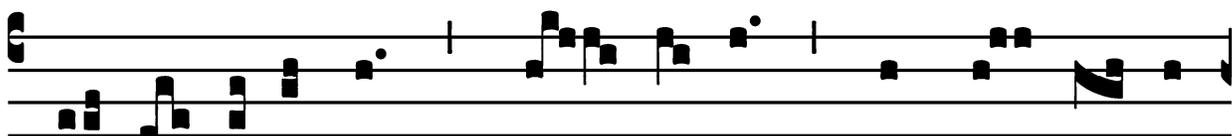
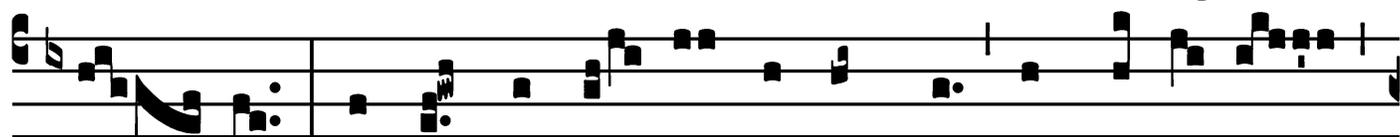


Introit

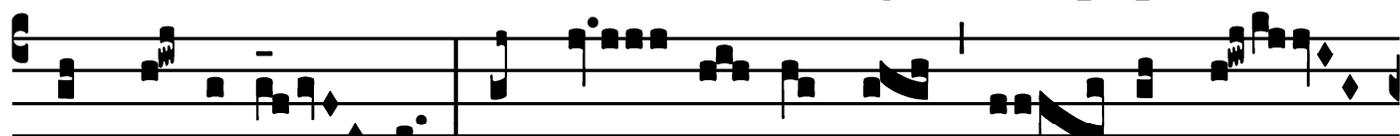
Intr. 3.



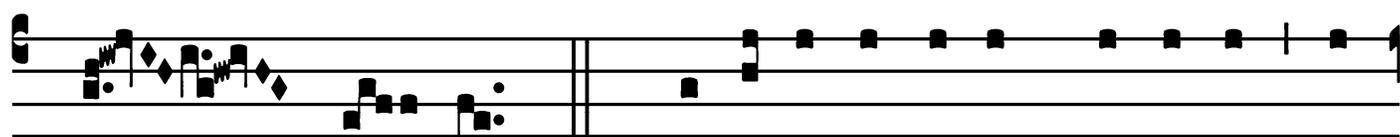
R Ed-e-místi nos, * Dó-mi-ne, in sánqui-ne



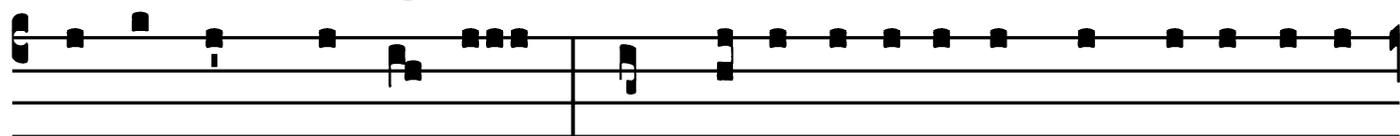
tú-o, ex ómni trí-bu, et língua, et pópu-lo,



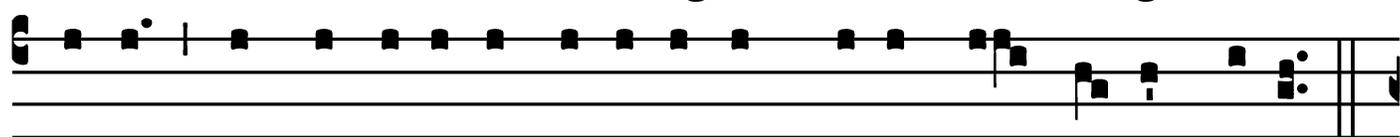
et na-ti-ó-ne : et fe-cí-sti nos Dé-o nó-



