

Palm Sunday - Blessing of the Palms  
*Antiphon*

Ant.  
7.  
h

The musical notation consists of three staves of square neumes on four-line staffs. The first staff begins with a large 'h' and ends with a fermata. The lyrics 'Osánna \* fí-li-o Dávid : bene-dí-ctus qui vé-nit' are written below it. The second staff continues the melody. The third staff concludes with a double bar line and the lyrics 'in excél-sis.'

Osánna \* fí-li-o Dávid : bene-dí-ctus qui vé-nit  
in nómine Dómi-ni. Rex Is- ra- él : Hosánná in  
excél-sis.

Palm Sunday - Blessing of the Palms

*Responsory*  
(Page 1 of 2)

Resp.

2.

C

Ol- le- gé- runt \* pontí- fices et

pha-risá- i con- cí- li- um, et di- cé- bant :

Quid fá- ci-mus, qui- a hic hó-mo múlta sín-gna

fá- cit? Si dimíttimus é- um sic, ó- mnes

cré- dent in é- um : \* Ne forte vé- ni-

ant Romá- ni, et tól- lant nóstrum ló- cum, et

gén- tem. V. Unus au- tem ex íl-

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*Responsory*  
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lis, Cá-i-phas nómi-ne, cum ésset pónti-fex ánni  
 il-lí-us, prophe-tá-vit dí-cens : Expedit  
 vó-bis, ut únus mo-ri-á-tur hómo pro pó-pu-lo,  
 et non tóta gens pér-e-at. Ab  
 ílo ergo dí-e cogi-ta-vé-runt interfí-ce-re é-  
 um, di-céntes. \* Ne forte, *as above.*

Palm Sunday - Blessing of the Palms

*Another Responsory*

Another  
Resp. 8.

I

N mónte \* Olivé- ti o-rá- vit ad

Pá- trem : Pá- ter, si fí- e-ri pót- est, tránse- at a

me cá- lix í- ste. \* Spí- ri-tus qui- dem prómptus

est, cá- ro autem in- fir- ma : fí- at vo-lúntas

tú- a. V. Vi-gi-lá-te, et orá- te, ut non in-

tré-tis in ten- ta- ti- ó- nem. \* Spí- ri-tus.

Palm Sunday - Blessing of the Palms

# *Another Responsory*

(From Matins on Holy Thursday)

Resp. 1. 8.

I N móñ- te \* O-li-vé- ti o-rá- vit ad

Pá- trem : Pá- ter, si fí- e-ri pót- est, tránse- at a

me cá- lix í- ste : \* Spí- ritus qui- dem prómptus

est, cá- ro autem in- fír- ma. V. Vi-gi-lá-te,

et o-rá- te, ut non intré-tis in ten- ta- ti- ó-

nem. \* Spí- ritus.

# *Preface Responses*

Qui tecum vivit et regnat in unitáte Spíritus Sancti Deus...

The musical notation consists of four staves of Gregorian chant in common time, using a soprano C-clef. The first staff begins with a large capital letter 'P' followed by the text 'PER ómni- a sácu- la sæ-cu-ló-rum. Rx. Amen.' The second staff continues with 'Rx. Et cum spí-ri-tu tú-o. Rx. Súrsum'. The third staff begins with 'córda. Rx. Habémus ad Dóminum. Rx. Grá-ti- as agámus'. The fourth staff concludes with 'Dómino Dé-o nóstro. Rx. Dígnum et jústum est.'

Palm Sunday - Blessing of the Palms

*Sanctus*

XIII. c.

The musical notation consists of three staves of three-line red notation. The first staff begins with a large initial 'S'. The lyrics for the first section are: "Anctus, \* Sánctus, Sánctus Dóminus Dé-us Sá-". The second staff continues the lyrics: "ba-oth. Pléni sunt cœ-li et térra gló-ri- a tú-a. Hosánnna". The third staff concludes the section with: "in excélsis. Benedíctus qui vénit in nómine Dómi-ni.". The notation uses black square neumes on the lines and spaces, with vertical bar lines dividing measures.

Hosánnna in excélsis.

Palm Sunday - Blessing of the Palms

*Antiphons*  
*(Distribution of Palms)*

Ant.

