

Ember Wednesday in the Octave of Pentecost / FERIA QUARTA

*Introit*

Intr.

3.

**D**

E-us, dum egre-de-ré-ris \* coram pópu-lo tú-

o, alle-lú-ia, í-ter fá-ci-ens é-is, alle-lú-ia :

há-bi-tans in íl-lis, alle-lú-ia, alle-

lú-ia. *Ps.* Exsúrgat Dé-us, et dissipéntur i-nimí-ci é-

jus : \* et fúgi-ant, qui odérunt é-um, a fá-ci-e é-jus.

Gló-ri-a Pátri. E u o u a e.

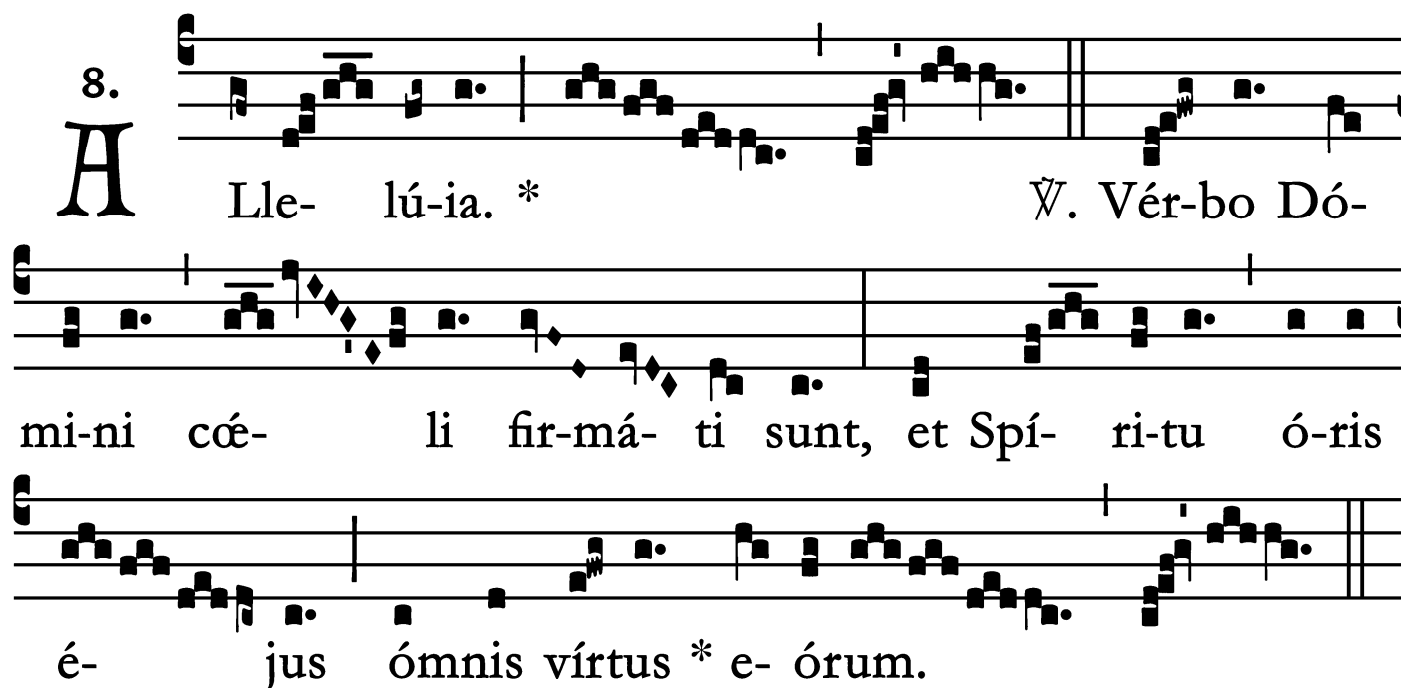
*After the Kýrie elíson. the priest says Orémus. and the prayer, Mentis nostras.*

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## *Alleluia*

Post Lectionem.

8.  
**A** L-le-lú-ia. \*      ¶. VÉR-bo DÓ-  
mi-ni cÉ-li fir-má-ti sunt, et Spí-ri-tu ó-ris  
é-jus ómnis vírtus \* e-órum.

The image shows a musical score for the Alleluia. It consists of three staves of music with square neumes. The lyrics are written below the staves. The first staff starts with a large initial 'A' and the number '8.' to its left. The lyrics are 'L-le-lú-ia. \*' followed by a double bar line and '¶. VÉR-bo DÓ-'. The second staff continues the lyrics: 'mi-ni cÉ-li fir-má-ti sunt, et Spí-ri-tu ó-ris'. The third staff concludes with 'é-jus ómnis vírtus \* e-órum.' The music is written in a square neume style on a four-line staff.

*Allelúia. is not repeated, but instead Glória in excélsis. is sung.*

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## *Second Alleluia*

Post Epistolam.

2.  
**A** Lle- lú-ia. \*

*Here all kneel..*

Ÿ. Vé- ni Sáncte Spí- ri- tus, réple tu-ó-  
rum córda fi-dé- li- um : et tú- i amó-  
ris in é- is ígnem \* ac- cénde.