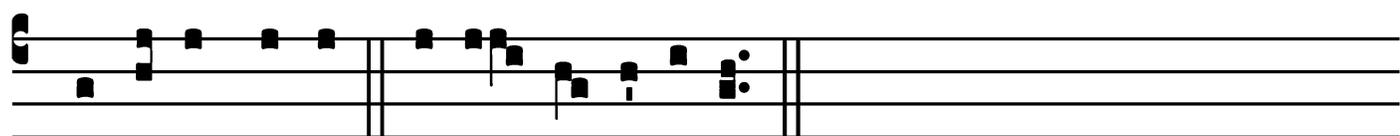
stro ré-gnum. *Ps.* Mi-se-ri-córdi-as Dómi-ni in



æ-térnum cantá-bo : * in gene-ra-ti-ónem et gene-ra-ti-



ónem annunti-ábo ve-ri-tá-tem tú-am in ó-re mé-o.



Gló-ri-a Pátri. E u o u a e.

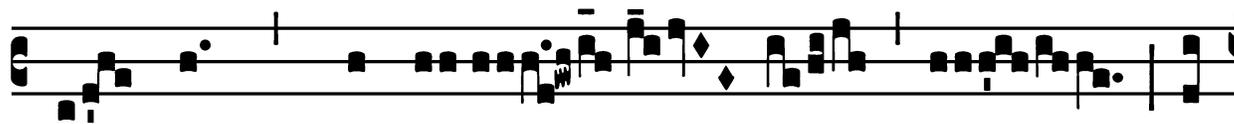
Gradual

(Page 1 of 2)

Grad.

3.

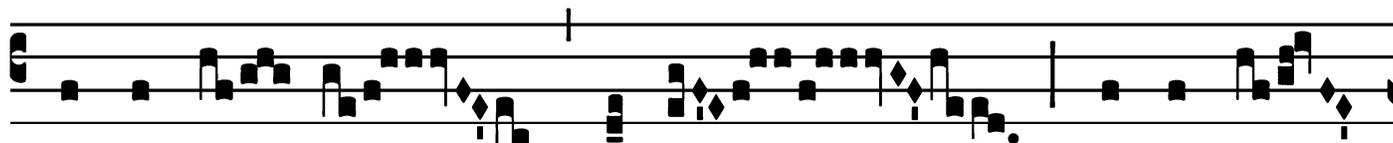
h



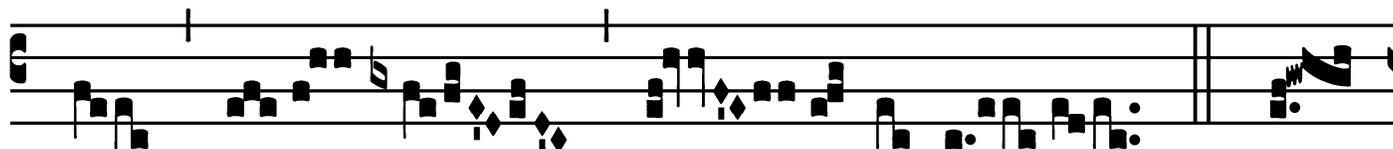
IC est * qui vé- nit per



á- quam et sán-gui- nem, Jé- sus Chrí- stus :