1. f

P

U-e-ri Hebræ-órum, \* portántes rámos o- li-várum,

obvi- avérunt Dómi-no, clamán- tes, et di-céntes : «Hosán-

na in excél-sis.»

Another

Ant. 1. f

P

U-e-ri Hebræ-órum \* vestiménta prosternébant in

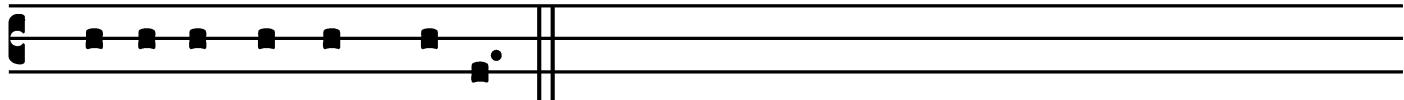
ví- a, et clamábant di-céntes : «Hosánnna fí-li-o Dávid :

benedíctus qui vénit in nómine Dómi-ni.»

Palm Sunday – Procession

*Dialog*

*The Procession then takes place. When the Celebrant has put incense into the thurible, the Deacon turns towards the people and sings :*



Procedámus in páce.

*The Choir responds :*



In nómine Chrísti. Amen. *or* : Amen.

Palm Sunday – Procession

*Antiphon*

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Ant. 7.

C UM appropinquáret \* Dó- minus Je-ro-só- ly-

mam, mí- sit dú- os ex discípu-lis sú- is, dí- cens :

I- te in castéllum, quod est contra vos : et in-

veni- é- tis púllum á-si-næ alli- gá-tum, super quem

núllus hó- minum sédit : sólvi- te, et addú- ci-te mí-

hi. Si quis vos interrogá- ve- rit, dí- ci- te :

Opus Dó- mi- no est. Solvén- tes adduxé-runt

*Antiphon*

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ad Jé-sum : et imposu-é-runt íl- li vestiménta, et sédit

super é- um : á-li- i expandébant vestiménta sú-a

in ví- a : á- li- i rámos de arbó-ribus exsterné-bant :

