

*Introit*

Intr. 1.

**I** Nclí-na, \* Dó- mi-ne, áurem tú- am ad me,  
 et ex- áudi me : sálvum fac sérvum tú- um, Dé- us  
 mé- us, spe- rántem in te : mi-se- ré-re mí-hi, Dómi-  
 ne, quóni- ám ad te clamá- vi tó- ta dí- e.

*Ps.* Læ-tí-fi-ca ánimam sérvi tú- i : \* quó-ni- am ad te, Dó-  
 mine, ánimam mé- am levá- vi. Gló-ri- a Pátri.  
 Eu o ua e.

*Gradual*

Grad. 5. B

O-num est \* confi-té- ri Dó-mi-

no : et psál-le-re nó- mini tú- o,

Al-tís- sime. V. Ad an-

nunti- án- dum mane

mi- se-ri-cór- di- am tú- am,

et ve-ri-tá-tem tú- am \* per

nó- ctem.

15th Sunday after Pentecost

*Alleluia*

7.

A Lle-lú- ia. \* ij.

¶. Quóni- am Dé- us má- gnu

Dó- mi- nus, et Rex má-

gnus super ó- mnem \*

tér-ram.

*Offertory*

**Offert.** 5.

Xspé- ctans \* exspectá- vi Dómi- num, et re-

spé- xit me : et exau-dí- vit depre-ca- ti-

ó- nem mé- am, et immí- sit in os

mé- um cán-ti-cum nórum, hýmnum Dé- o

nó- stro.

15th Sunday after Pentecost

*Communion*

Comm.

1.

P A-nis, \* quem é- go dé- de-ro, cáró  
mé- a est pro sáe- cu- li ví-  
ta.



The musical notation consists of three staves of neumes on a four-line staff system. The first staff begins with a large capital 'P'. The lyrics 'A-nis, \* quem ego dé-de-ro, cáró' are written below the notes. The second staff continues the melody. The third staff concludes the phrase 'ta.' The neumes are primarily black squares, with some white squares and diamonds indicating specific note heads or rhythmic values. The music is in common time, indicated by a 'C' at the beginning of the first staff.