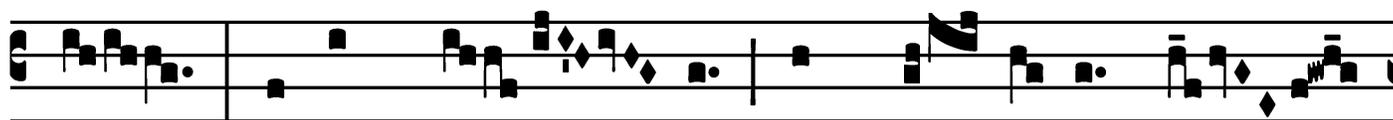
non in á- qua so- lum, sed in á-



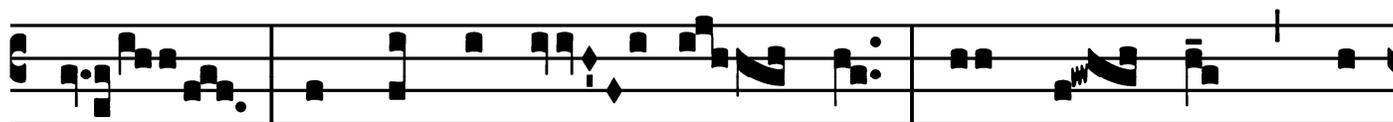
qua et sán- gui- ne. \checkmark . Tres



sunt, qui testimó- ni- um dant in cóe-



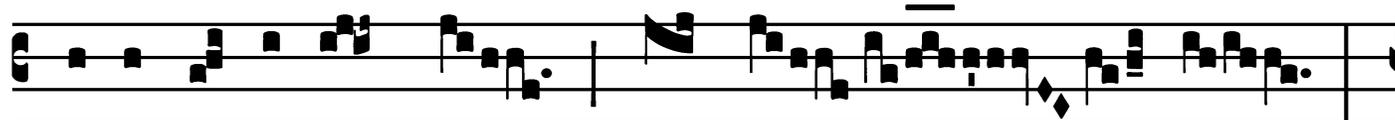
lo : Pá- ter, Vér- bum, et Spí- ri- tus Sán-



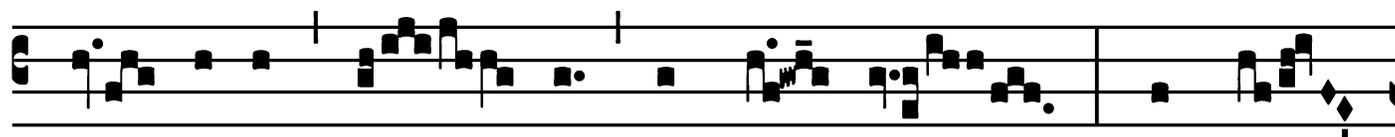
ctus : et hi tres ú- num sunt. Et tres sunt, qui

Gradual

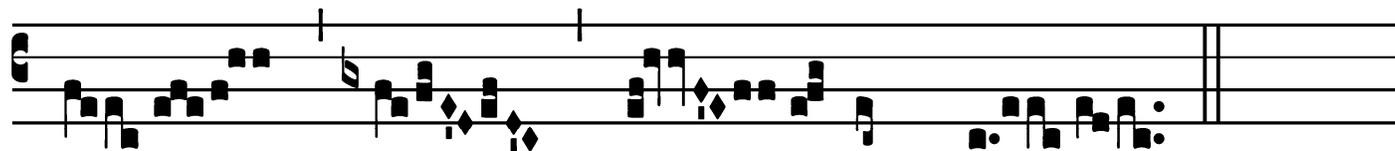
(Page 2 of 2)



testimó-ni-um dant in tér- ra :



Spí-ri-tus, A-qua, et Sán-guis : et hi



tres * ú- num sunt.

Tract

(Page 1 of 2)

Tract.

2.