et qui sequebántur, clamá-bant : Hosánna, benedíctus

qui vénit in nómine Dómi- ni : benedíctum régnum pá-

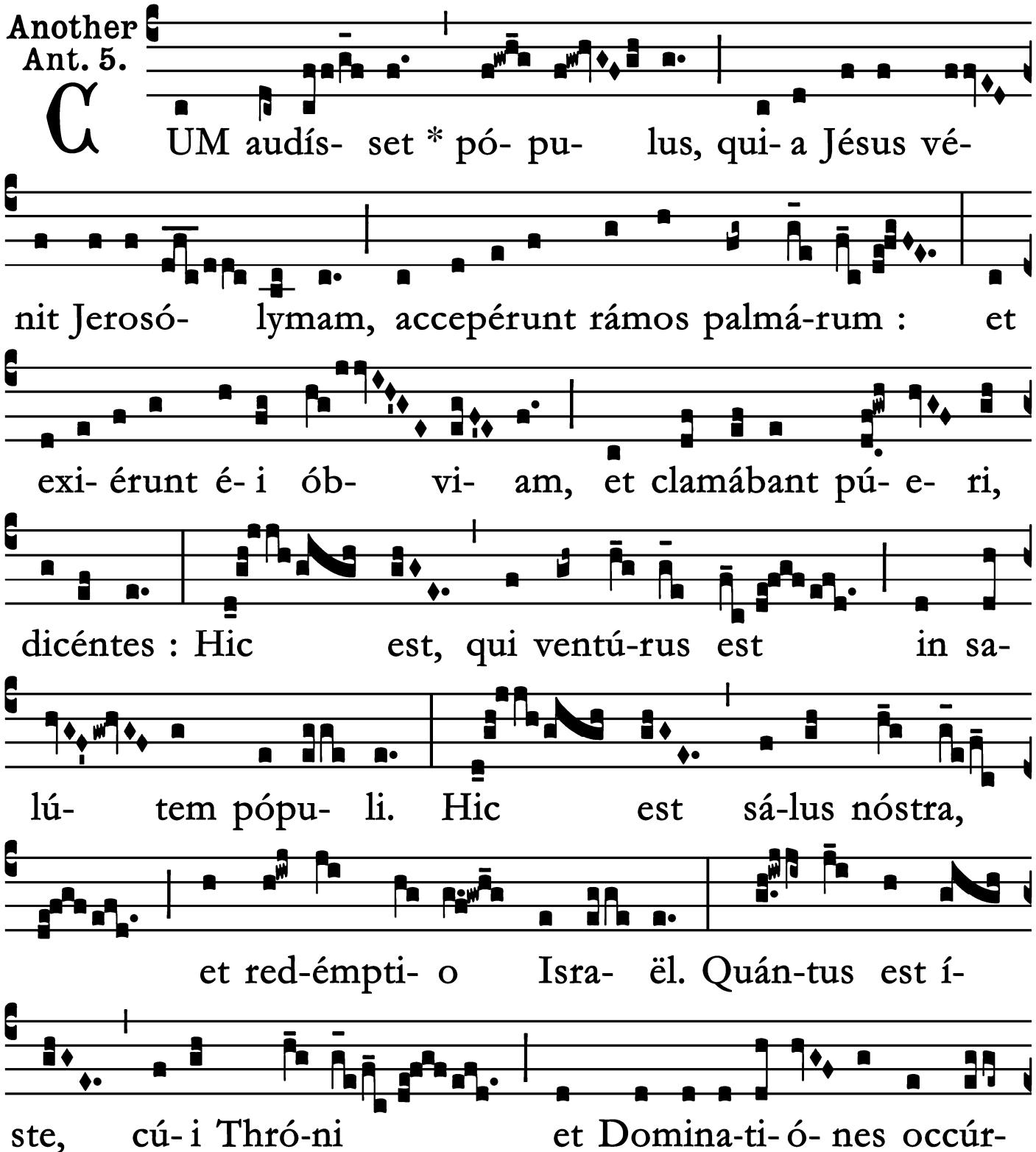