*Allelúia. is not repeated, but instead the Sequence is sung.*

# Sequence

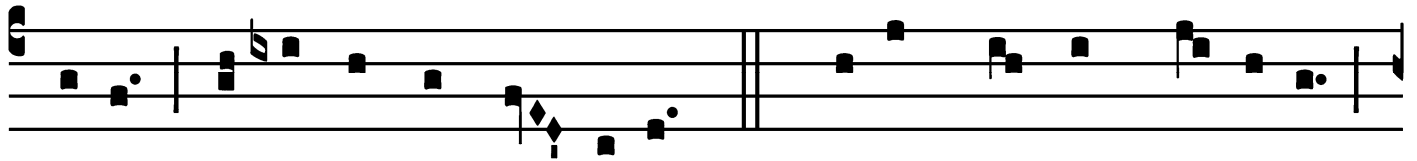
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Seq.  
1.

**V** Eni Sáncte Spí-ri-tus, Et emít-te cóe-li-tus Lú-  
cis tú-æ rá-di-um. 2. Véni pá-ter páuperum, Véni dá-tor  
mú-nerum, Véni lúmen cór-di-um. 3. Conso-lá-tor ópti-  
me, Dúlcis hóp-es á-nimæ, Dúlce refrigé-ri-um. 4. In  
labóre réqui-es, In æstu tempé-ri-es, In flétu so-lá-  
ti-um. 5. O lux be-a-tíssima, Réple córdis íntima Tu-ó-  
rum fidé-li-um. 6. Sine tú-o númine, Ni-hil est in hó-

## Sequence

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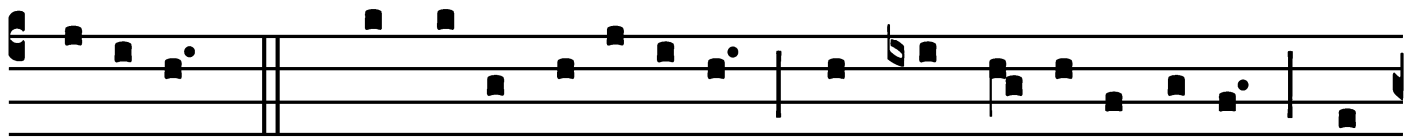
mine, Ni-hil est innó- xi- um. 7. Láva quod est sórdidum,



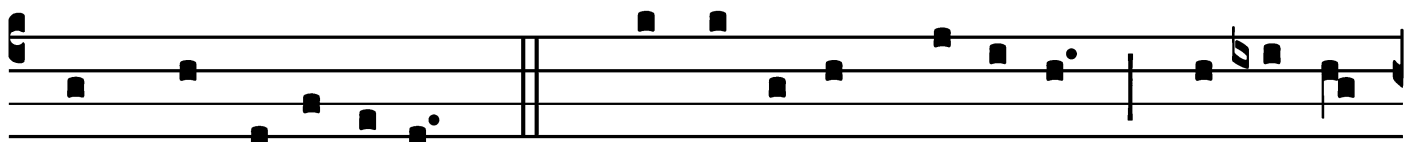
Ríga quod est á- ridum, Sána quod est sauci- um. 8. Flécte



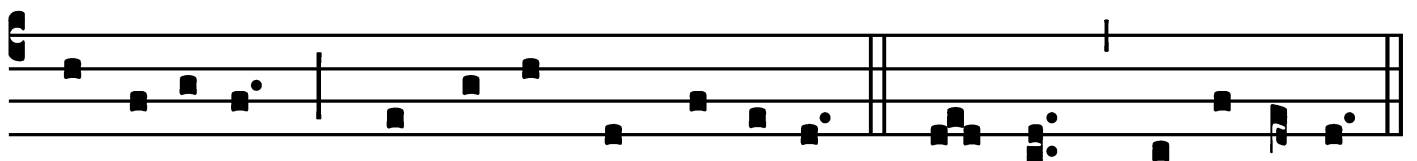
quod est rí- gidum, Fóve quod est frí- gidum, Rége quod est



dévi- um. 9. Da tú- is fidé- libus, In te confidéntibus, Sá-



crum septená- ri- um. 10. Da virtú- tis mé- ri- tum, Da sa- lú-



tis éxi- tum, Da per- énne gáudi- um. A- men. Alle- lú- ia.

# Offertory

Offert.

2.



Edi-tá- bor \* in mandá- tis tú- is, quæ

di-lé- xi valde : et levá- bo má- nus mé- as

ad mandá- ta tú- a, quæ di-lé-

xi, alle- lú- ia.

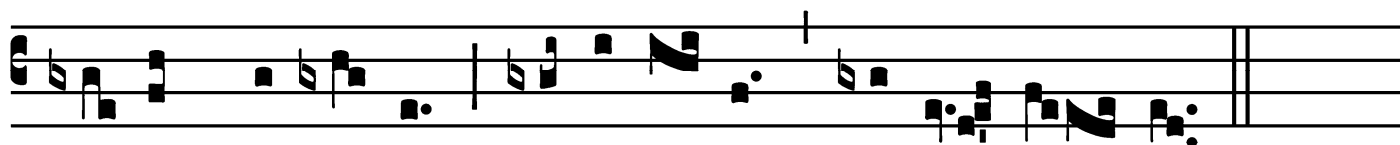
## *Communion*

Comm.

5.

**P**

Acem mé- am \* do vó-bis, alle-lú- ia : pácem



re- línquo vó-bis, alle-lú- ia, alle- lú- ia.