G

Ra-ti- fi- cávit nos * Dé- us

in di- lécto Fí-li- o sú- o, in quo ha- bémus

redempti- ó- nem per sán- guinem é- jus. *¶* Remissi-

ó- nem pecca- tórum, secún-

dum di- ví- ti- as grá- ti- æ é- jus, quæ super- abundá-

vit in nó- bis. *¶* Justi- fi- cá- ti gra- tis per

grá- ti- am ipsí- us, per redempti- ó- nem, quæ

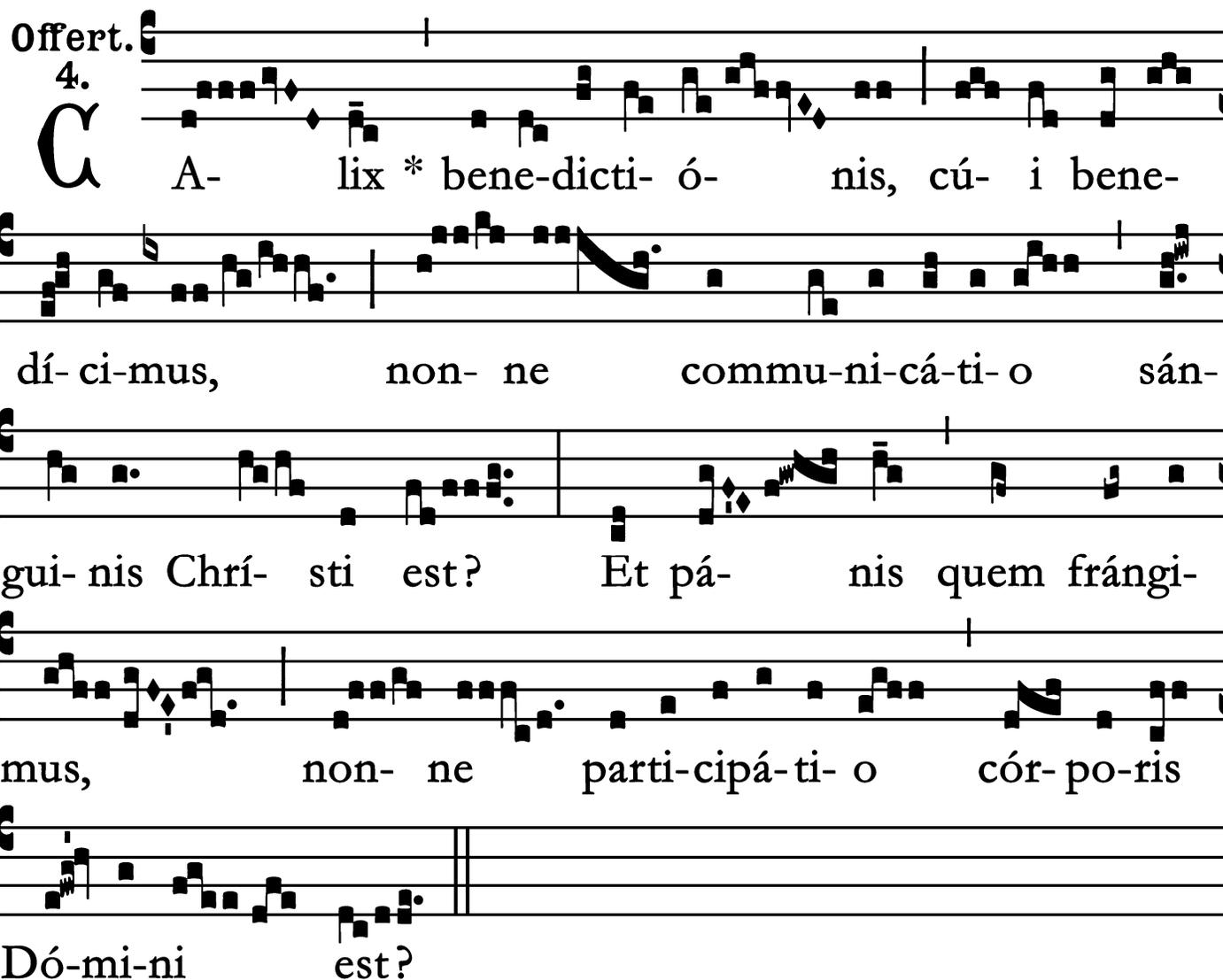
Tract

(Page 2 of 2)

est in Chrísto Jé- su. V̇. Quem propósu- it
Dé- us propi- ti- a- ti- ó- nem per fí-
dem in sán- gui- ne * ipsí- us.

The musical score is written on five staves. The first staff contains the beginning of the piece, followed by a double bar line. The second staff continues the melody. The third staff contains the text 'est in Chrísto Jé- su. V̇. Quem propósu- it'. The fourth staff continues the melody. The fifth staff contains the text 'Dé- us propi- ti- a- ti- ó- nem per fí- dem in sán- gui- ne * ipsí- us.'. The sixth staff continues the melody and ends with a double bar line.

Offertory

Offert. 

4. **C** A-lix * bene-dicti- ó- nis, cú- i bene-
dí- ci-mus, non- ne commu-ni-cá-ti- o sán-
gui- nis Chrí- sti est? Et pá- nis quem frángi-
mus, non- ne parti-cipá-ti- o cór- po- ris
Dó-mi-ni est?

Communion

Comm.
8.



Hrí-stus * semel oblá-tus est ad multó-rum ex-
hauri- énda peccá- ta : secúndo sine peccá-to appa-ré-
bit expectántibus se in sa-lú- tem.