tris nóstri Dá- vid : Hosánna in excél- sis : mi-se-ré-

re nó-bis, fí-li Dá- vid.

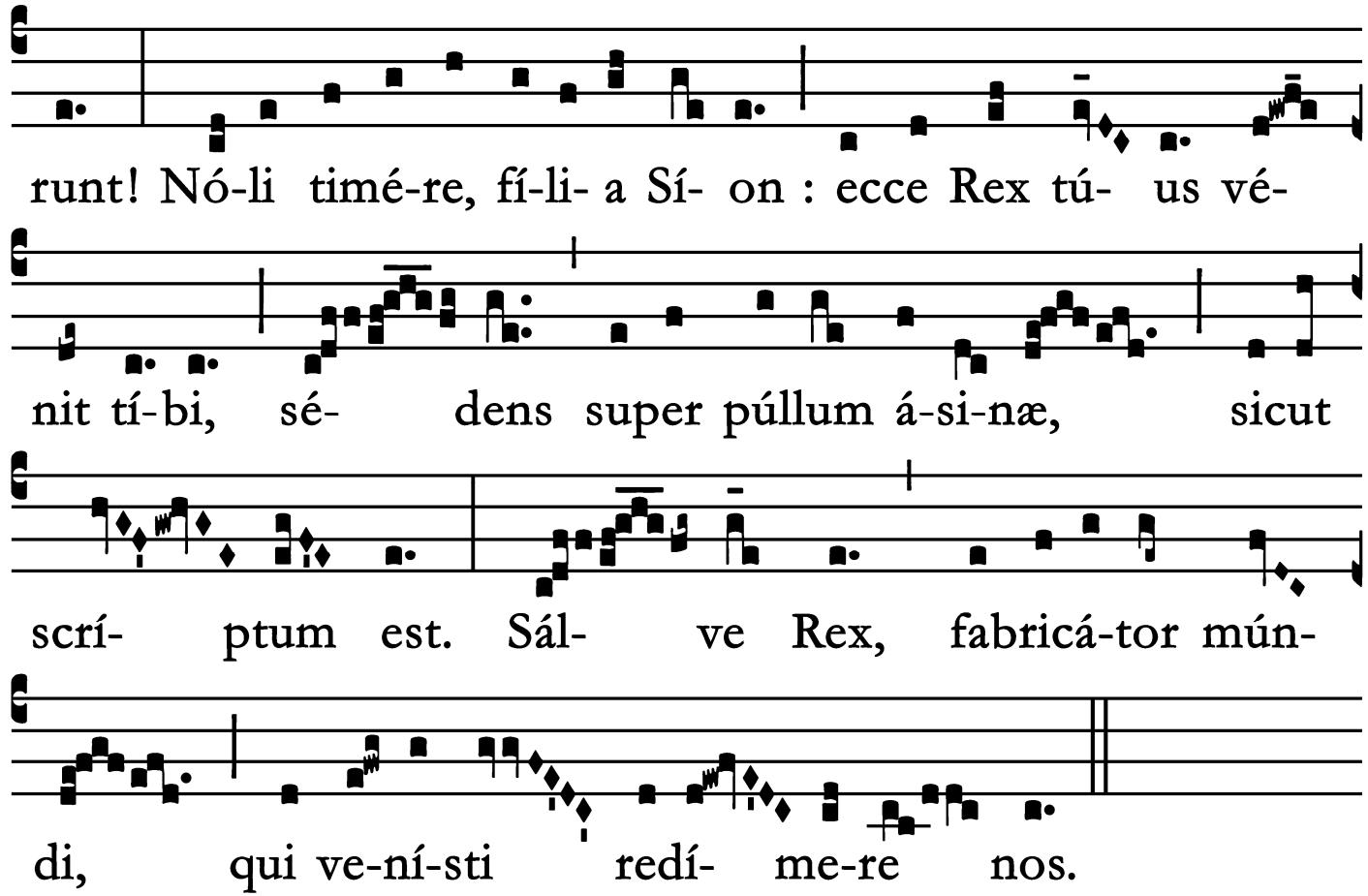
Palm Sunday – Procession  
***Another Antiphon***  
(Page 1 of 2)

Another C  
Ant. 5.

C UM audís- set \* pó- pu- lus, qui- a Jésus vé-  
nit Jerosó- lymam, accepérunt rámos palmá-rum : et  
exi- érunt é- i ób- vi- am, et clamábant pú- e- ri,  
dicéntes : Hic est, qui ventú-rus est in sa-  
lú- tem pópu- li. Hic est sá-lus nóstra,  
et red-émpti- o Isra- él. Quán-tus est í-  
ste, cú- i Thró-ni et Domina-ti- ó- nes occúr-



Palm Sunday – Procession  
*Another Antiphon*  
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The musical notation is written in redigamus style on four horizontal lines. It consists of a series of short vertical strokes (neumes) connected by horizontal lines, with some neumes having small diagonal dashes above or below them. The lyrics are written below each line of music.

runt! Nō-li timé-re, fí-li- a Sí- on : ecce Rex tú- us vé-  
nit tí-bi, sé- dens super púllum á-si-næ, sicut  
scrí- ptum est. Sál- ve Rex, fabricá-tor mún-  
di, qui ve-ní-sti redí- me-re nos.

Palm Sunday – Procession  
*Another Antiphon*

**Another**  **Ant. 8.**

**A** Nte sex dí- es \* sol-émnis Páschæ,

quando vé- nit Dóminus in ci- vi-tá-tem Je- rú-sa-

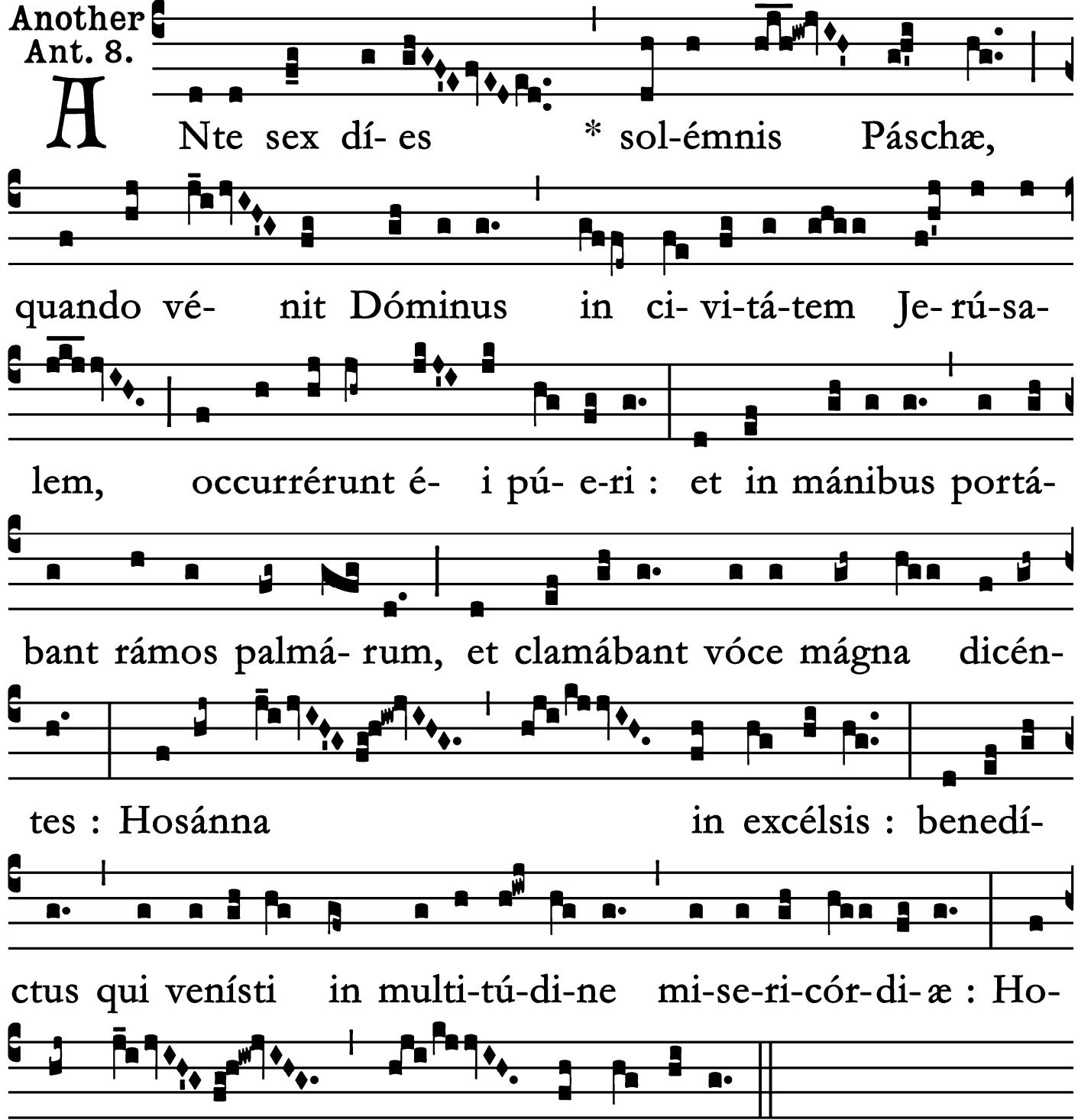
lem, occurréunt é- i pú- e-ri : et in mánibus portá-

bant rámos palmá- rum, et clamábant vóce magna dicén-

tes : Hosánnna in excélsis : benedí-

ctus qui venísti in multi-tú-di-ne mi-se-ri-cór-di-æ : Ho-

sánnna in excélsis.



Palm Sunday – Procession  
*Another Antiphon*

Another  
 Ant. 8.

O Ccúrrunt túrbæ \* cum fló-ribus et pálmis Redem-  
 ptó-ri óbvi- am : et victó-ri tri- umphánti dígna dant ob-  
 séqui- a : Fí-li- um Dé- i óre géntes prædi-cant : et in  
 laudem Chrí-sti vóces tónant per núbi-la : Hosánn!

Another  
 Ant. 7.

C UM Ange-lis et pú- e-ris \* fidé-les inve-ni- ámur,  
 tri- umpható-ri mórtis clamántes : Hosánn in excél-sis.

Palm Sunday – Procession  
*Another Antiphon*

Another | Urba múlta, \* quæ convéne-rat ad dí- em féstum,  
Ant. 4. | clamábat Dómino : Benedíctus qui vénit in nómine Dó-  
mi-ni : Hosánna in excél-sis.



## Palm Sunday – Procession

### Hymn

*On the return of the Procession, two or more Cantors sing the verse Glória laus. from inside the church, facing the closed doors. The Choir outside the church repeats the verse. Then the Cantors inside sing all or some of the remaining verses, after each of which the Choir outside repeats the first verse Glória, laus.*

Hymn. ♫

1. G Ló-ri- a, laus et hónor tí-bi sit, Rex Chríste Redém-

ptor : Cú- i pu-e- rí-le dé-cus prómpsit Hosánnna pí- um.

1. Isra-ël es tu Rex, Daví-dis et íncli-ta pró-les : Nómí-

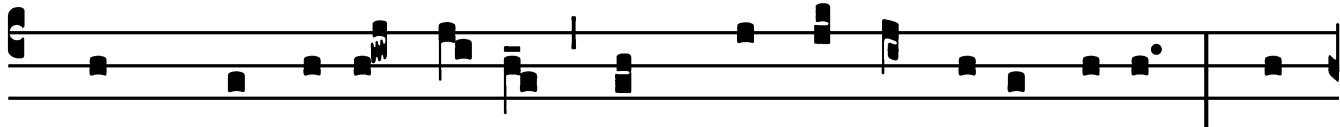
ne qui in Dómi-ni, Rex benedícte, vénis. Glória, laus.

2. Cœtus in excél-sis te láudat cœ- licus ómnis, Et mor-

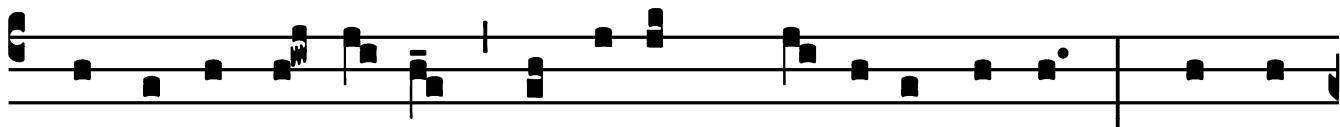
tá-lis hómo, et cúncta cre- á-ta simul. Glória, laus.

Palm Sunday – Procession

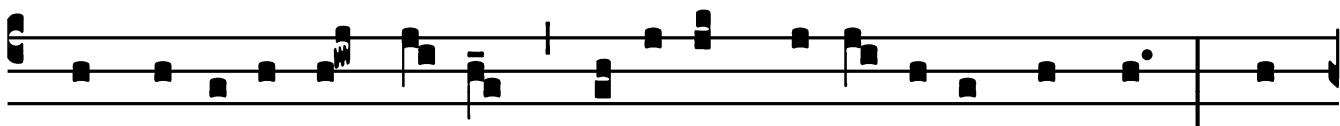
*Hymn*  
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3. Plebs Hebræ-a tí-bi cum pálmis óbvi- a vénit : Cum  
préce, vóto, hýmnis, ádsumus ecce tí-bi. Glória, laus.



4. Hi tí-bi passú-ro solvébant mú-ni- a láudis : Nos tí-  
bi regnánti pángimus ecce mé-los. Glória, laus.



5. Hi placu-é-re tí-bi, pláce- at devó- ti- o nóstra : Rex  
bóne, Rex clémens, cui bóna cúncta plácent. Glória, laus.

*When the singing is ended, the Sub-deacon knocks at the door with the foot of the Cross; the door is opened at once and the Procession enters the church singing the Responsory, Ingrediénte.*

Palm Sunday – Procession

*Responsory*

Resp.

2.



Ngredi- énte \* Dó-mi-no in sánctam ci-

vi- tá- tem, Hebræ-ó- rum pú-e- ri resurrecti-

ónem Ví-tæ pro- nunti- án- tes, \* Cum rámis pal-

má- rum : «Hosánnæ, clamá- bant, in ex- cél-

sis». ¶ Cúmque audísset pópu-lus, quod Jésus vení-ret

Je-rosó-ly- mam, ex-i- é-runt ób- vi- am é- i.

\* Cum rámis.